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HYMN-TUNE VOLUNTARIES

FOR THE ORGAN, AMERICAN ORGAN, AND HARMONIUM.

LONDON:
J. CURWEN & SONS LTD., 24 BERNERS STREET, W.

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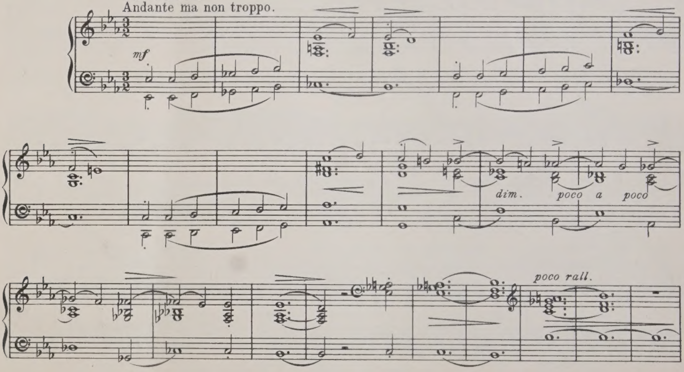
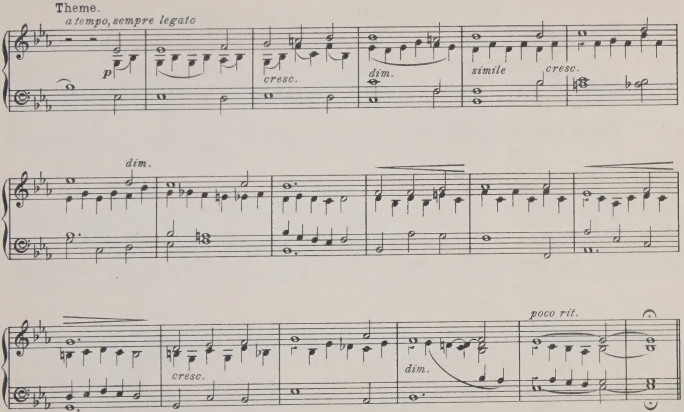
Voluntary on Hymn-tune "Angelus."

R. G. Thompson, Mus. B.

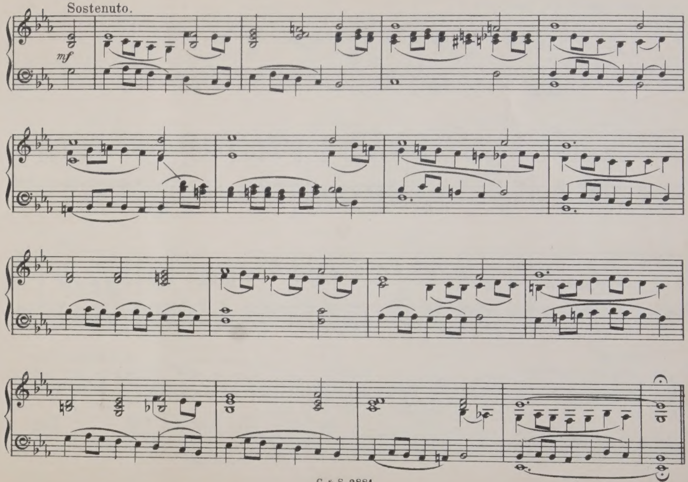
Introduction.
Andante ma non troppo.

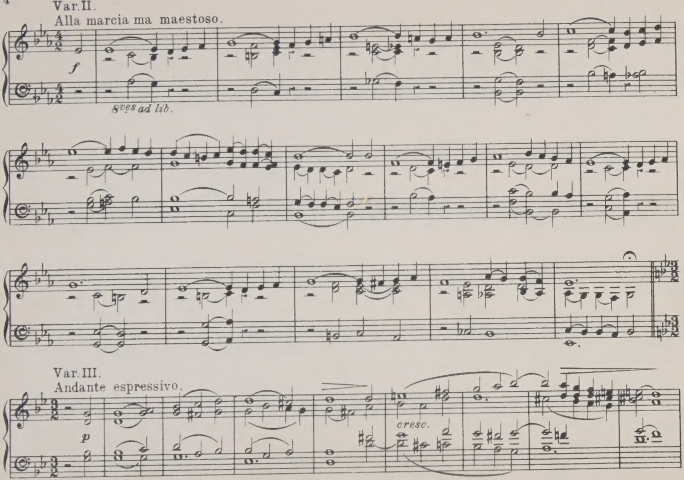


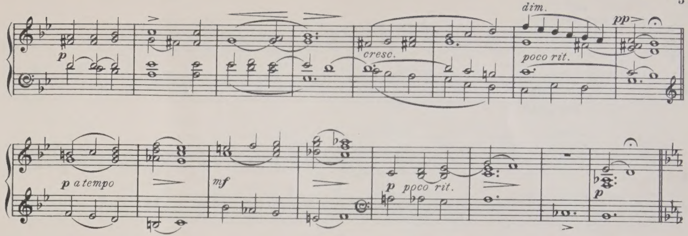

Theme.
a tempo, sempre legato
p
cresc.
dim.
simile
cresc.
dim.
cresc.
dim.
poco rit.

Var. I.

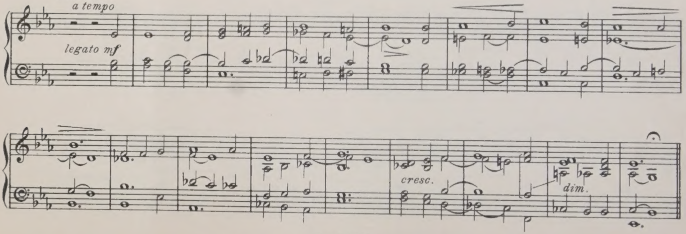
Sostenuto.




Var. II.
Alla marcia ma maestoso.
f
8ves ad lib.
Var. III.
Andante espressivo.
p
cresc.

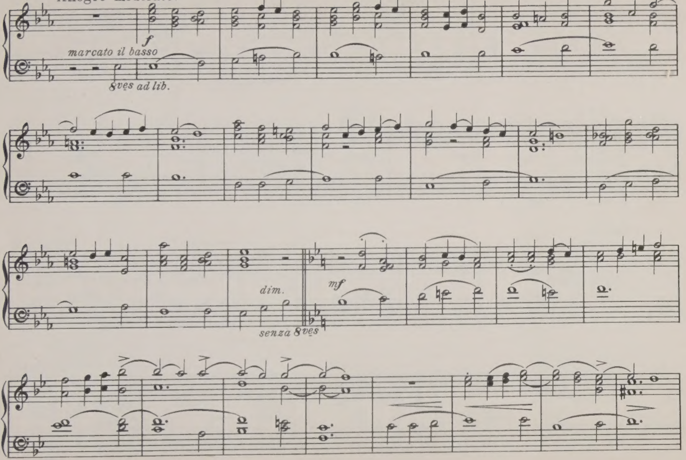

dim.
pp
p
cresc.
poco rit.
p a tempo
mf
p poco rit.
p

Var. IV.

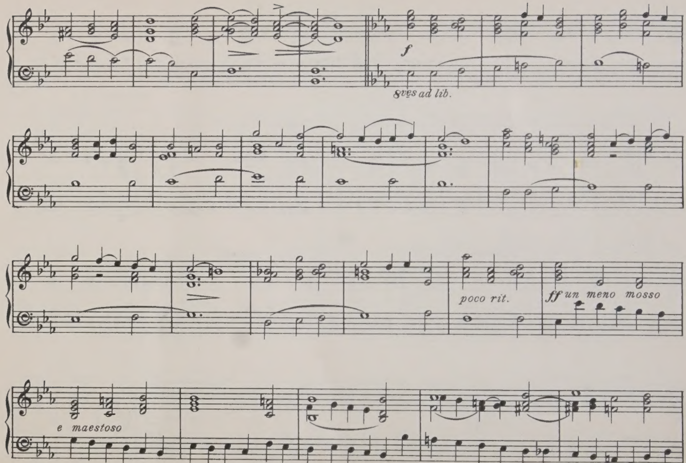

a tempo
legato mf
cresc.
dim.

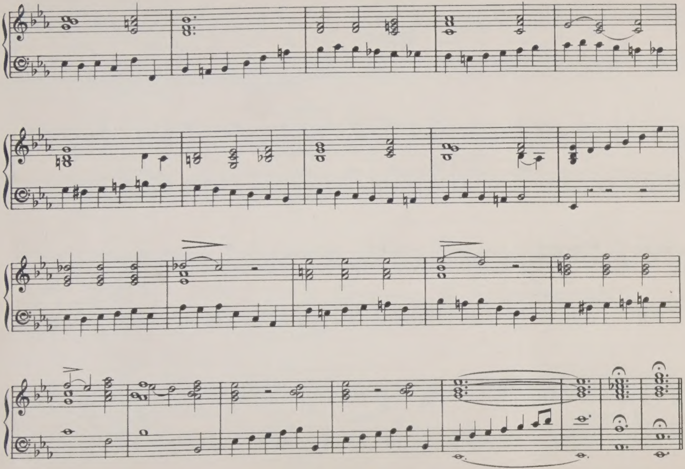
*) Var. V and Finale.

Allegro moderato.



*) This portion is suitable for use as an out-going voluntary.


f
8ves ad lib.
poco rit.
ff un meno mosso
e maestoso



Concluding Voluntary.

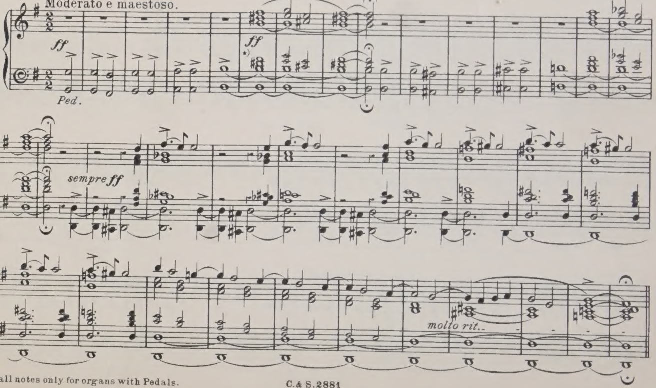
Introduction, Variations and Fugue on

"Tallis' Canon."

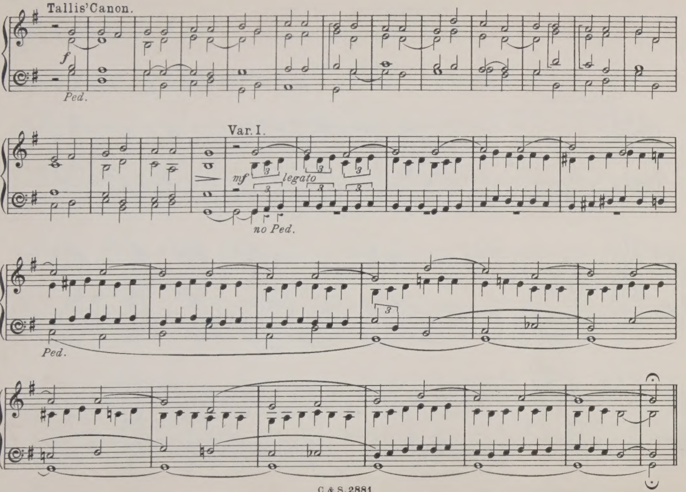
Percy E. Fletcher.

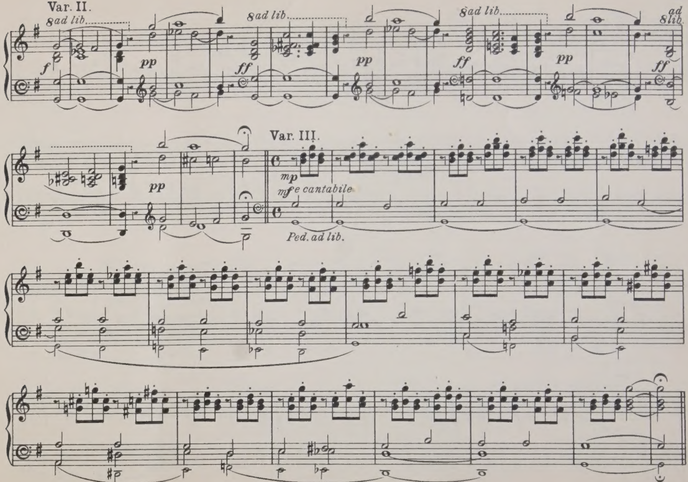
Introduction.

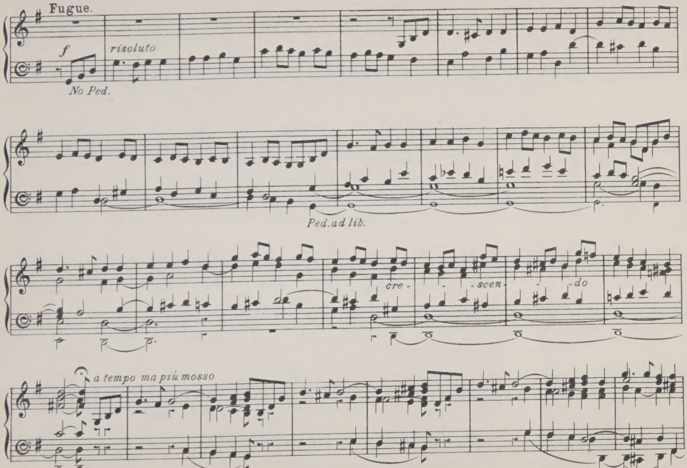
Moderato e maestoso.

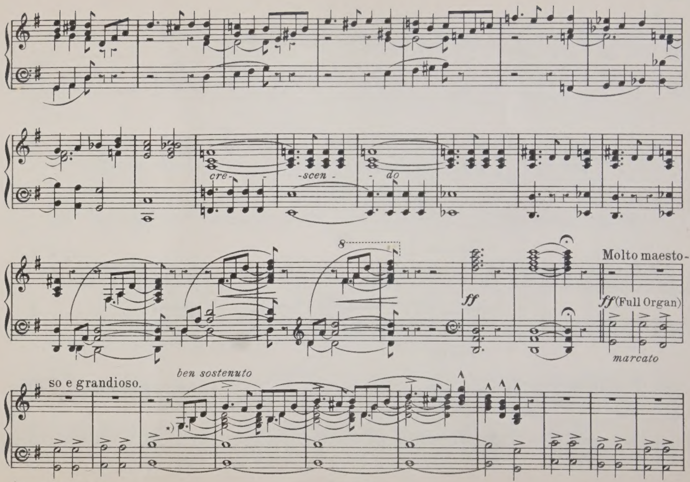


*) Small notes only for organs with Pedals.

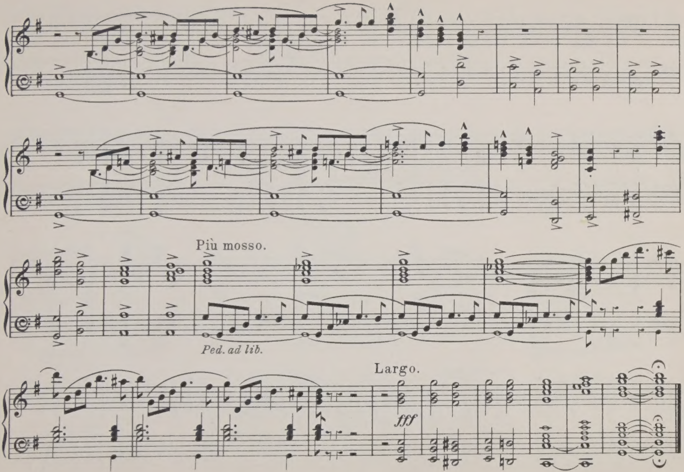

Tallis' Canon.
f
Ped.
Var. I.
mf
legato
no Ped.
Ped.


Var. II.
8ad lib.
f
pp
ff
Var. III.
mp
mf e cantabile
Ped. ad lib.


Fugue.
f
risoluto
No Ped.
Ped. ad lib.
cre-
-scen-
-do
a tempo ma più mosso

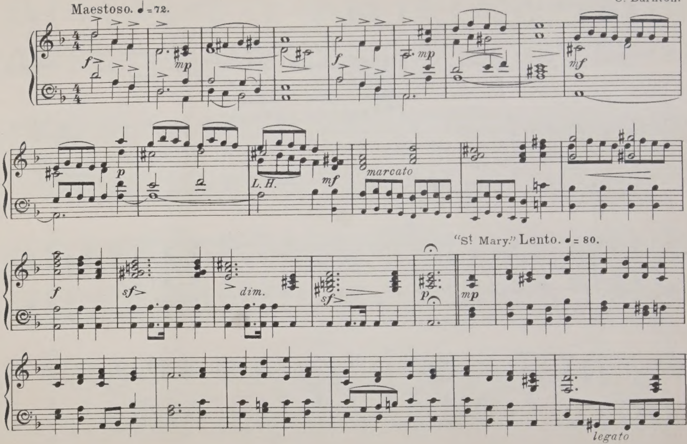


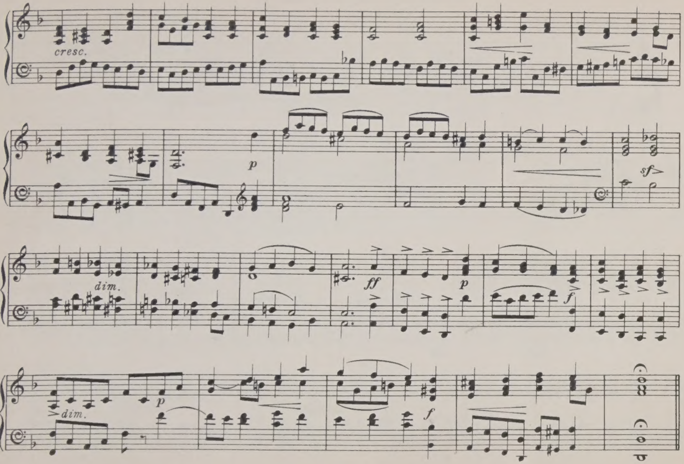
*) Small notes ad lib.

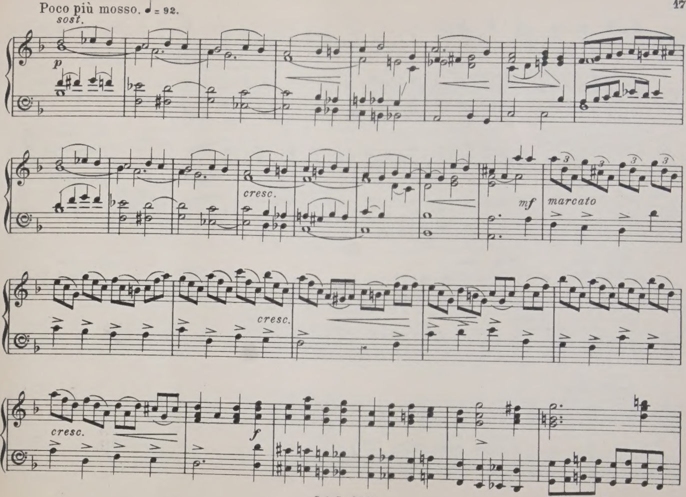

Più mosso.
Ped. ad lib.
Largo.
fff

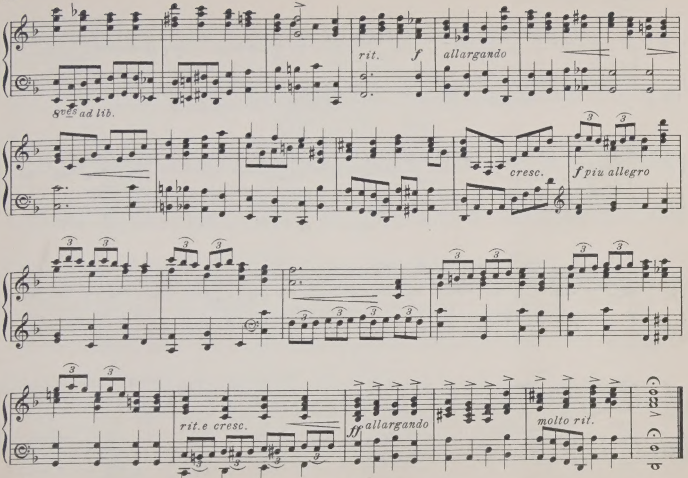
Voluntary on "St. Mary."

C. Darnton.



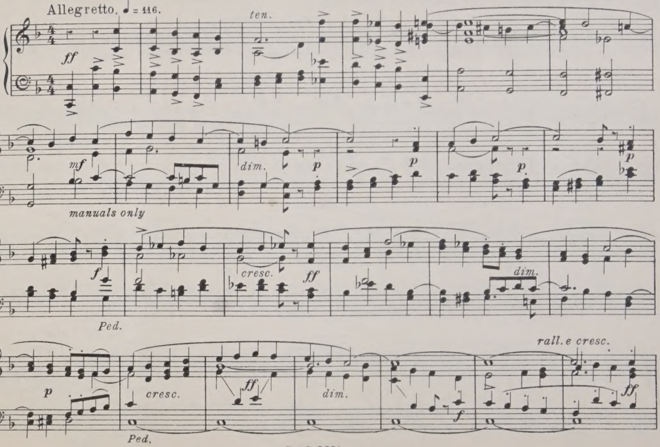

cresc.
p
sf
dim.
ff
p
f
dim.
p
f

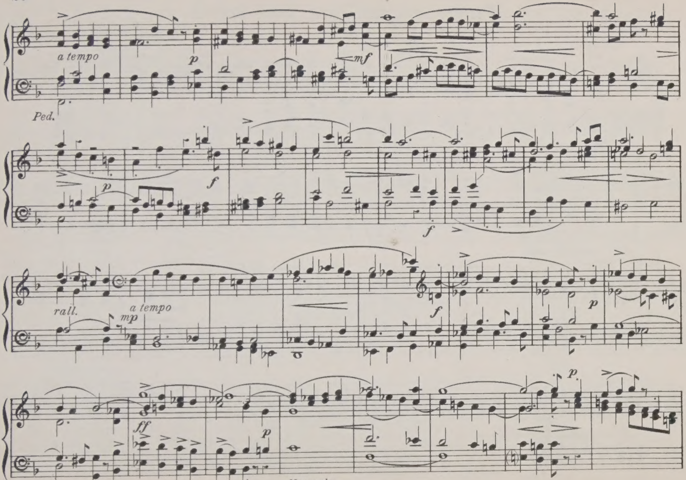

Poco più mosso. ♩ = 92.
sost.
p
cresc.
mf
marcato
cresc.
cresc.
f
8ves ad lib.


8ves ad lib.
rit.
f
allargando
cresc.
f piu allegro
rit. e cresc.
ff allargando
molto rit.

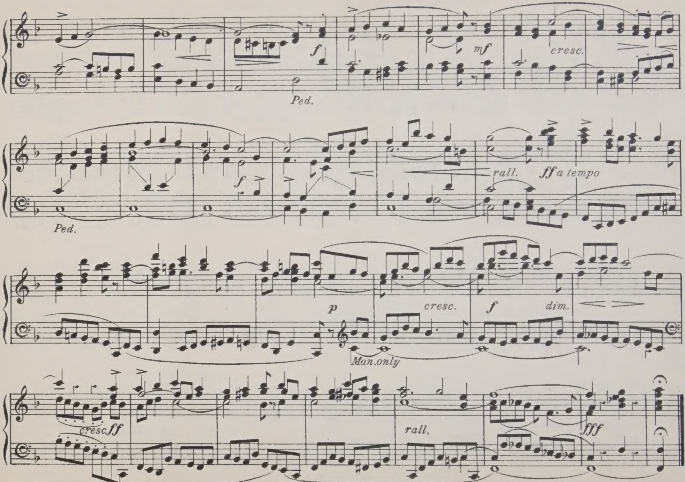
Prelude on the Tune "Melcombe."

Louise Z. Dugdale. Mus. B.



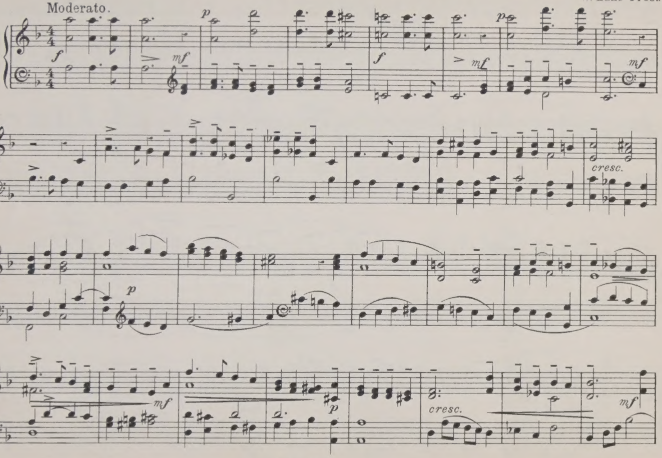


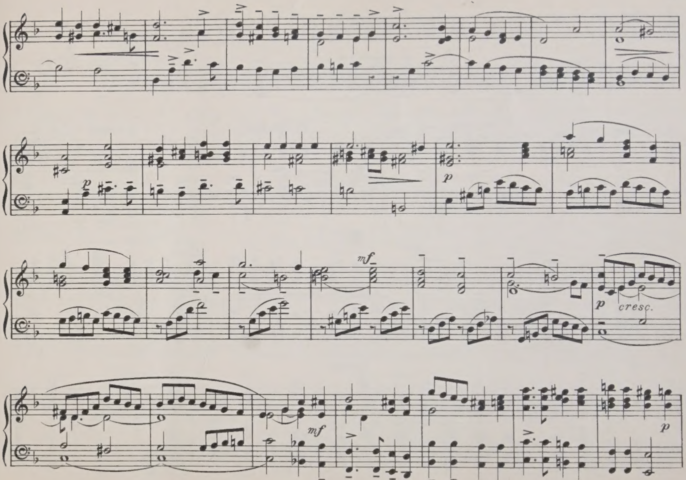
Man. only.

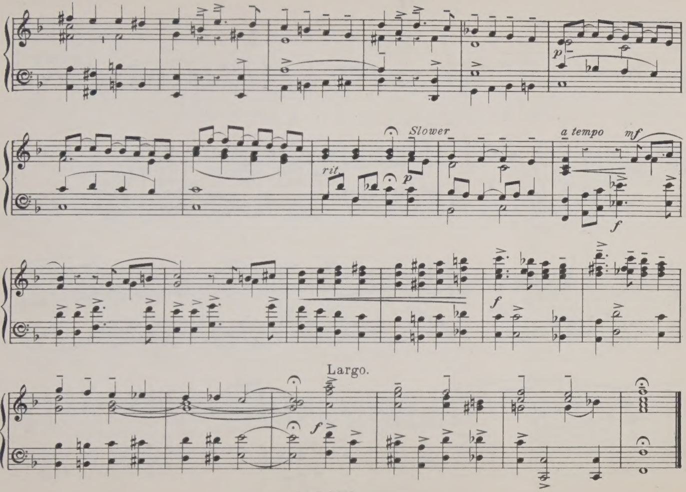

f
mf
cresc.
Ped.
Ped.
f
rall.
ff a tempo
p
cresc.
f
dim.
Man.only
cresc ff
rall.
fff
Ped.

Voluntary on Old Winchester.

W. Lane Frost.



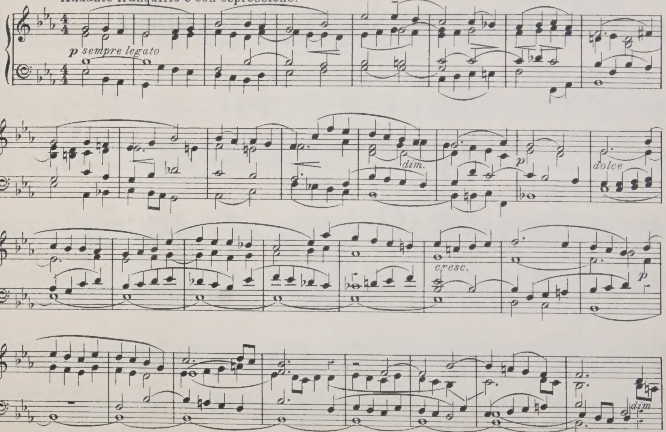

p
p
mf
p
cresc.
mf
p

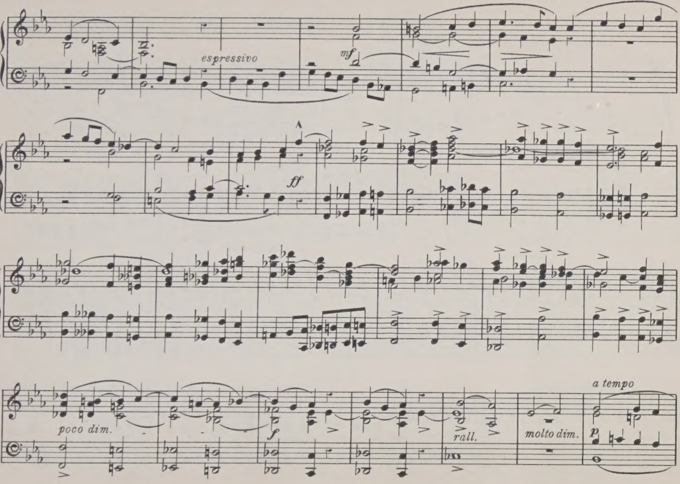

p
Slower
rit.
p
a tempo
mf
f
f
Largo.
f

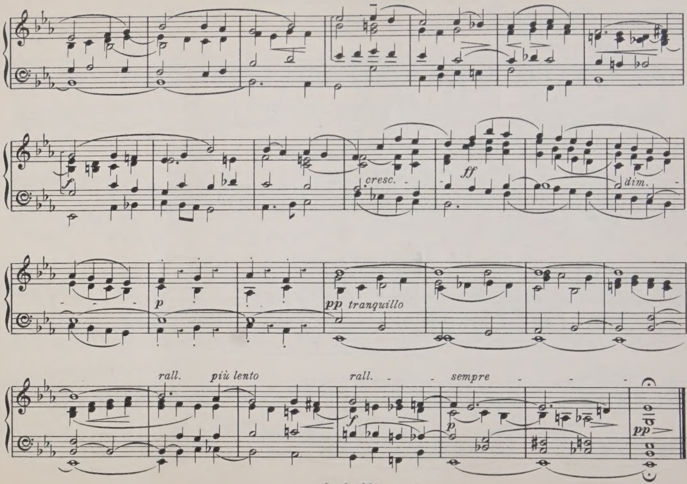
Voluntary on "Eventide."

Arnold R. Mote.

Andante tranquillo e con espressione.



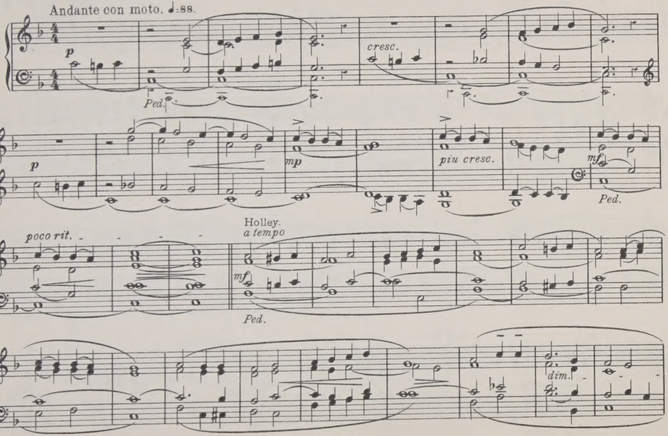

espressivo
mf
ff
poco dim.
f
rall.
molto dim.
a tempo
p

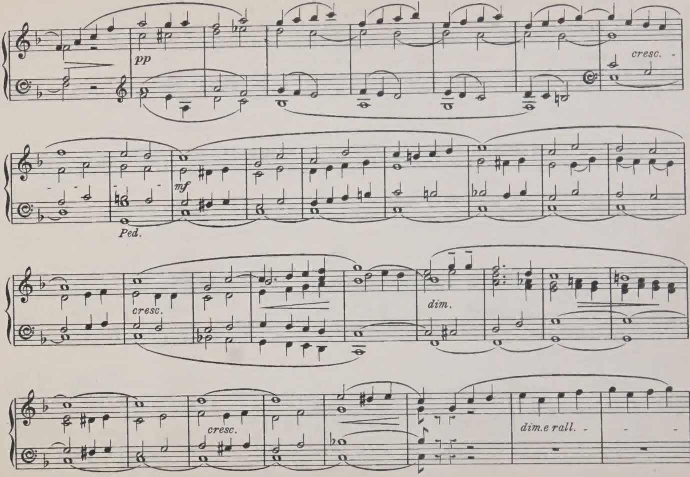

f
cresc.
ff
dim.
p
pp tranquillo
rall.
più lento
rall.
sempre
f
p
pp

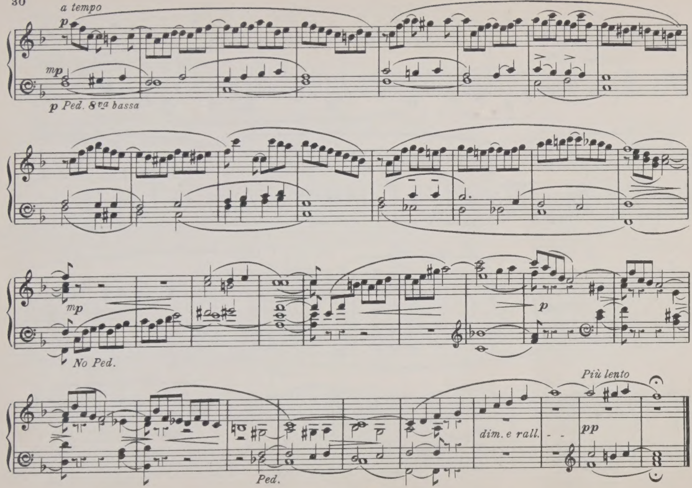
Introductory Voluntary.

"Holley."

Percy E. Fletcher.




pp
cresc.
Ped.
mf
cresc.
dim.
cresc.
dim.e rall.

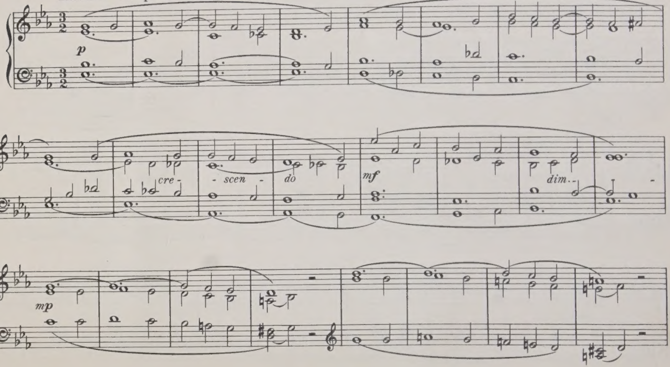

a tempo
p
mp
p Ped. 8va bassa
mp
No Ped.
p
Più lento
dim. e rall. - -
pp
Ped.

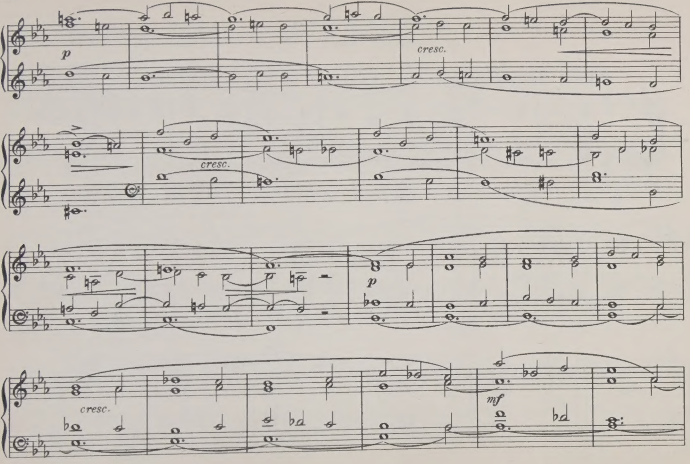
Improvisation

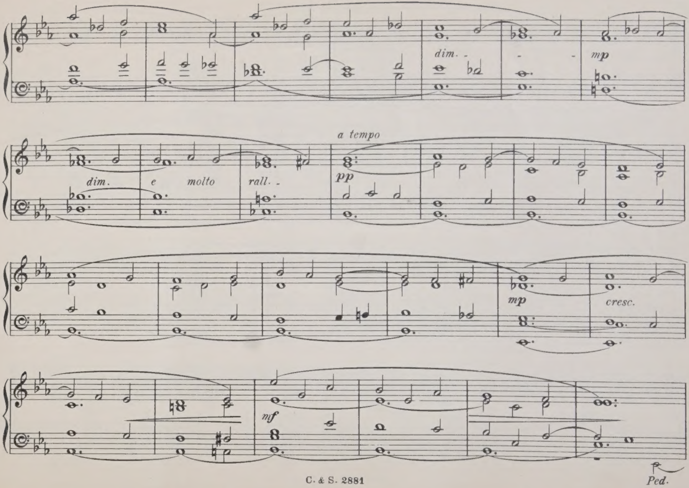
on Jackson's "Evening Hymn."

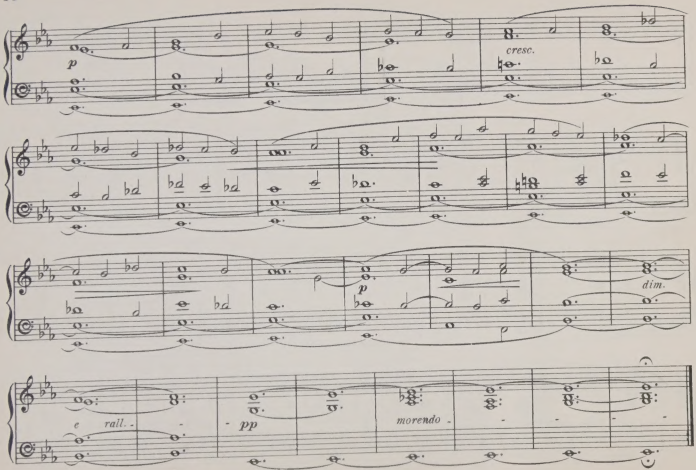
Percy E. Fletcher.

Andante tranquillo. 𝅗𝅥 = 72.




p
cresc.
cresc.
p
cresc.
mf


dim. - - - - mp
a tempo
dim. e molto rall. -
pp
mp
cresc.
mf
Ped.


p
cresc.
p
dim.
e rall.
pp
morendo

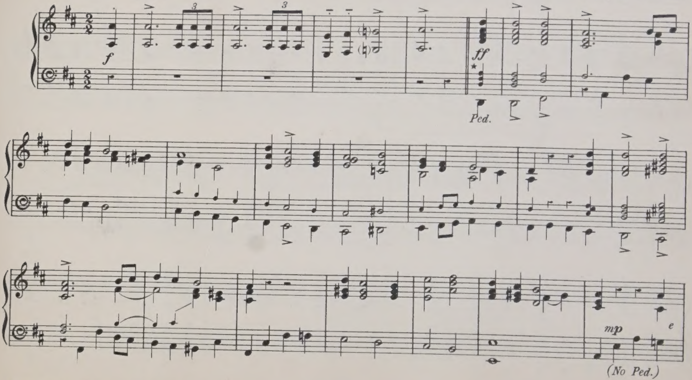
March.

Founded on the Chorale

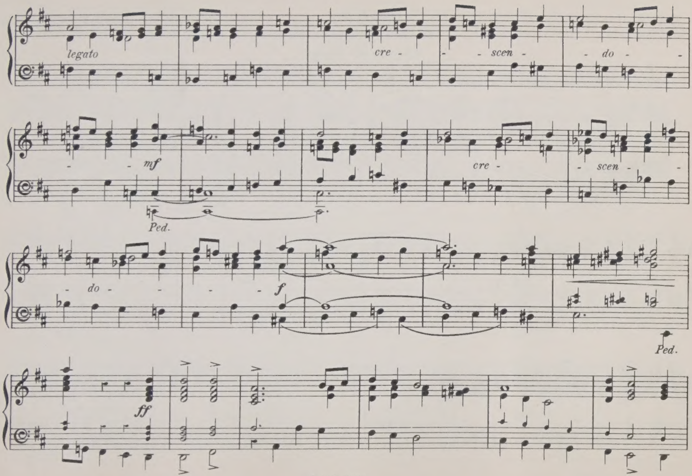
"Ein' feste Burg."

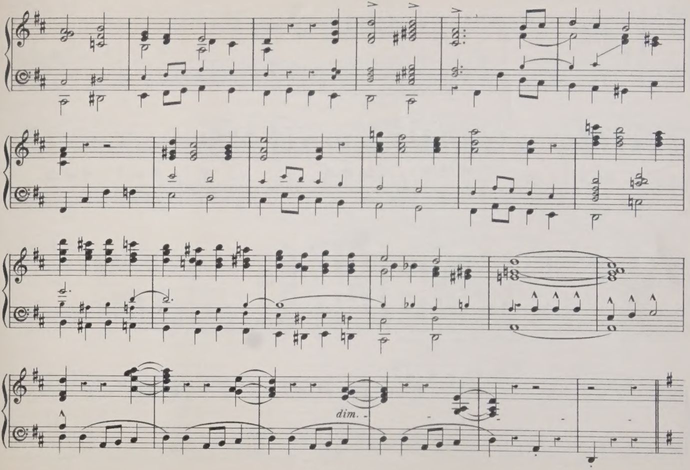
Molto Maestoso. = 60.

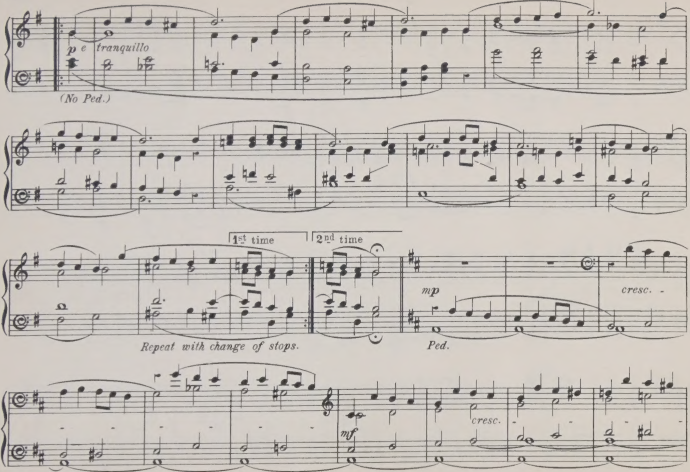
Percy E. Fletcher.

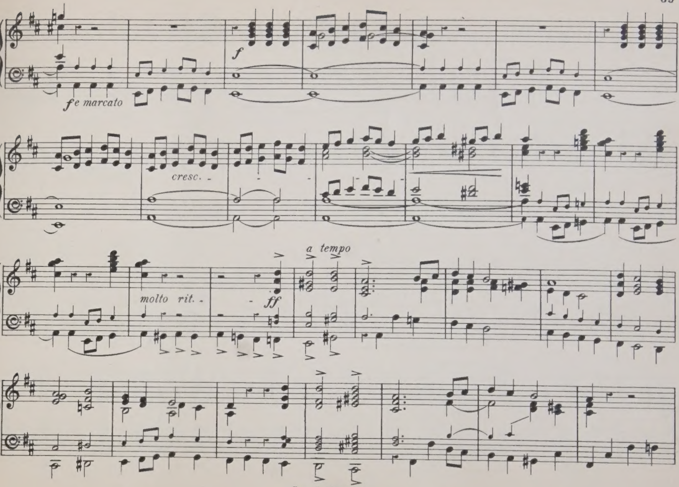


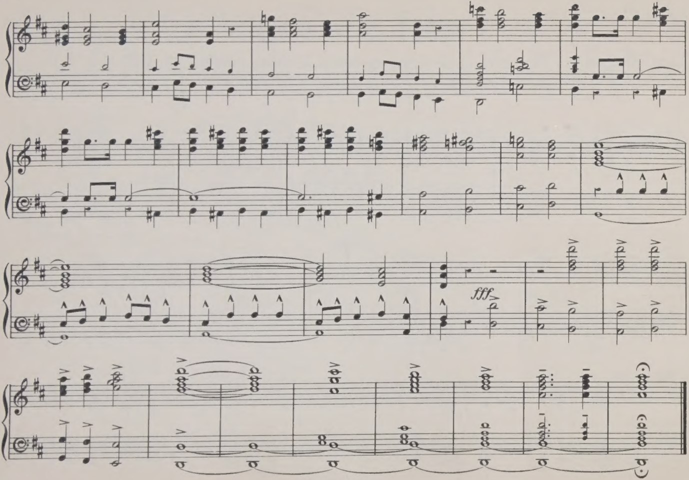
★ Small notes only for organs with Pedals.


legato
cre - - scen - - do -
mf
Ped.
cre - - scen - - do -
f
Ped.
ff


dim.


p e tranquillo
(No Ped.)
1st time
2nd time
mp
cresc.
Repeat with change of stops.
Ped.
mf
cresc.


f e marcato
f
cresc.
a tempo
molto rit.
ff

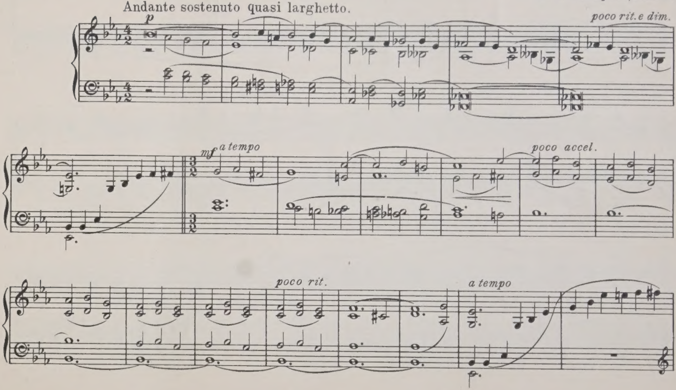

fff

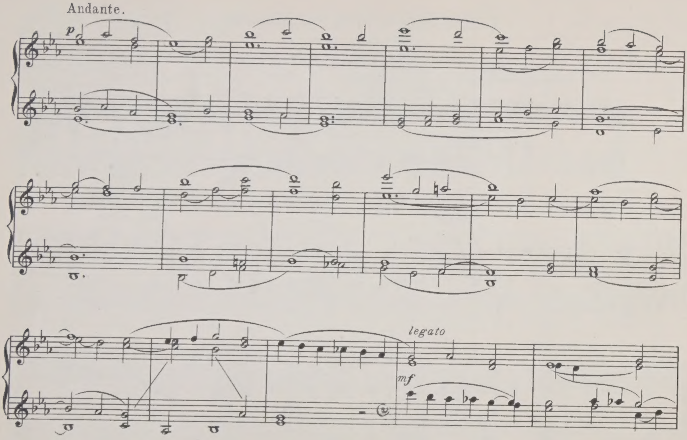
Introduction and Variations

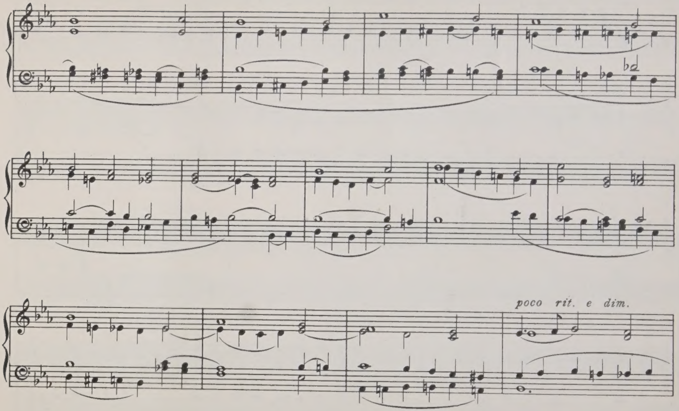
upon Hymn-tune

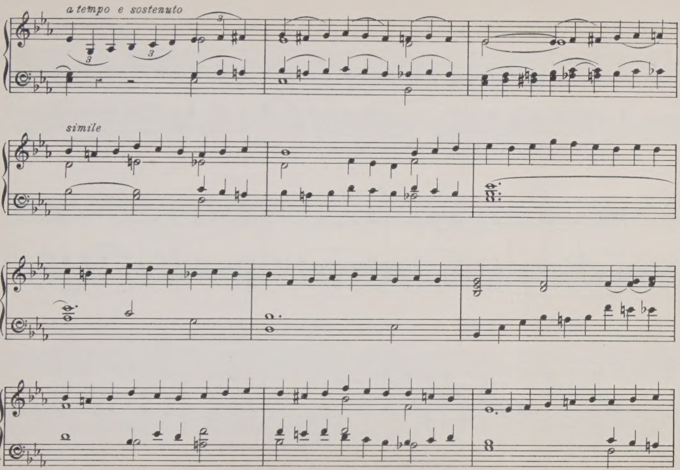
"Rockingham."

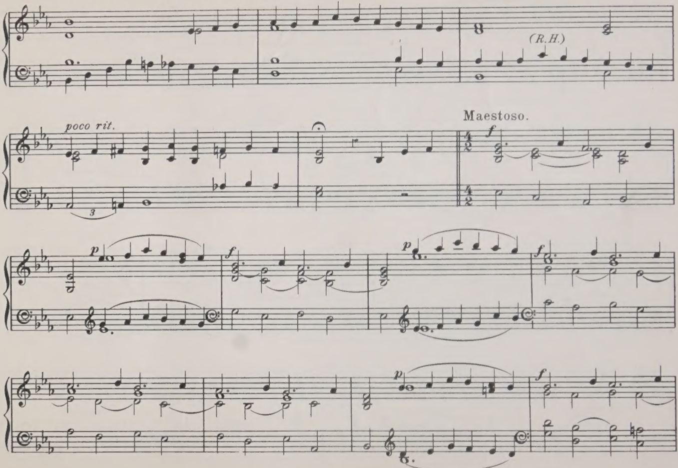
R. G. Thompson, Mus. B.

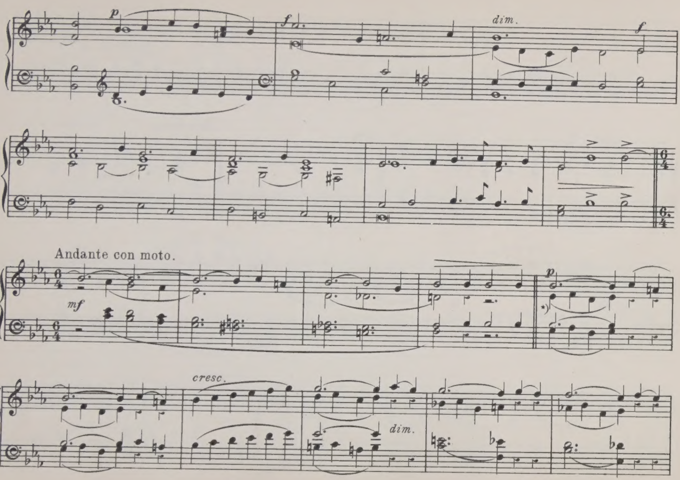



Andante.
p
legato
mf

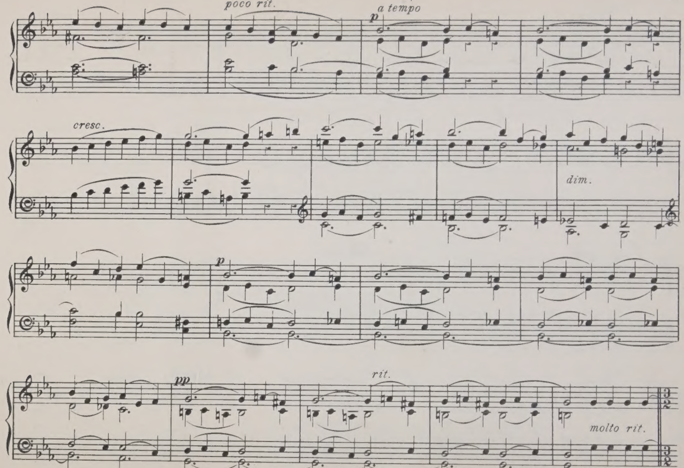

poco rit. e dim.

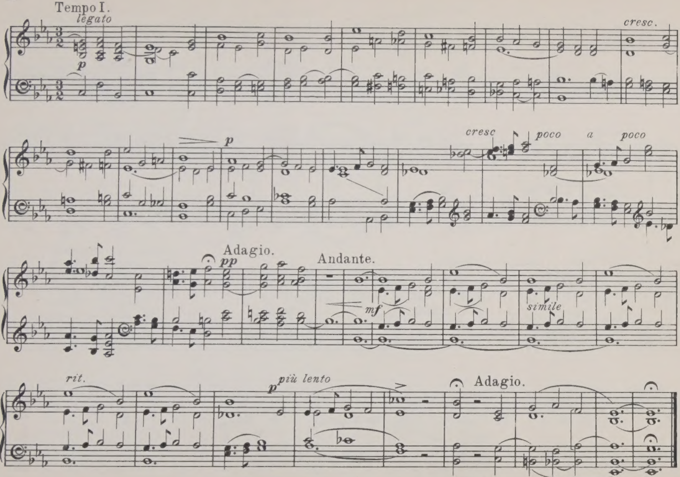

a tempo e sostenuto
3
3
3
3
simile


(R.H.)
poco rit.
Maestoso.
f
p
f
p
f
f
p
f



*) Founded on 1st phrase of tune.


poco rit.
a tempo
p
cresc.
dim.
p
pp
rit.
molto rit.


Tempo I.
legato
p
cresc.
p
cresc
poco
a
poco
Adagio.
pp
Andante.
mf
simile
rit.
più lento
p
Adagio.

HYMN-TUNE VOLUNTARIES

FOR THE ORGAN, AMERICAN ORGAN, AND HARMONIUM.

PART II.

CONTAINING TEN MOVEMENTS BY PERCY E. FLETCHER.

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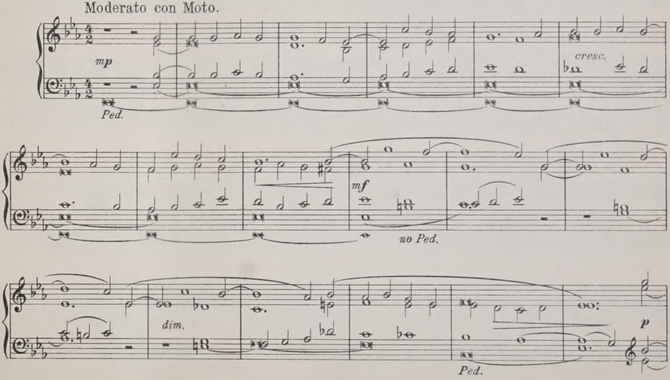
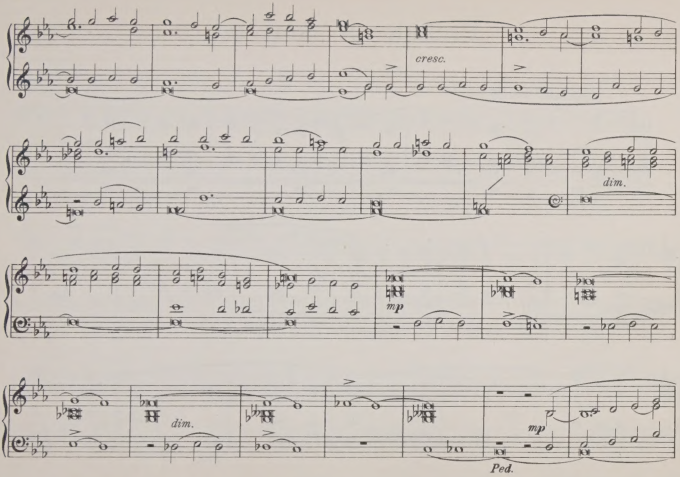
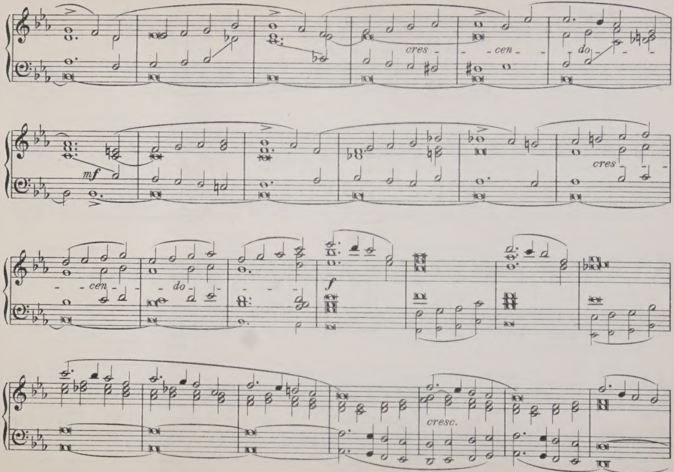
Hymn-tune Voluntaries—Part II.

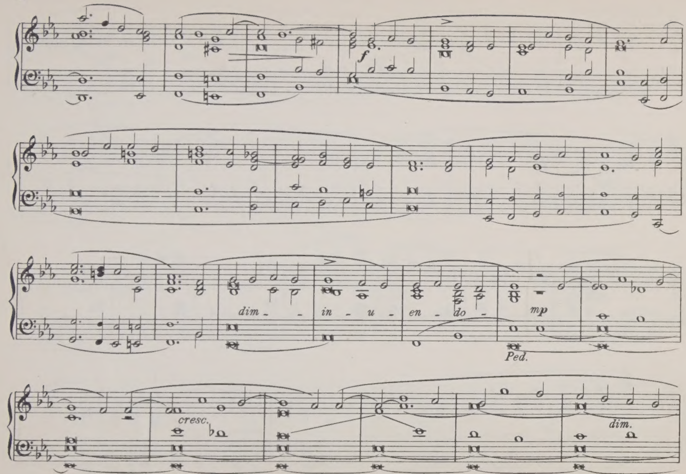
Prelude on "Aurelia."

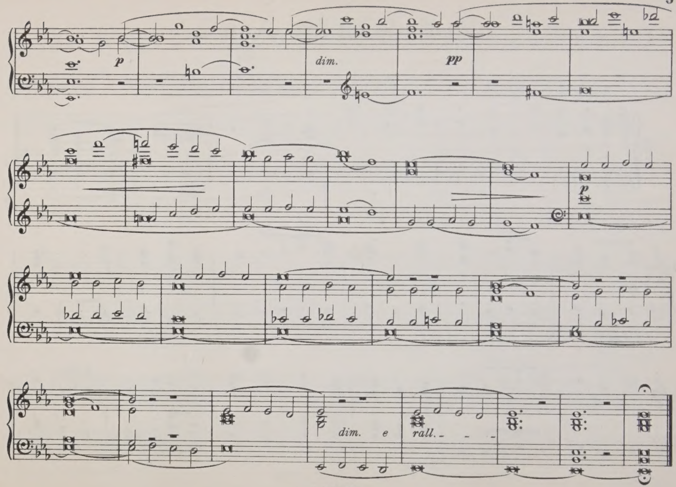


NOTE: Throughout this volume the small notes are only for organs with Pedals.


cresc.
dim.
mp
dim.
mp
Ped.

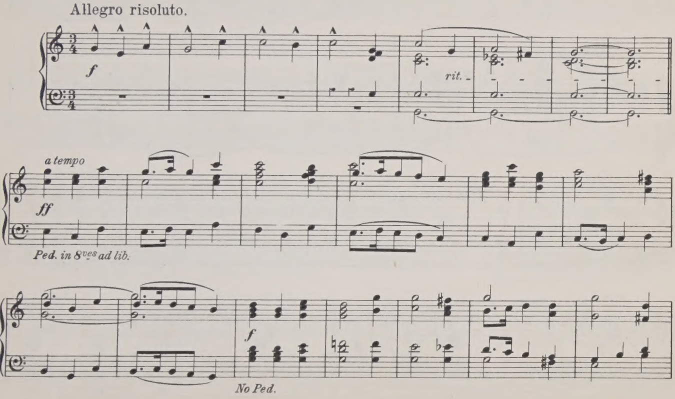

cres
cen
do
mf
cres
cen
do
f
cresc.

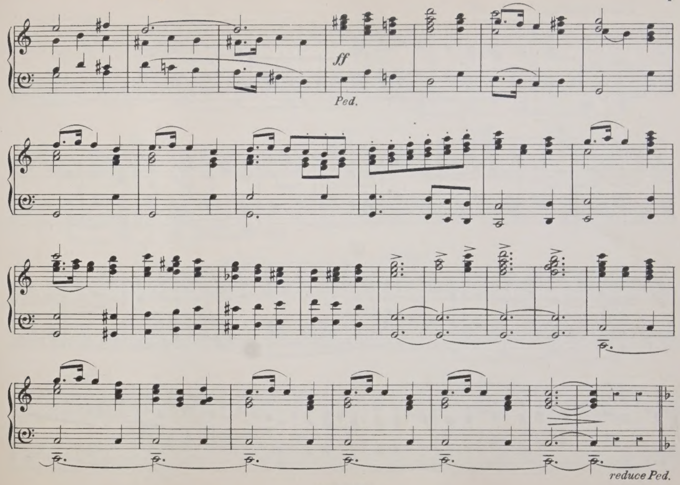

f
dim - - in - u - en - do -
mp
Ped.
cresc.
dim.



p
dim.
pp
p
dim. e rall. - - -

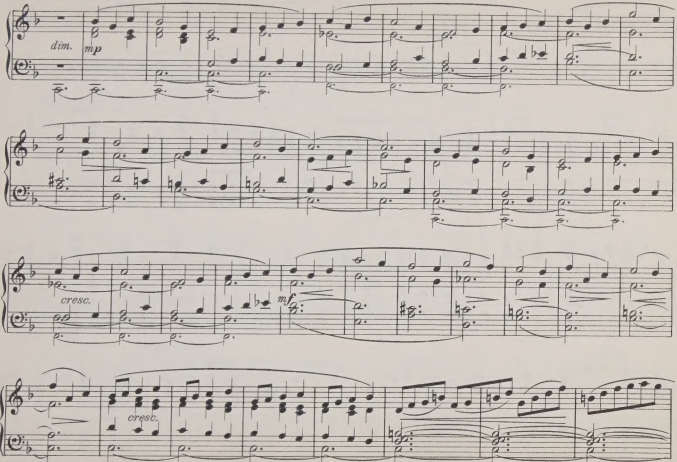
Postlude on "St. Ann."

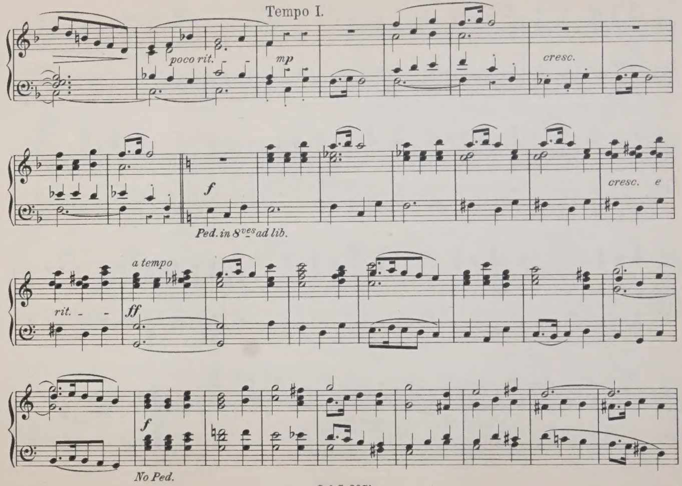


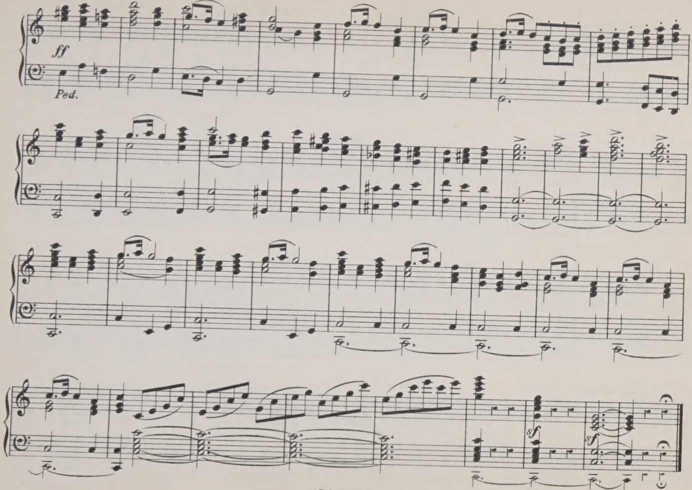


ff
Ped.
reduce Ped.

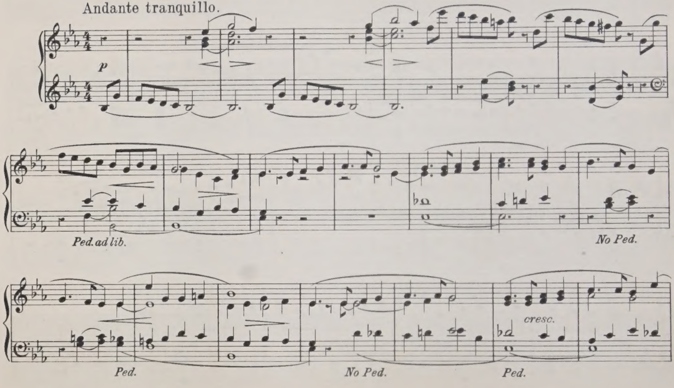
Più tranquillo.

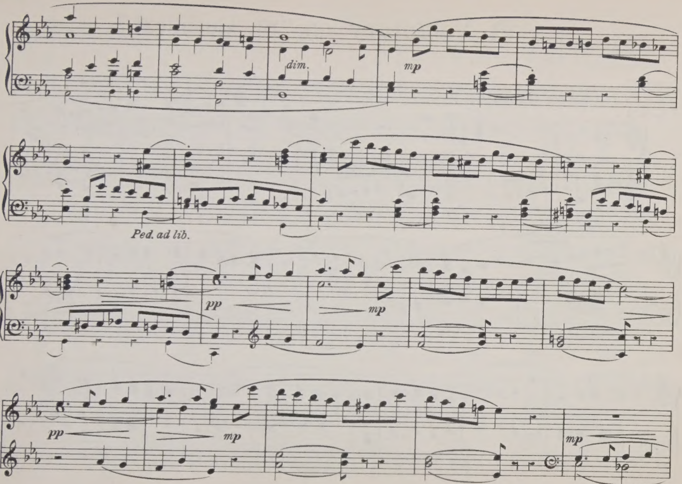


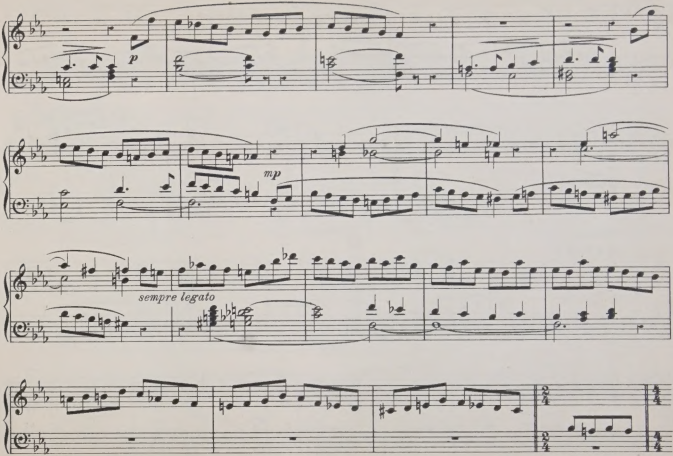

Tempo I.
poco rit.
mp
cresc.
f
Ped. in 8ves ad lib.
cresc. e
rit.
a tempo
ff
f
No Ped.

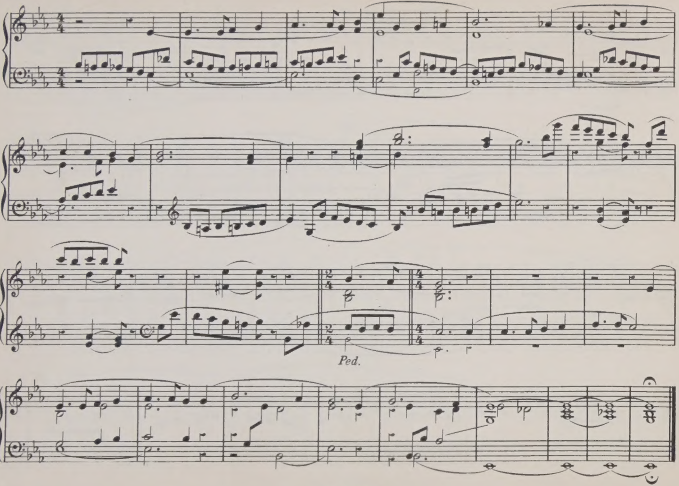

ff
Ped.
sf
sf

Soft Voluntary on "St. Cuthbert."

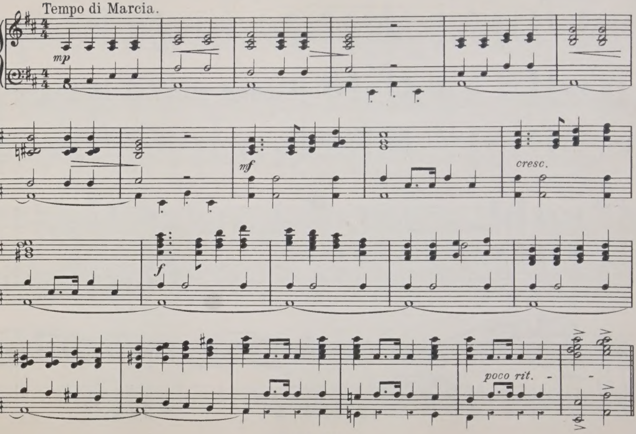


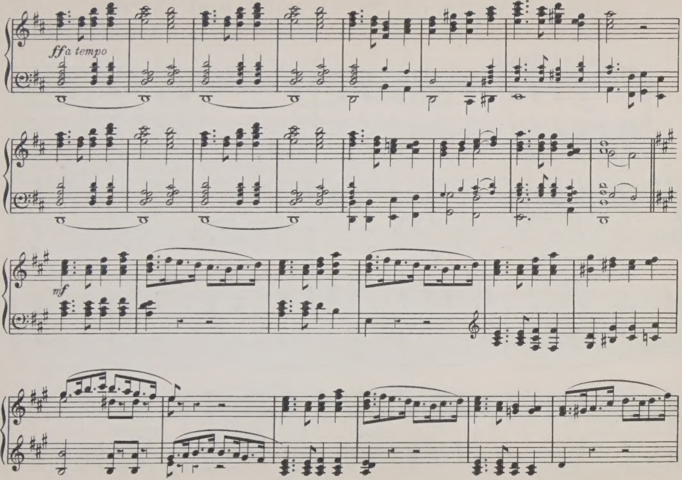

dim.
mp
Ped. ad lib.
pp
mp
pp
mp
mp

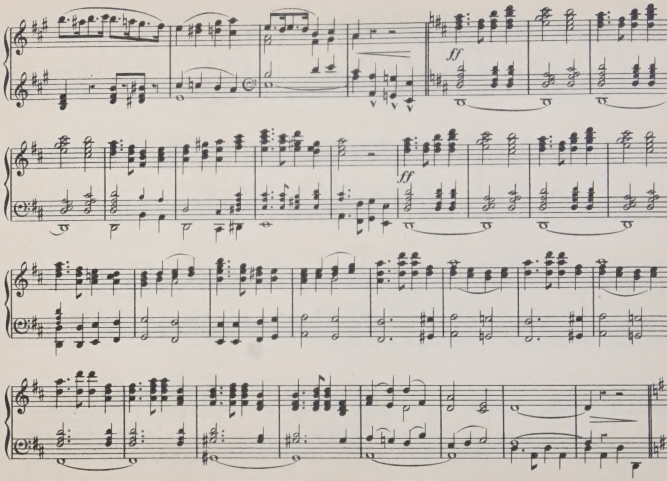

p
mp
sempre legato

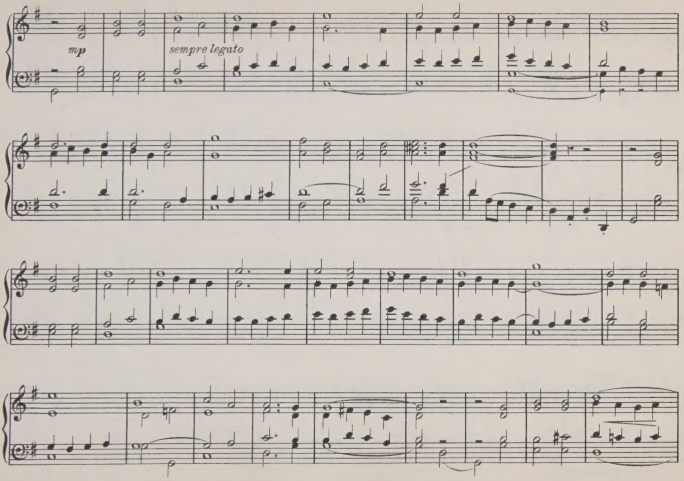

Ped.

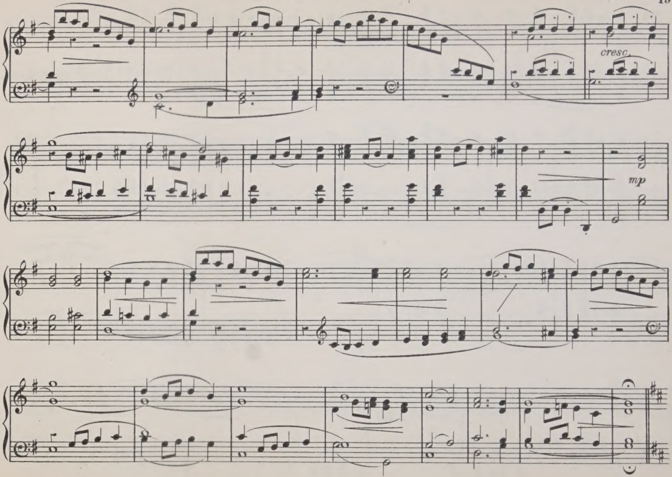
Grand March on "St. Oswald" and "Nicæa."

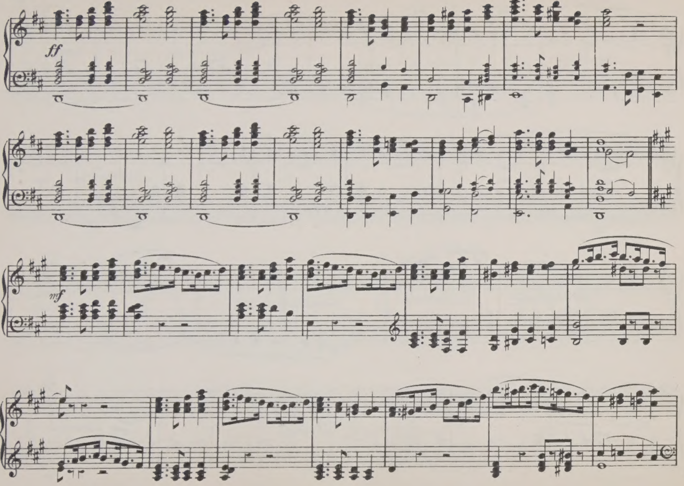


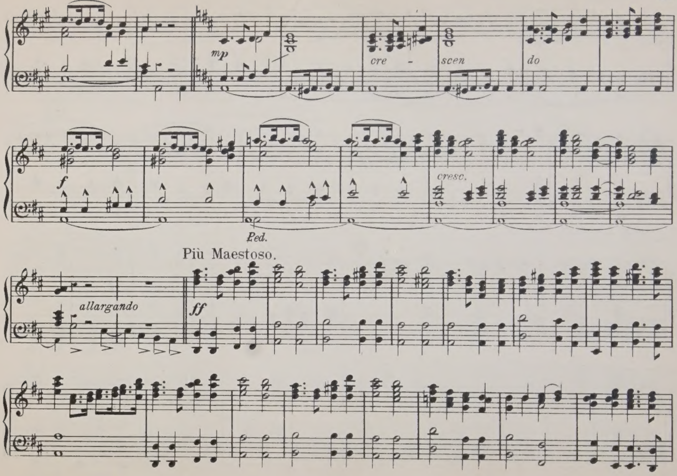

ff a tempo
mf

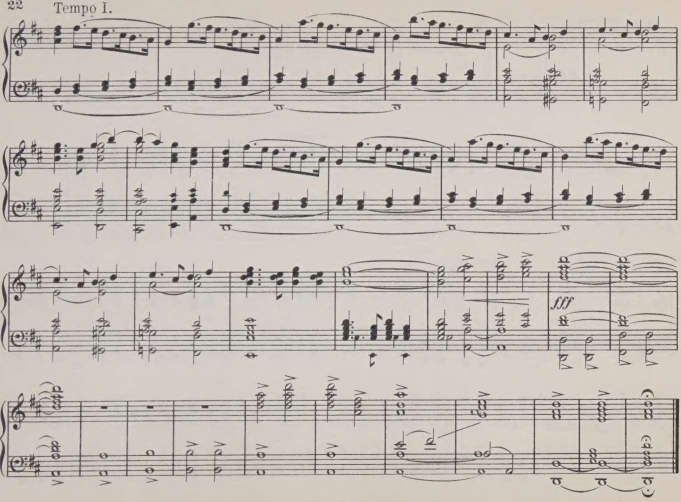

ff
ff


mp
sempre legato

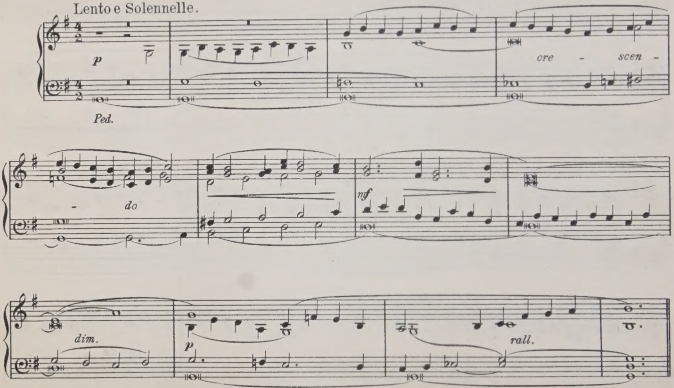

cresc.
mp

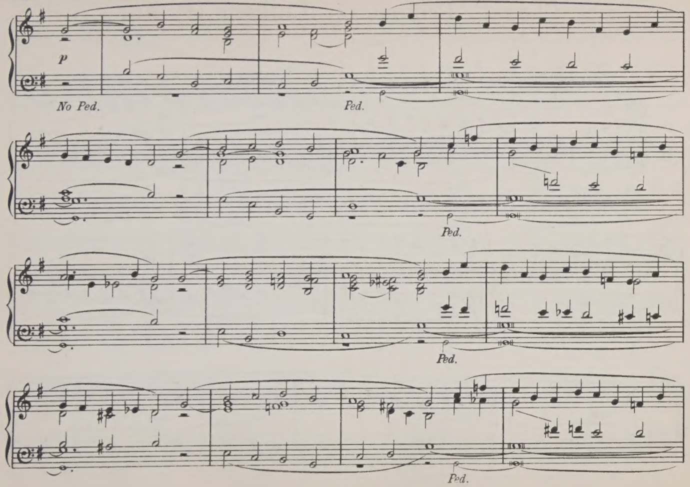

ff
mf

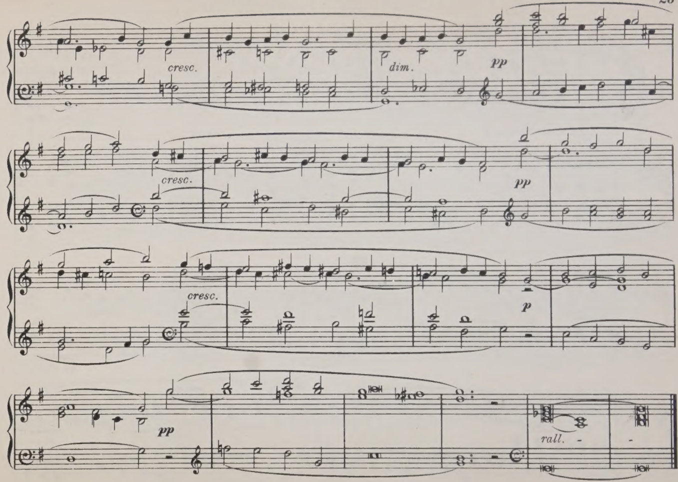

mp
cre - scen do
f
Ped.
cresc.
Più Maestoso.
allargando
ff


Tempo I.
fff

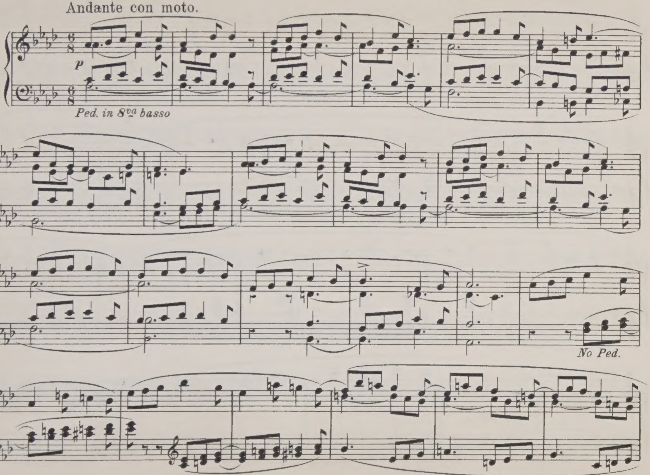
Choral - Prelude on "Luther's Hymn."

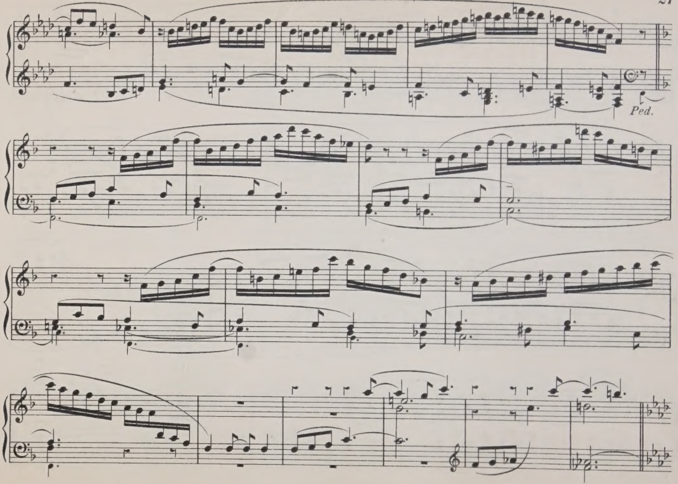


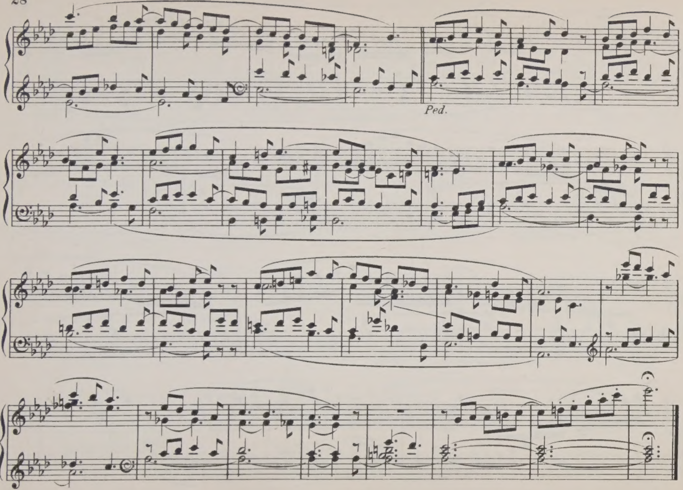

p
No Ped.
Ped.
Ped.
Ped.
Ped.


cresc.
dim.
pp
cresc.
pp
cresc.
p
pp
rall.

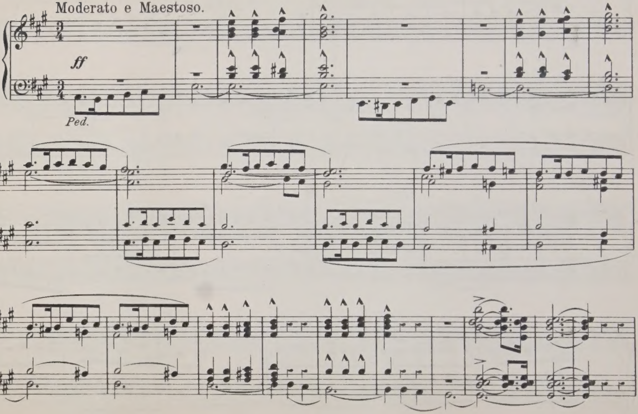
Pastorale on "Beatitudo".

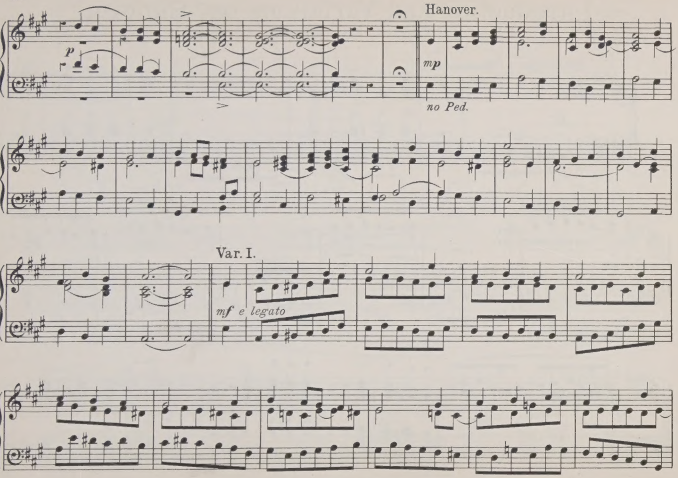



Ped.

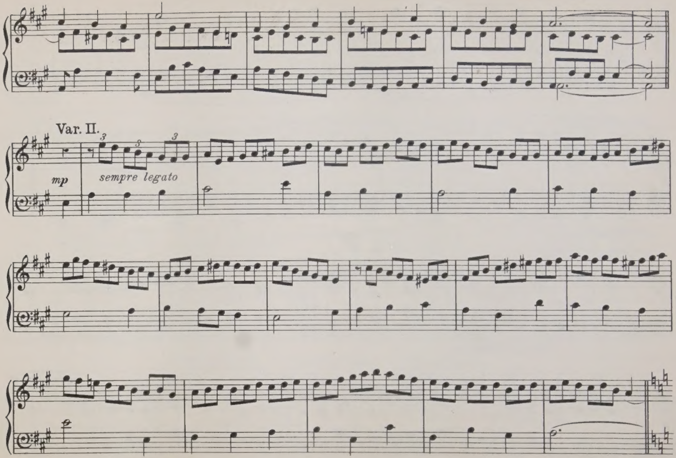

Ped.

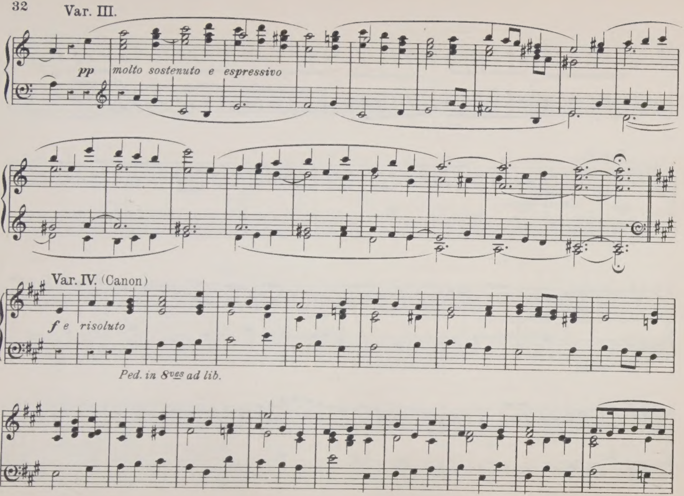
Introduction and Variations on "Hanover."

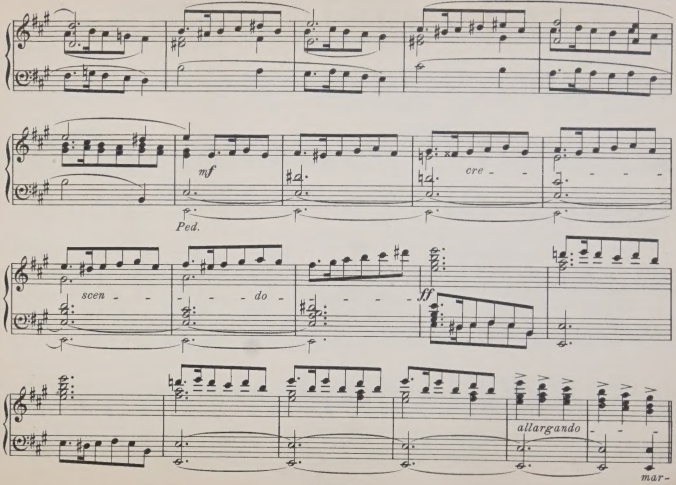




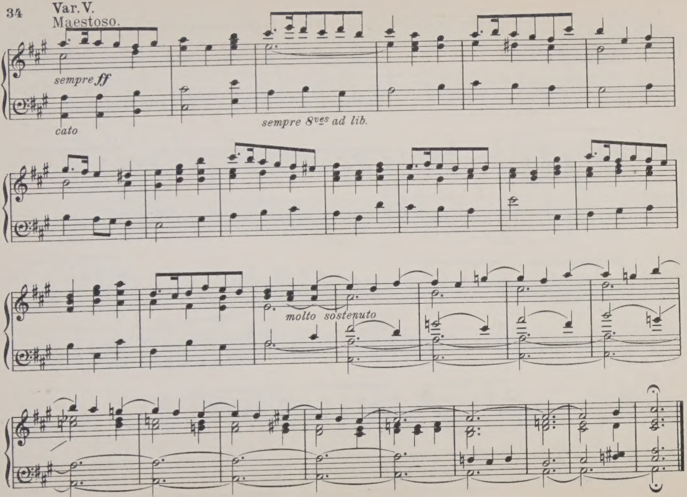
p
Hanover.
mp
no Ped.
Var. I.
mf e legato


Var. II.
mp
sempre legato

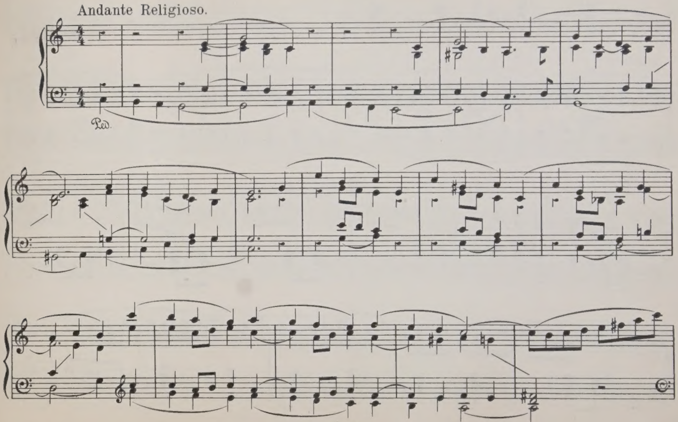

Var. III.
pp
molto sostenuto e espressivo
Var. IV. (Canon)
f e risoluto
Ped. in 8ves ad lib.

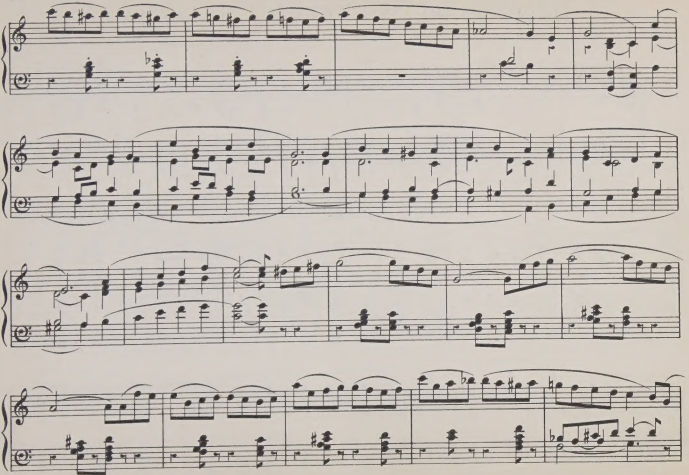


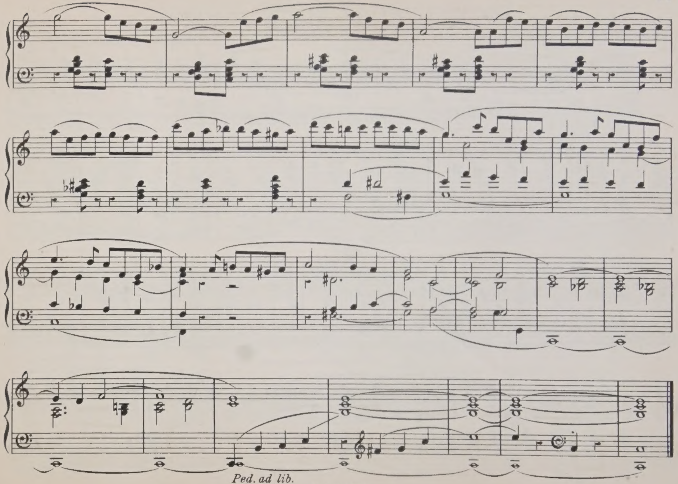
mf
Ped.
cre -
scen -
- do -
ff
allargando
mar-


Var. V.
Maestoso.
sempre ff
cato
sempre 8ves ad lib.
molto sostenuto

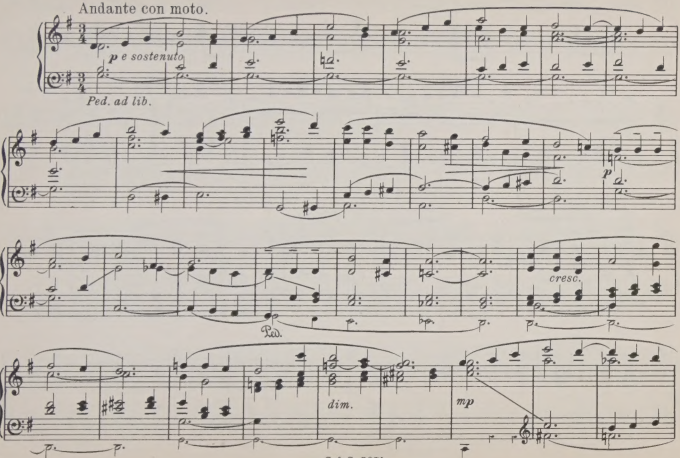
Interlude on "Westminster" ("St. Margaret.")

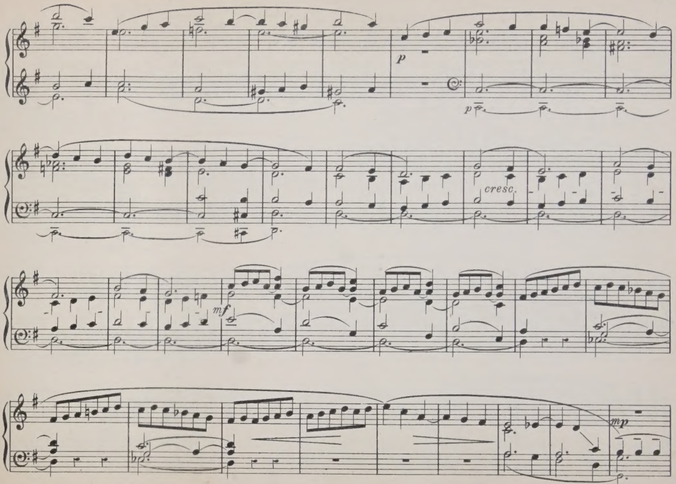


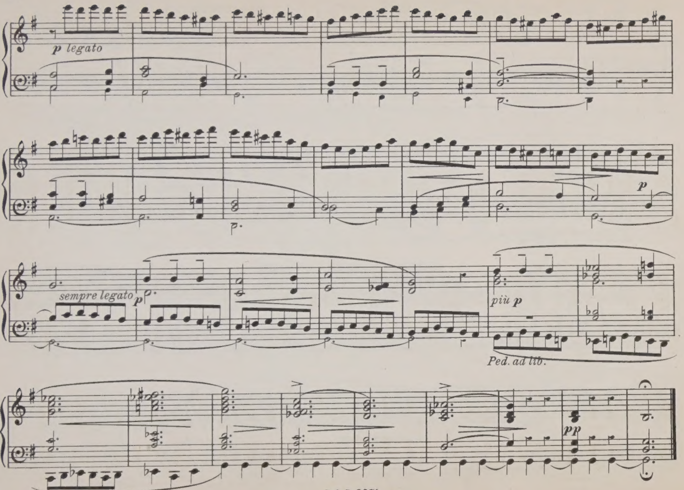



Ped. ad lib.

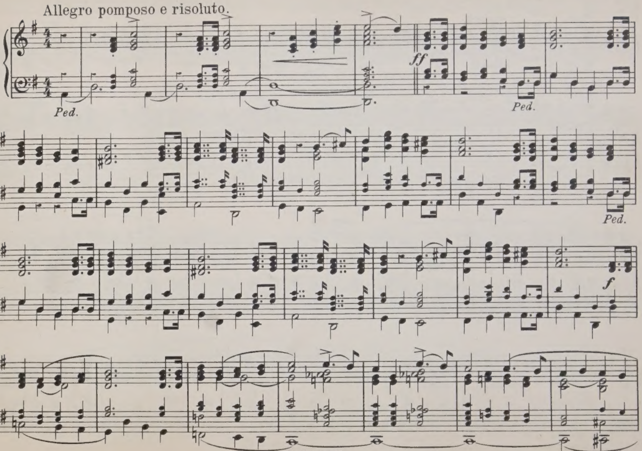
Improvisation on "St. Agnes."

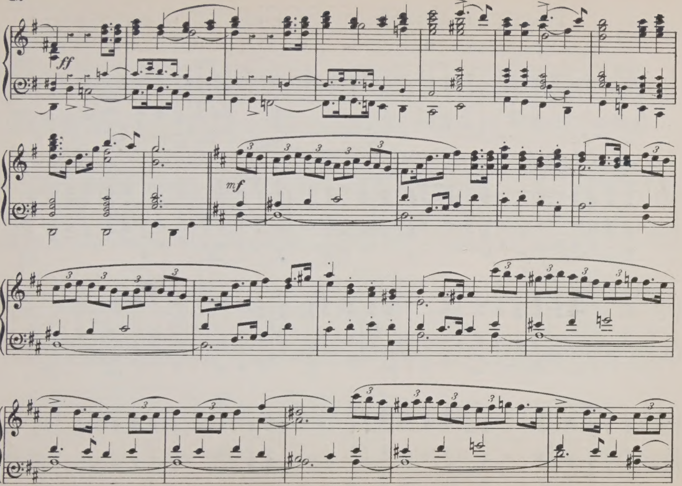


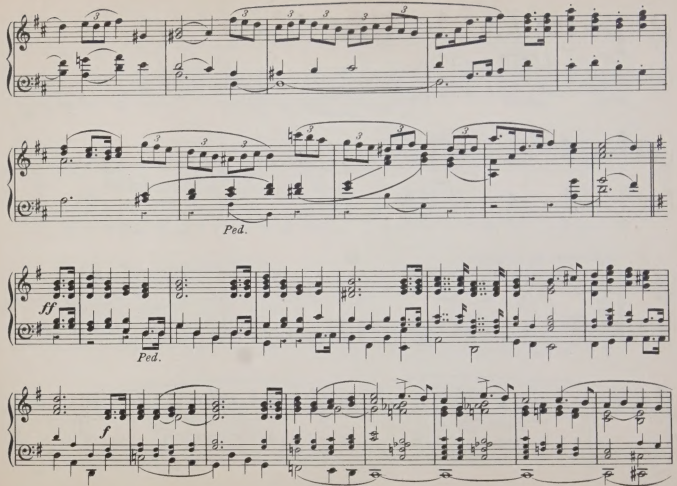

p
p
cresc.
mf
mp

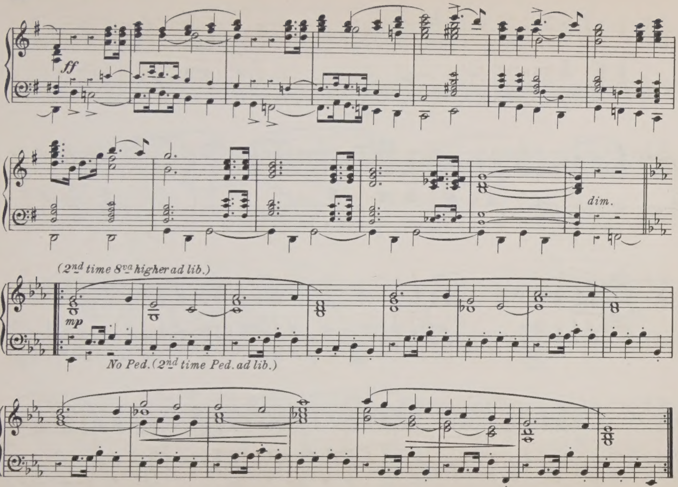

p legato
sempre legato
p
p
più p
Ped. ad lib.
pp

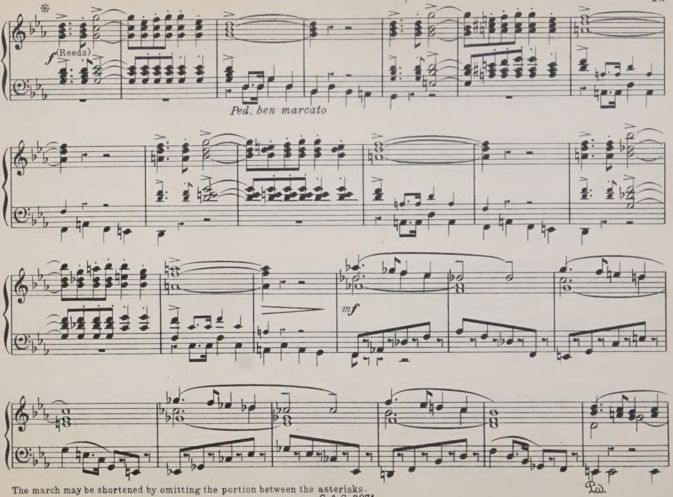
Festival March on "St. George" (Elvey).



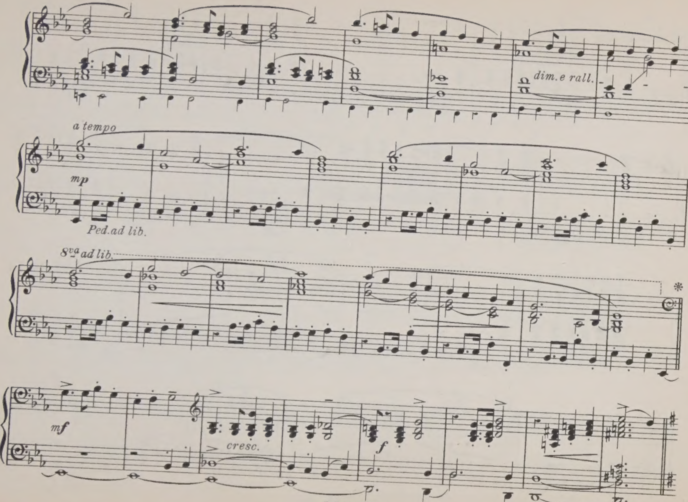

ff
mf

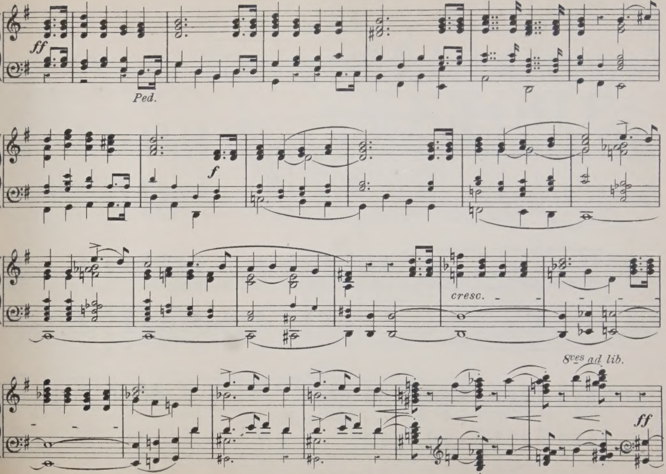

Ped.
ff
Ped.
f

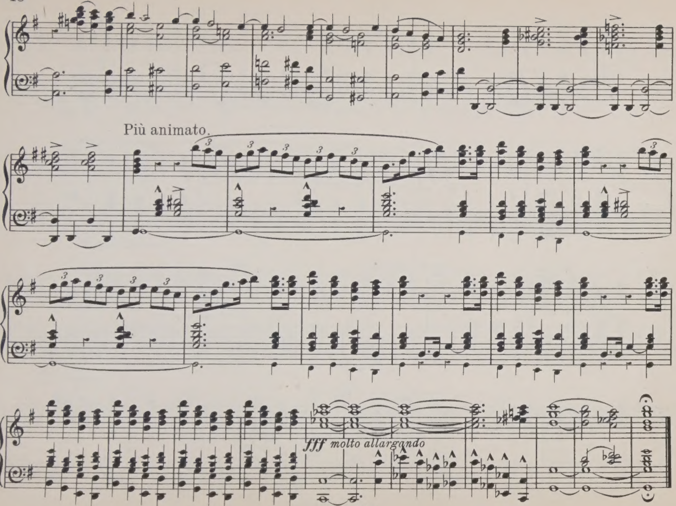

ff
dim.
(2nd time 8va higher ad lib.)
mp
No Ped. (2nd time Ped. ad lib.)



The march may be shortened by omitting the portion between the asterisks.


dim. e rall.
a tempo
mp
Ped. ad lib.
8va ad lib.
mf
cresc.
f


ff
Ped.
f
cresc.
8ves ad lib.
ff


Più animato.
fff molto allargando

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H. T. Gilberthorpe.

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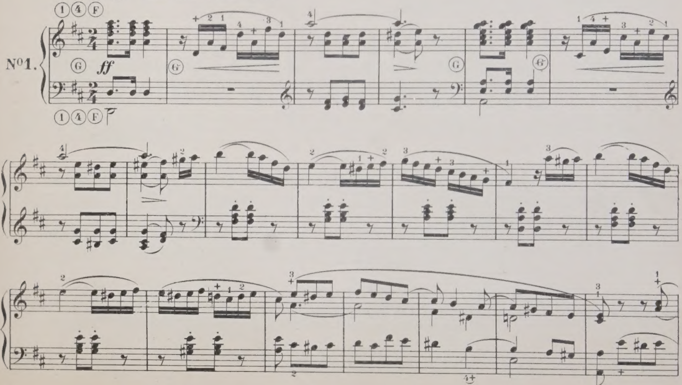
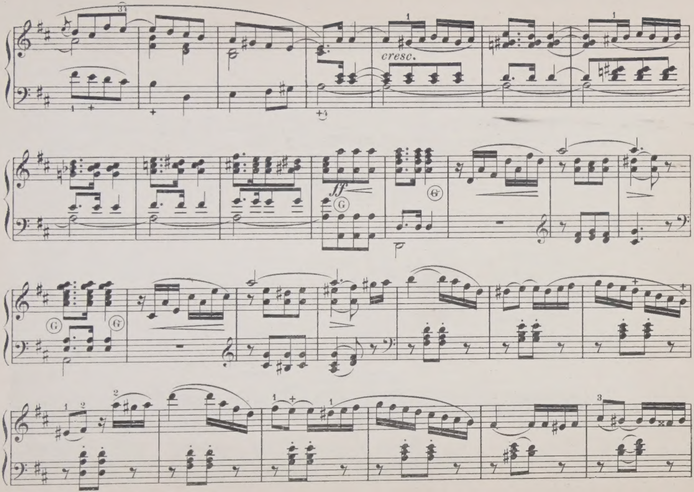
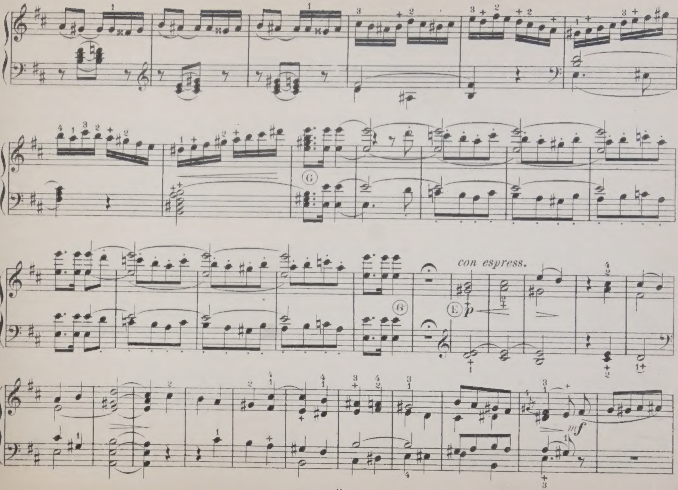
Book I.

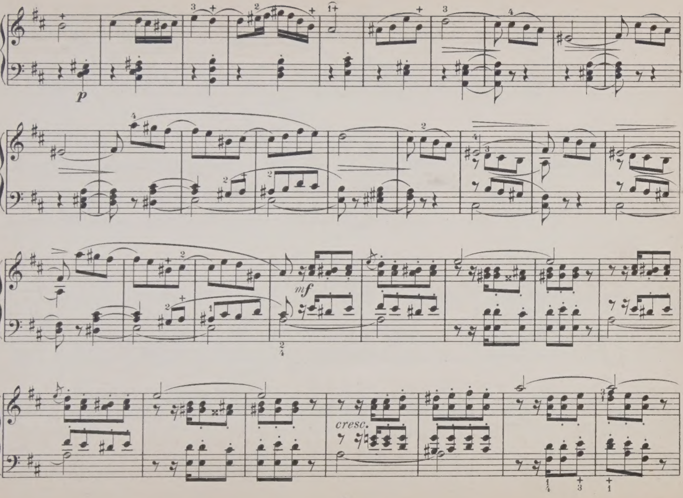
John Kinross.
Op. 9.

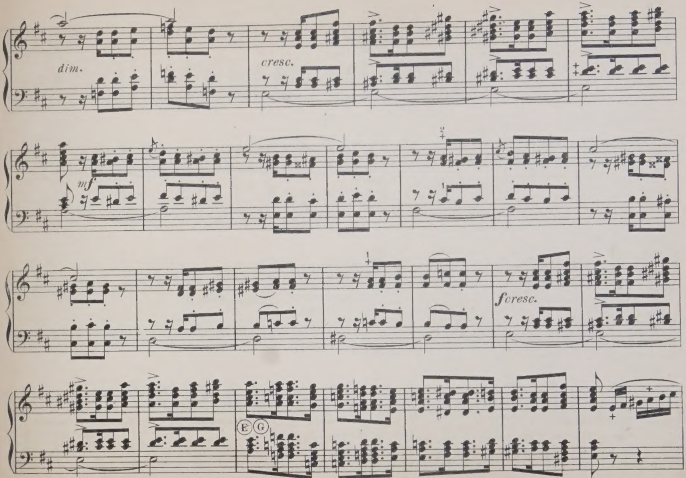
Allegro con brio. M.M. ♩= 132.

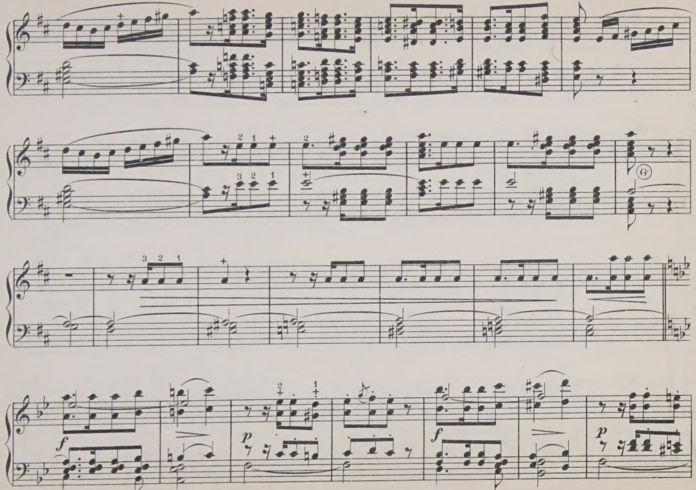


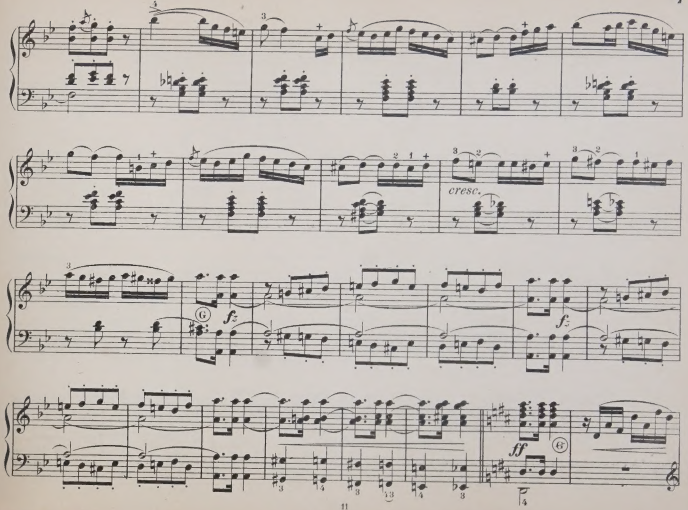

cresc.
ff
G

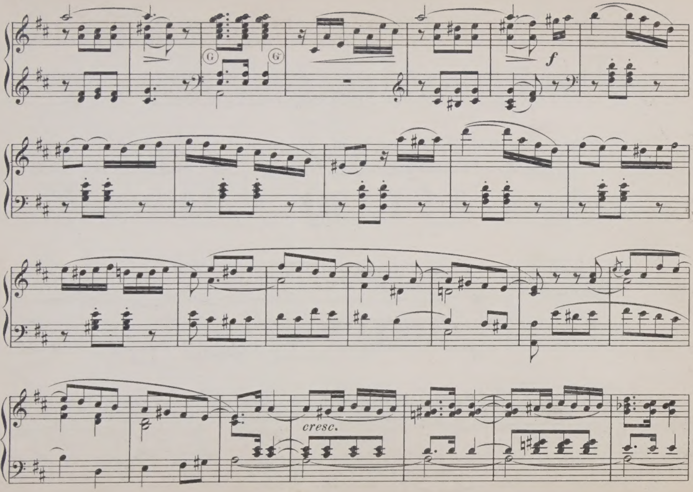

con espress.

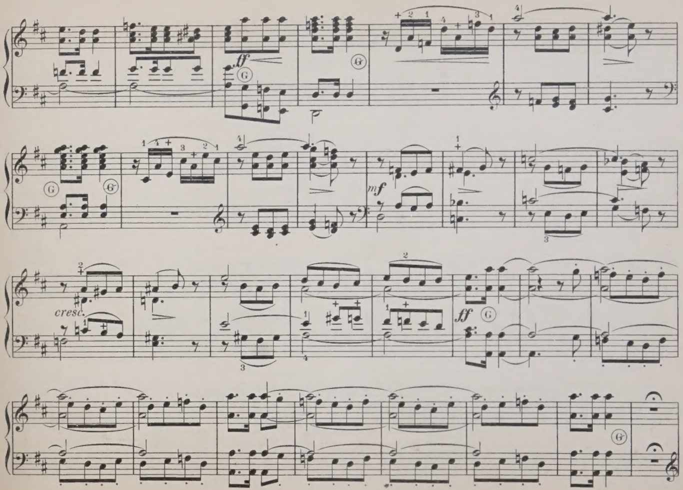

p
mf
cresc.

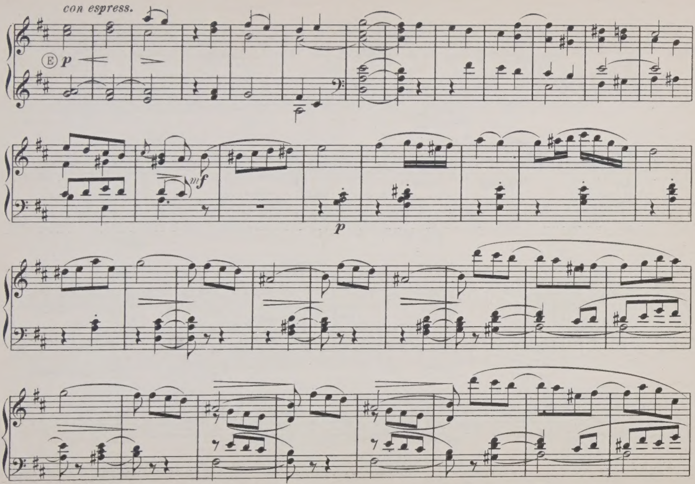

dim.
cresc.
mf
fcresc.
E G

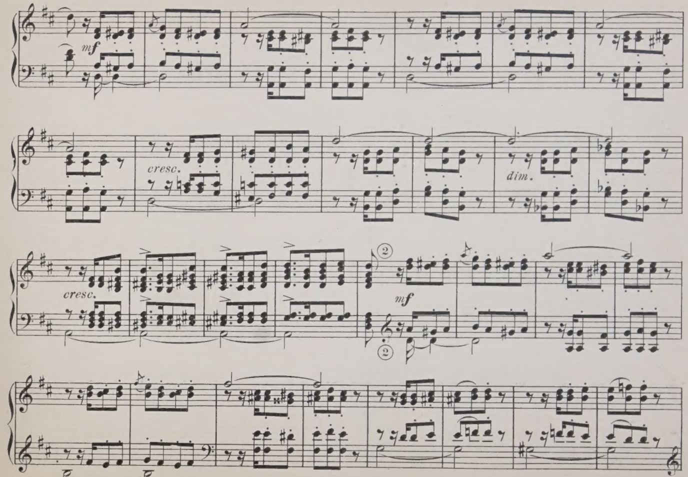

G

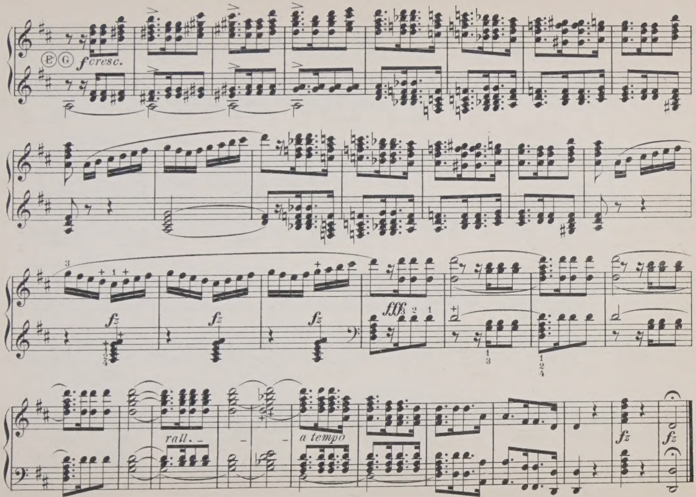

cresc.
G
fz
fz
ff
G


G
G
f
cresc.


ff
mf
cresc.
ff


con espress.
E
p
mf
p

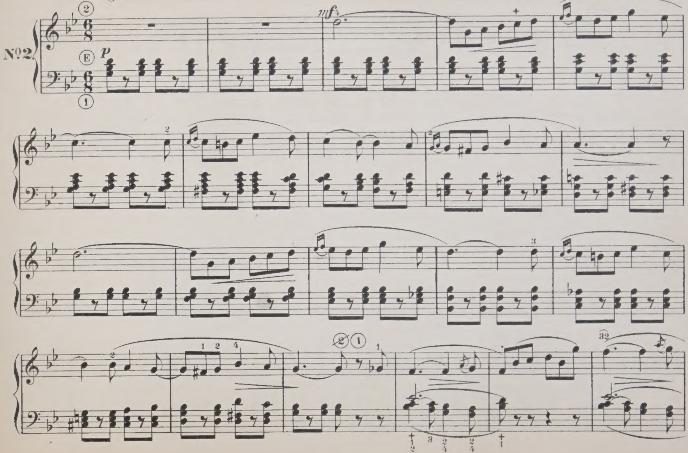

mf
cresc.
dim.
cresc.
mf

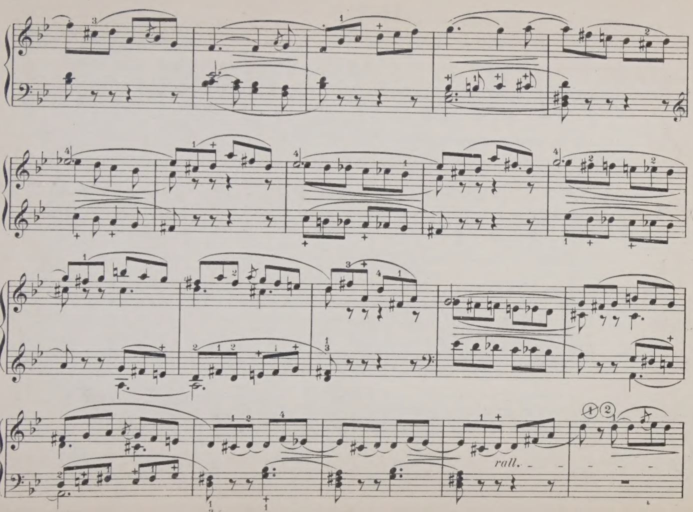

f cresc.
fz
fff
rall.
a tempo
fz

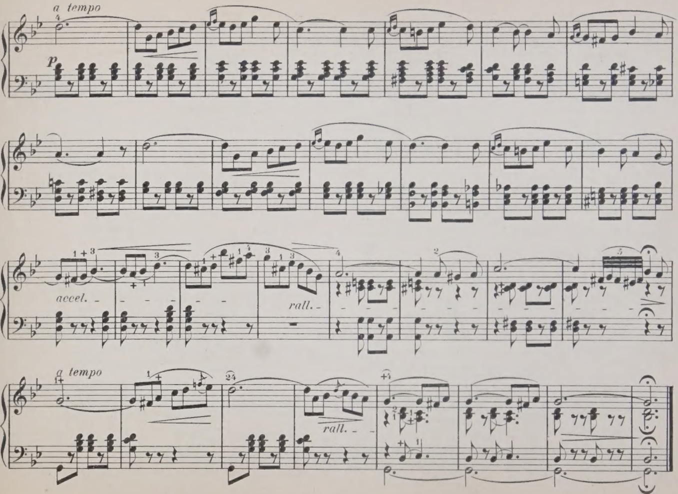
ROMANCE.

Allegretto moderato. M. M. ♩. = 66.

John Kinross.



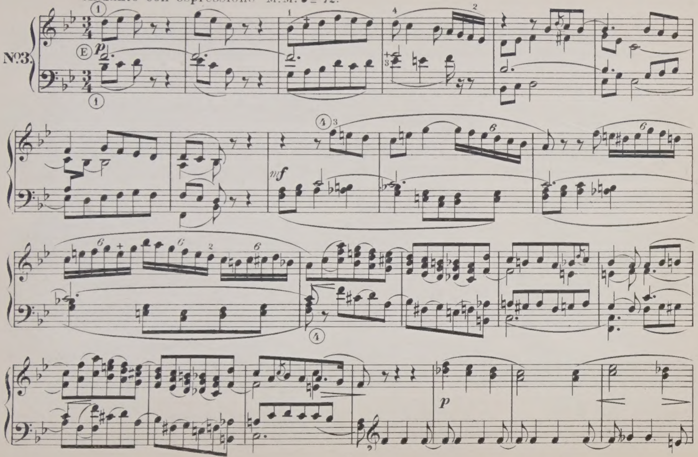

rall.

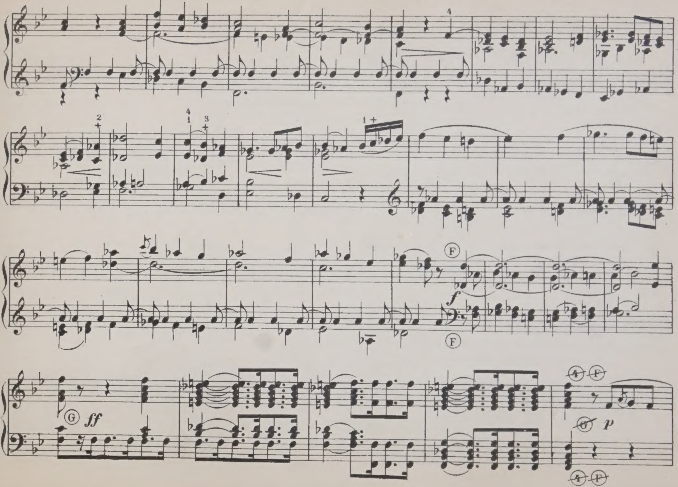

a tempo
p
accel.
rall.
a tempo
rall.

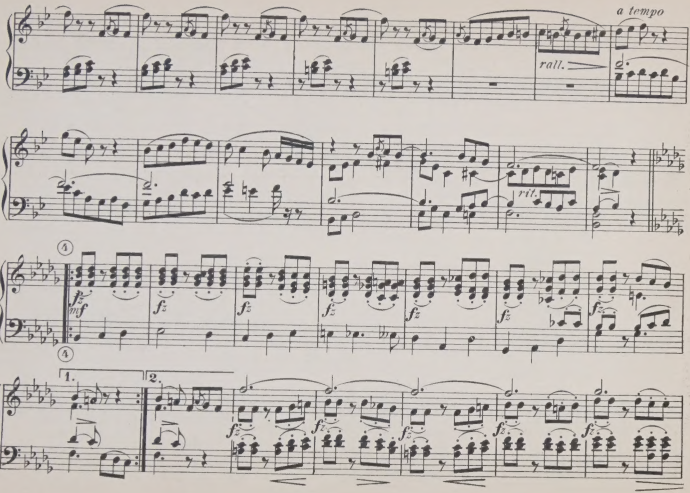
ANDANTE in B FLAT.

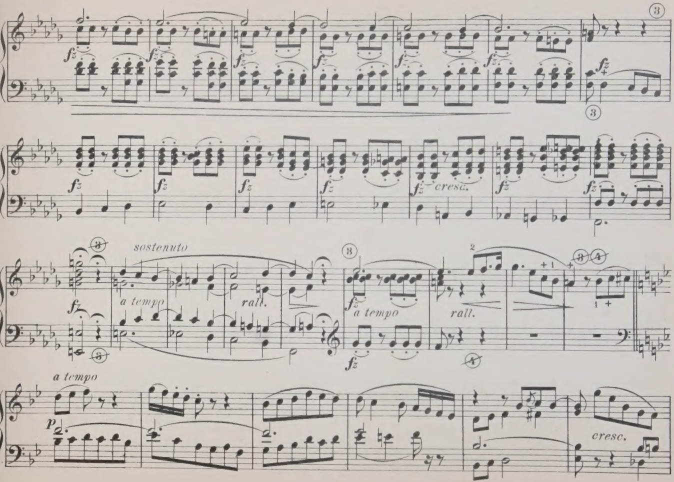
John Kinross.

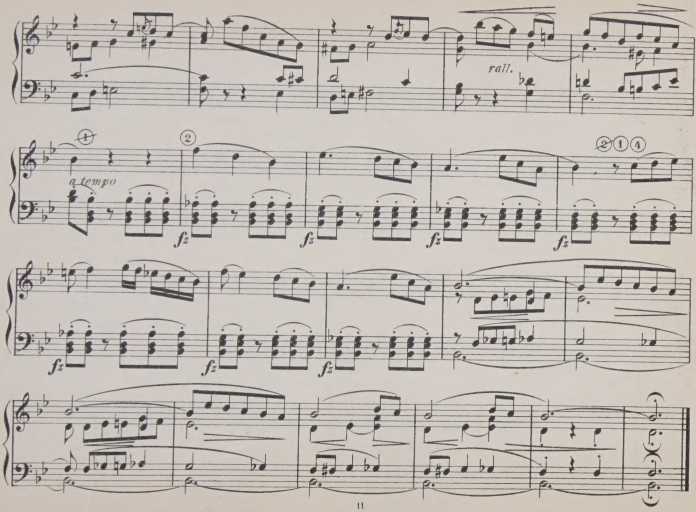
Andante con espressione M.M. ♩= 72.




F
f
F
G
ff
F
G
p
F

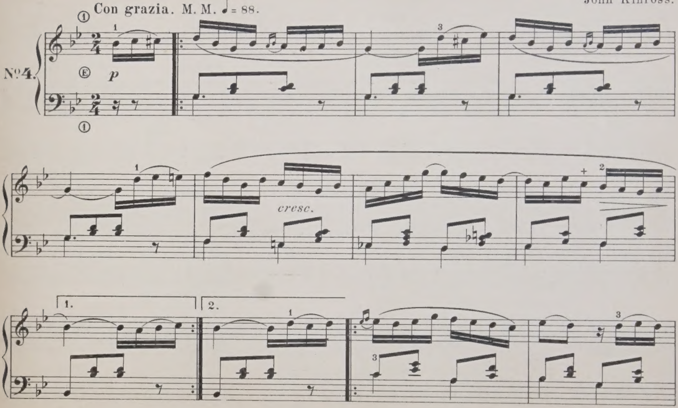

a tempo
rall.
rit.
4
mf
fz
1.
2.

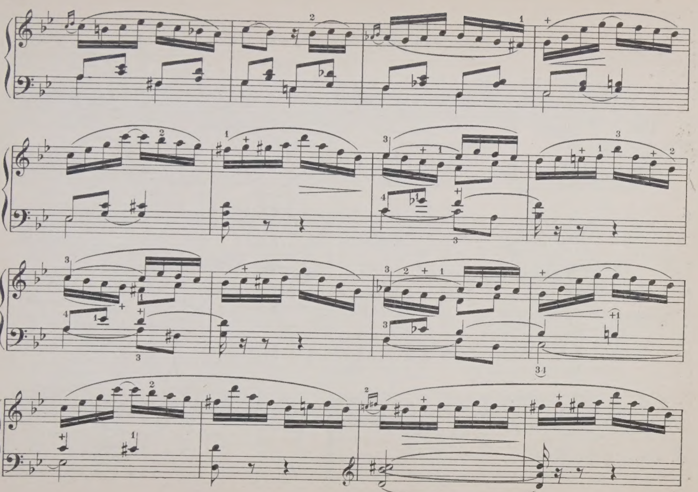

cresc.
sostenuto
a tempo
rall.
a tempo
rall.
a tempo
cresc.

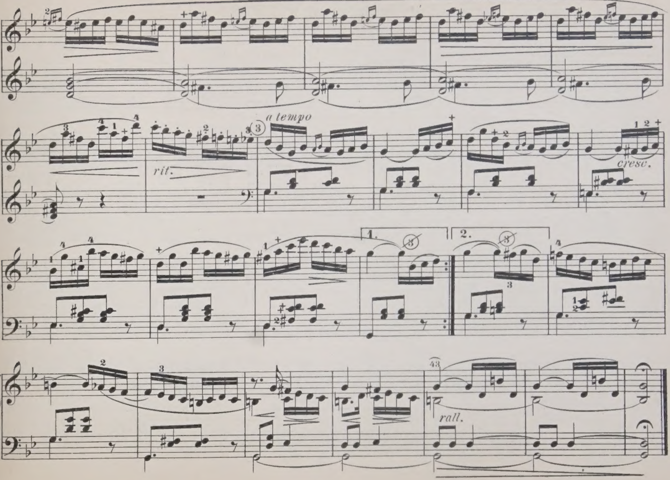

rall.
a tempo
fz

ALLEGRETTO in G MINOR.

John Kinross.





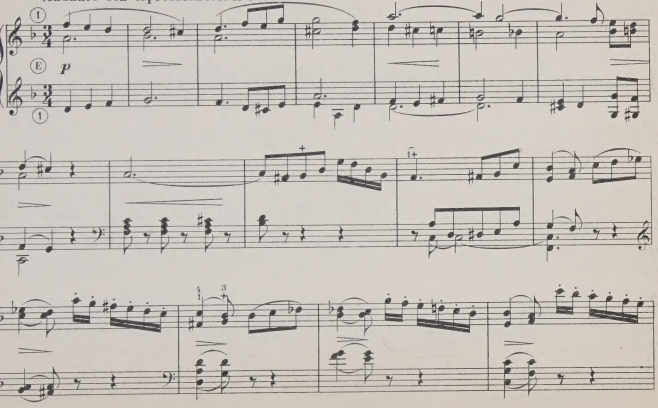

a tempo
rit.
cresc.
rall.

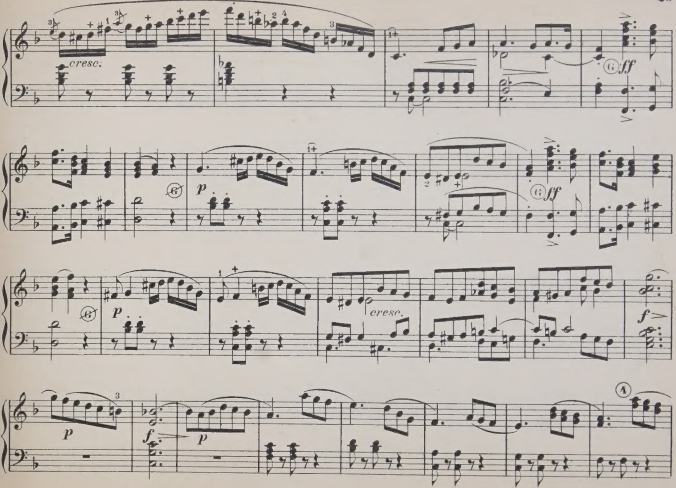
ANDANTE in D minor.

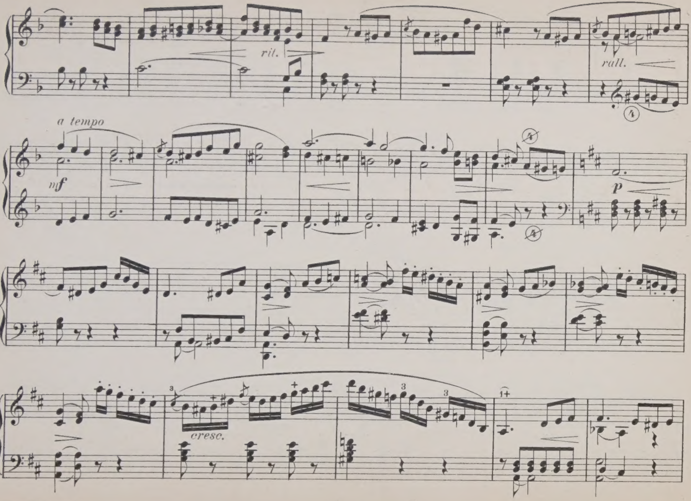
John Kinross.

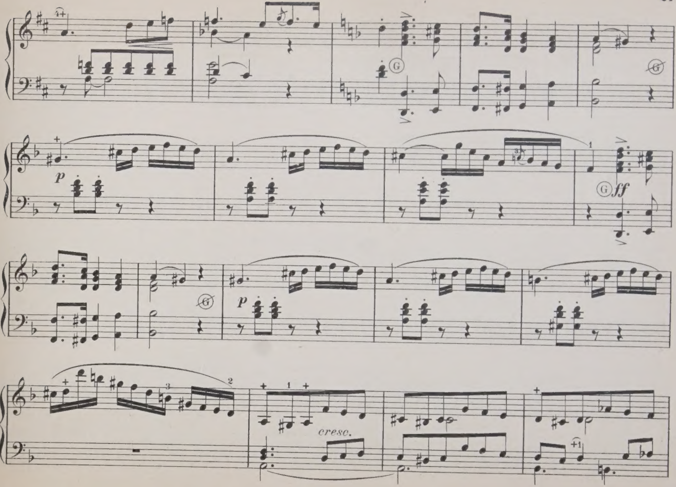
Andante con espressione. M.M. ♩=76.

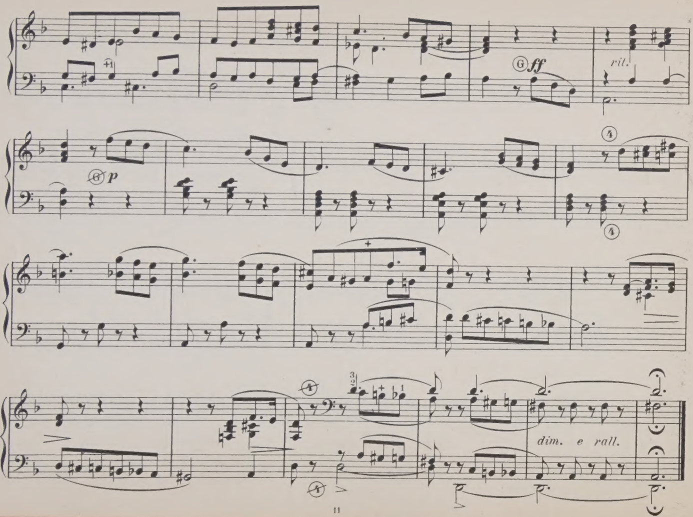
No 5




cresc.
p
ff
p
cresc.
f
p
f
p


rit.
rall.
a tempo
mf
p
cresc.

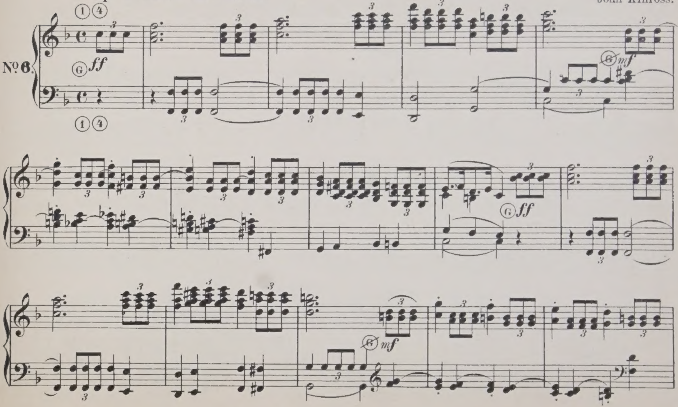

p
ff
p
cresc.

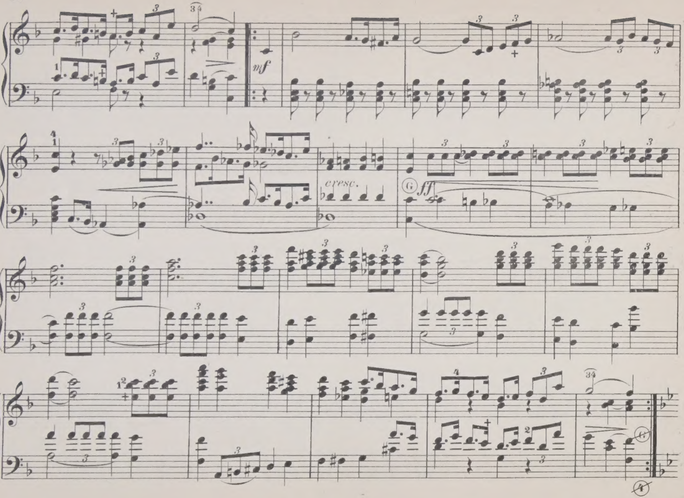

ff
rit.
p
dim. e rall.

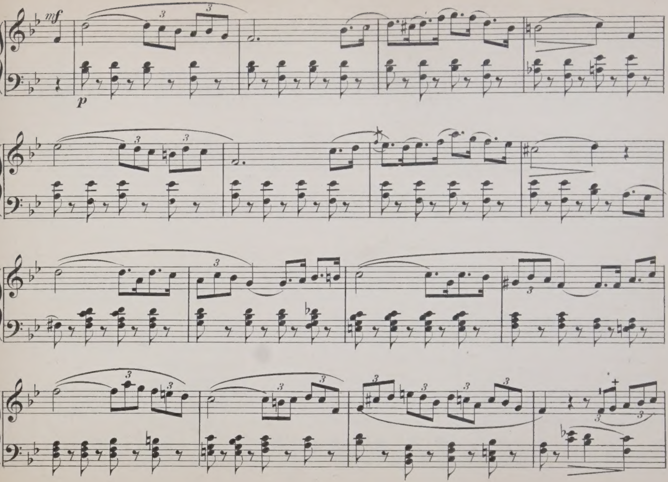
FESTAL MARCH.

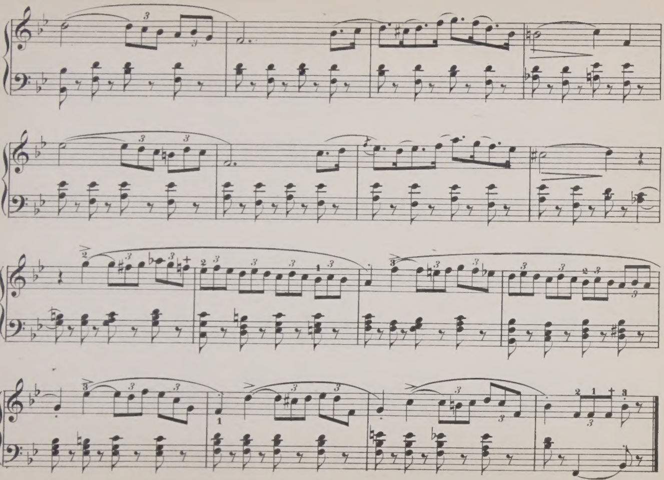
Tempo di Marcia. M.M. ♩= 144.

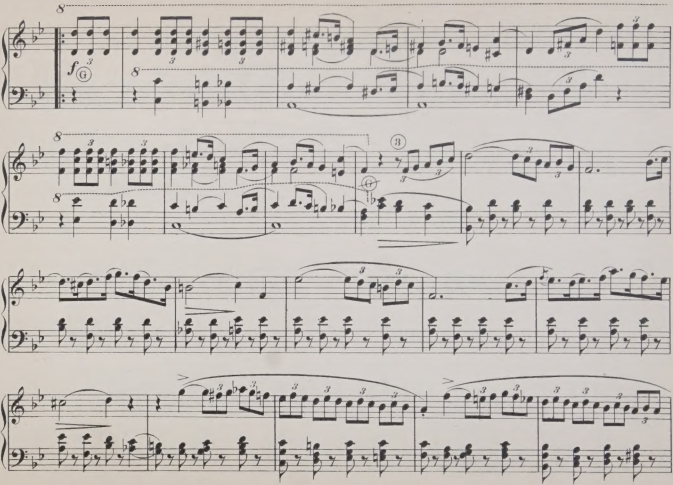
John Kinross.

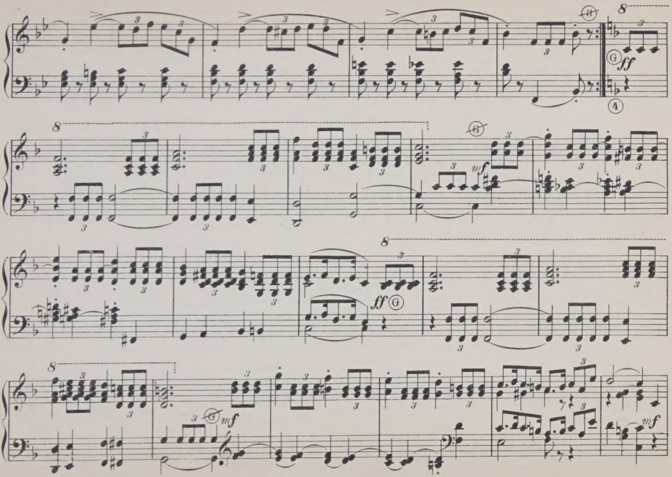


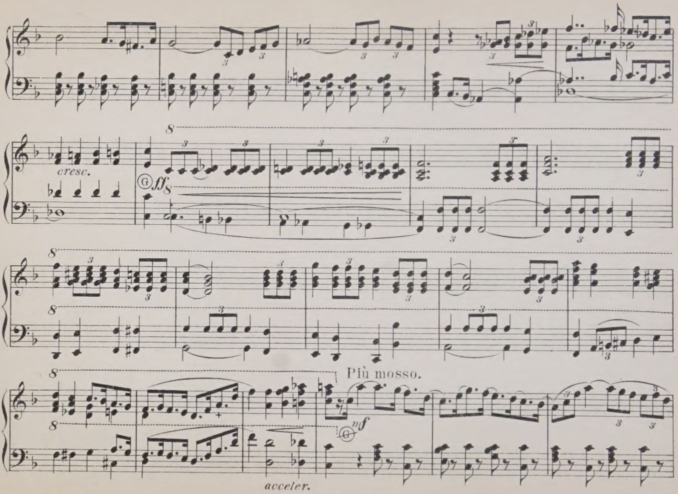

mf
cresc.
ff

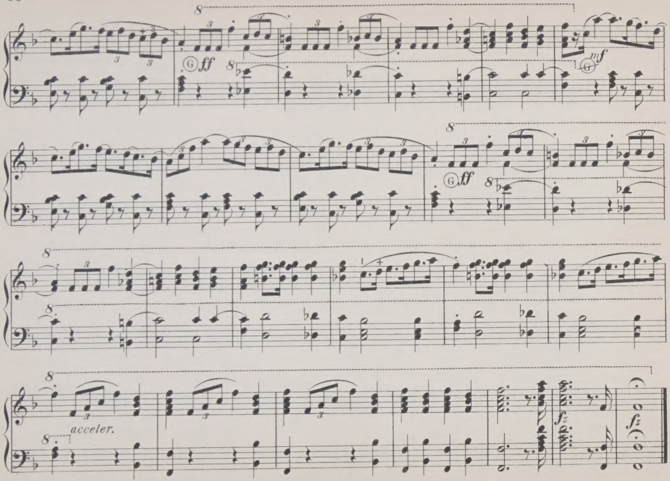

mf
p






ff
mf
ff
mf
mf

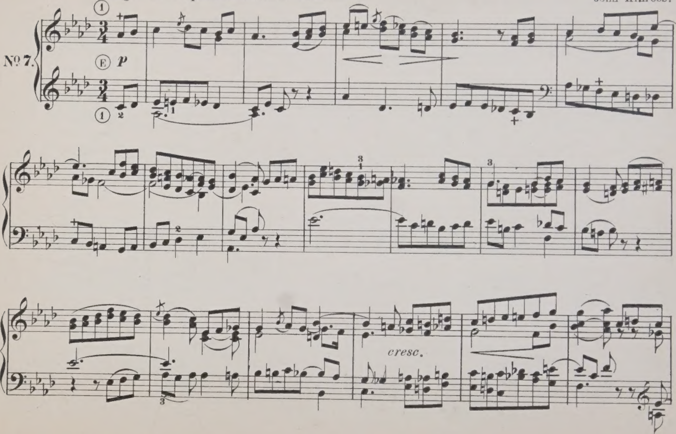

cresc.
G ff
Più mosso.
G mf
acceler.

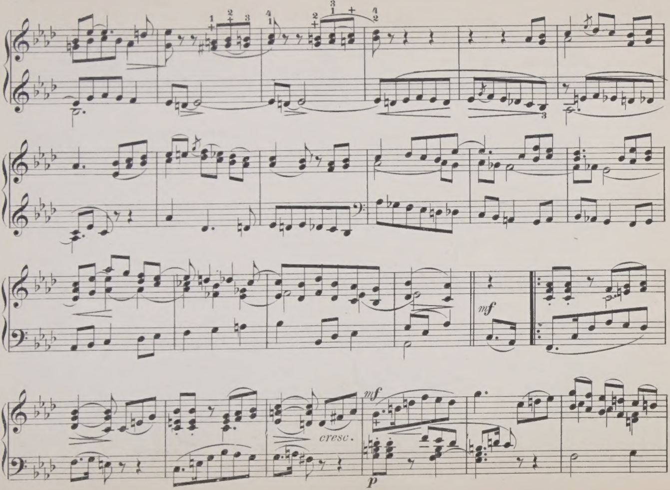

ff
mf
ff
acceler.
fz
fz

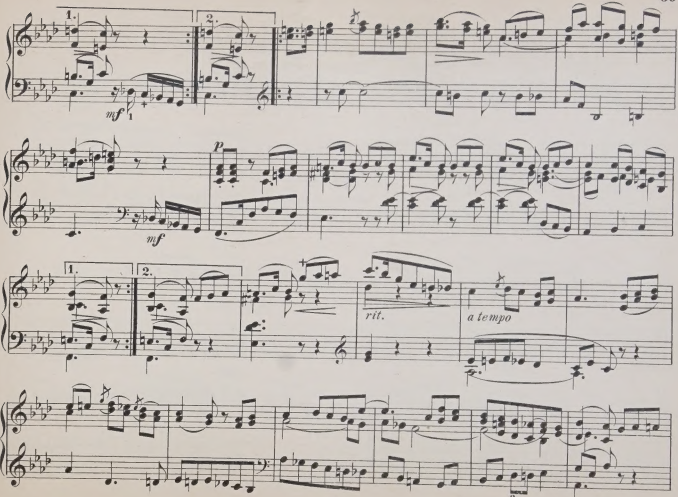
ADAGIO in A FLAT.

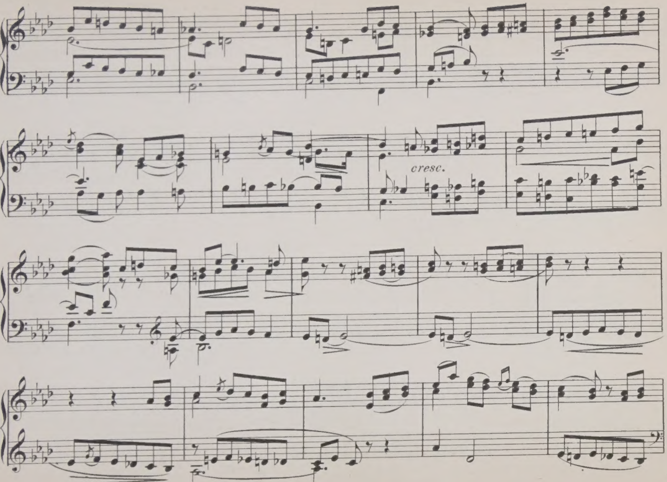
Adagio con Espressione. M.M. ♩=50. John Kinross.

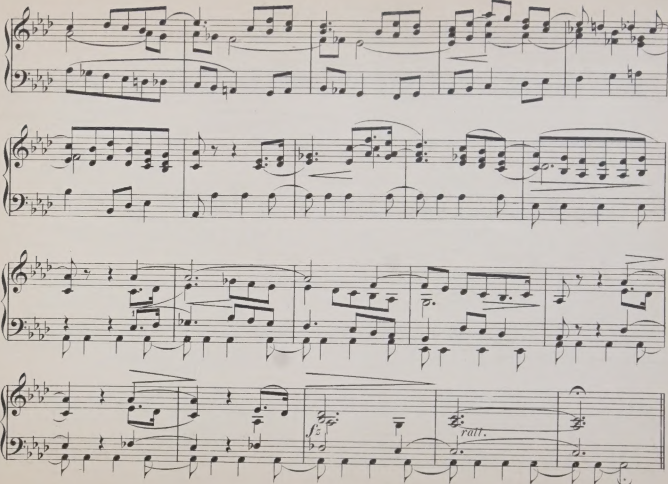
Nº 7.




mf
mf
cresc.
p


1.
2.
mf
p
mf
1.
2.
rit.
a tempo


cresc.

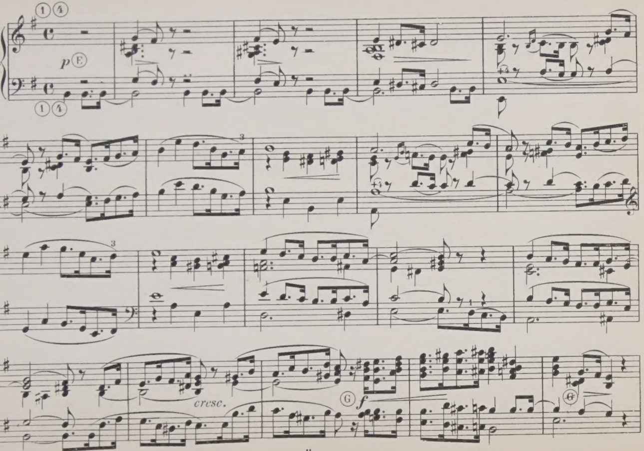

fz
rall.

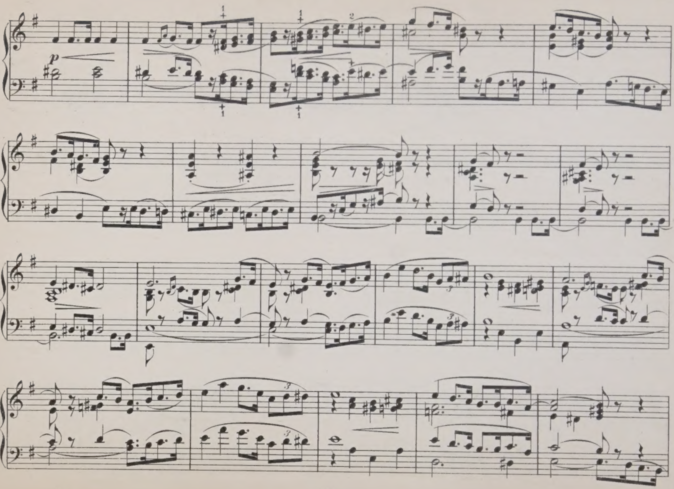
FUNERAL MARCH.

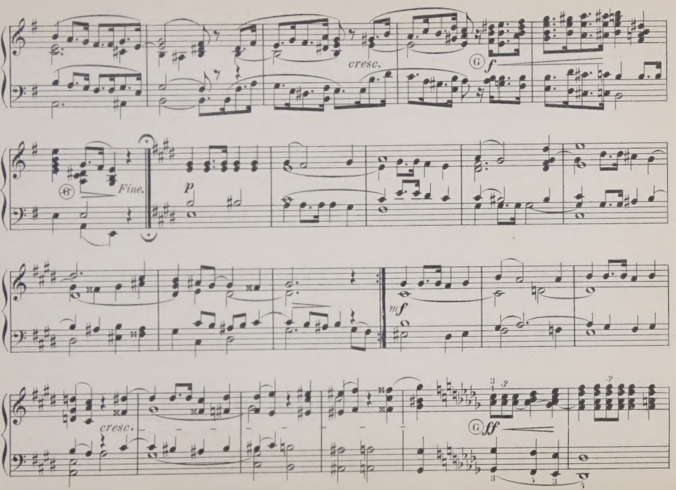
Andante. M.M.♩= 76.

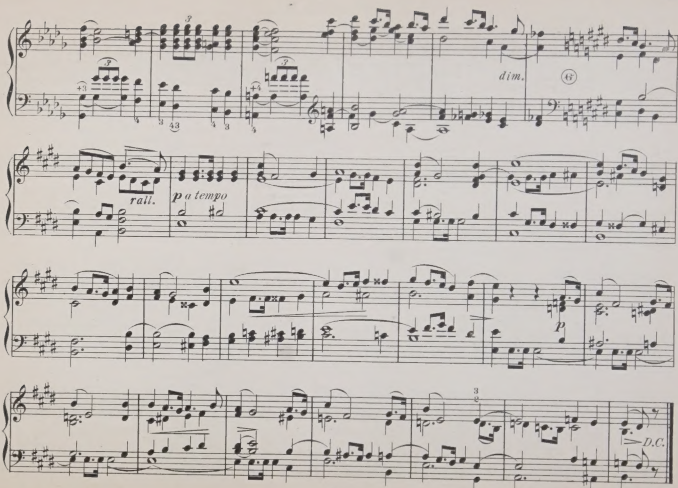
John Kinross.

Nº 8.




p

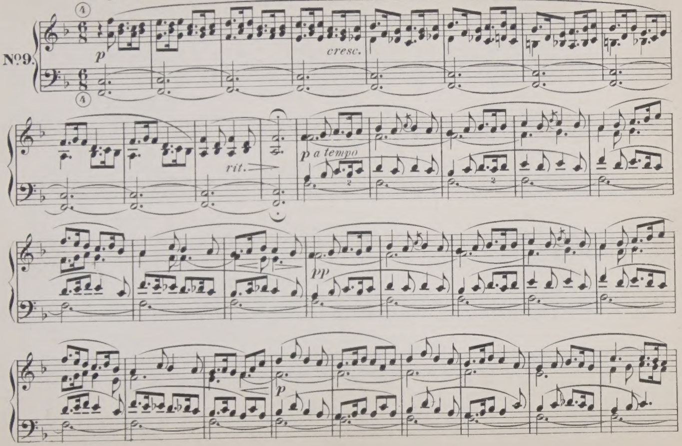

cresc.
G
f
G
Fine.
p
mf
cresc.
G
ff

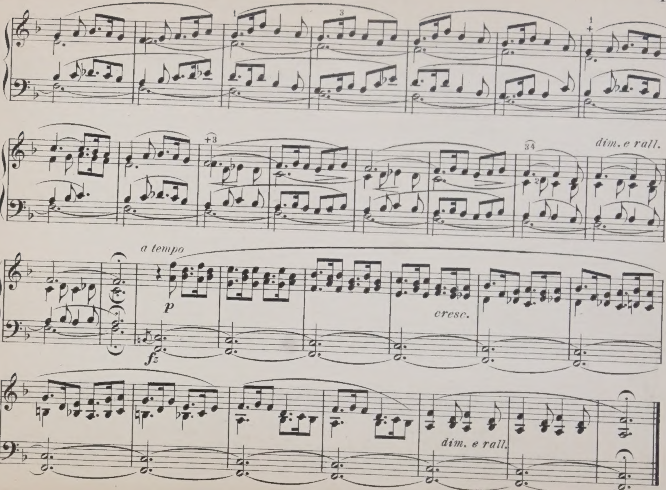

dim.
6
rall.
p a tempo
p
D.C.

MUSETTE.

John Kinross.

Allegretto. M. M. ♩= 65.



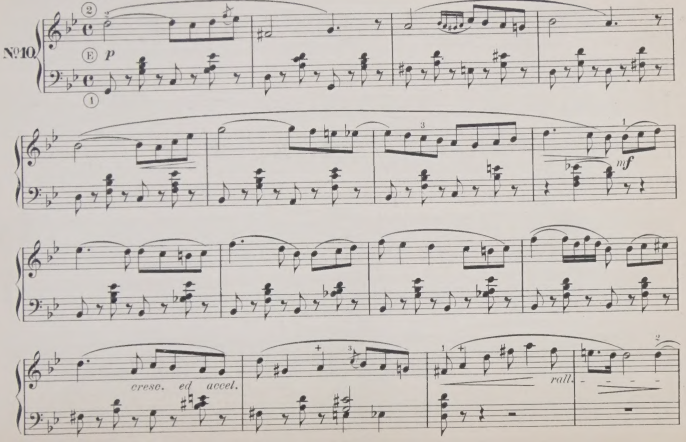

dim. e rall.
a tempo
p
fz
cresc.
dim. e rall.

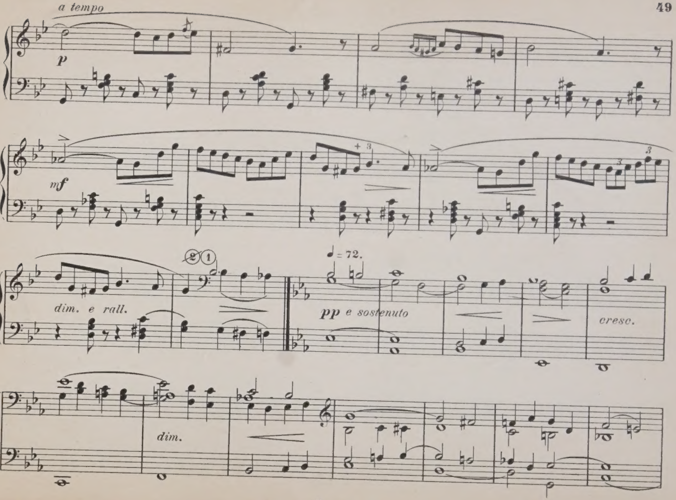
ELEGY and PRAYER.

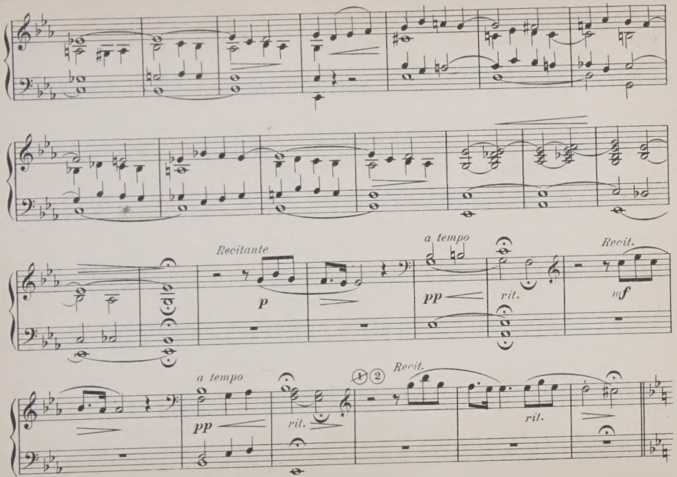
Andante con espressione. M.M. ♩= 60.

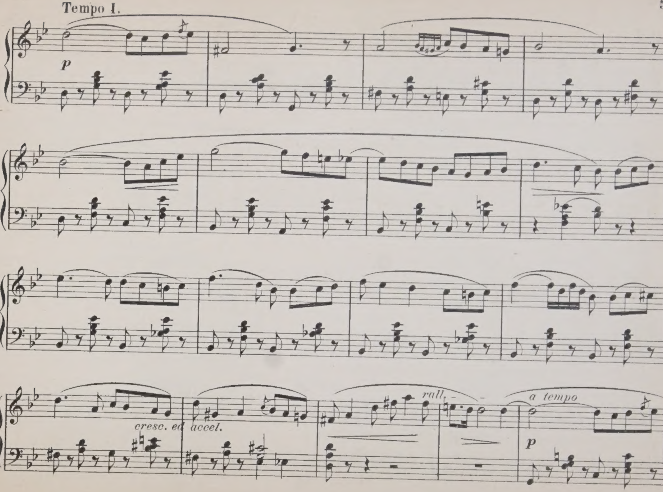
John Kinross.

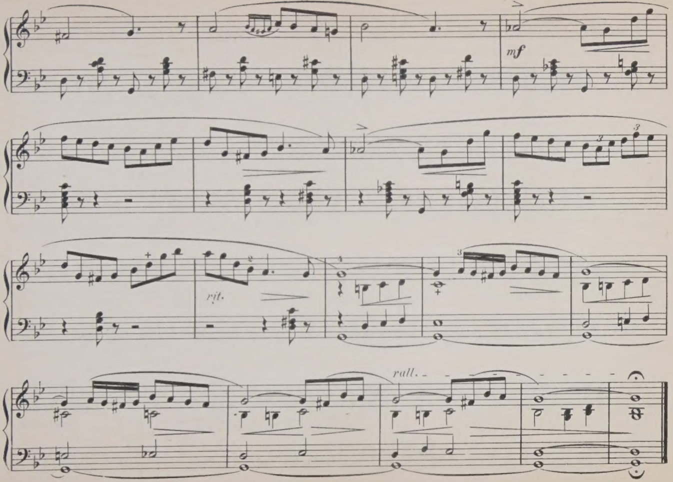
No.10.




a tempo
p
mf
dim. e rall.
2 1
♩= 72.
pp e sostenuto
cresc.
dim.


Recitante
p
a tempo
pp
rit.
Recit.
mf
a tempo
pp
rit.
①②
Recit.
rit.


Tempo I.
p
cresc. ed accel.
rall.
a tempo
p

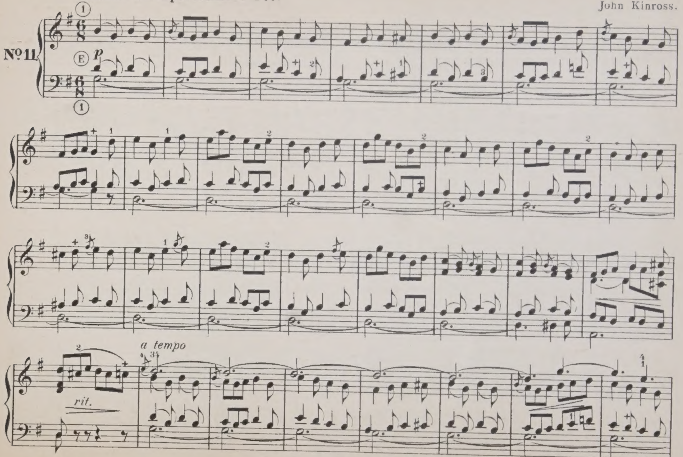

mf
rit.
rall.

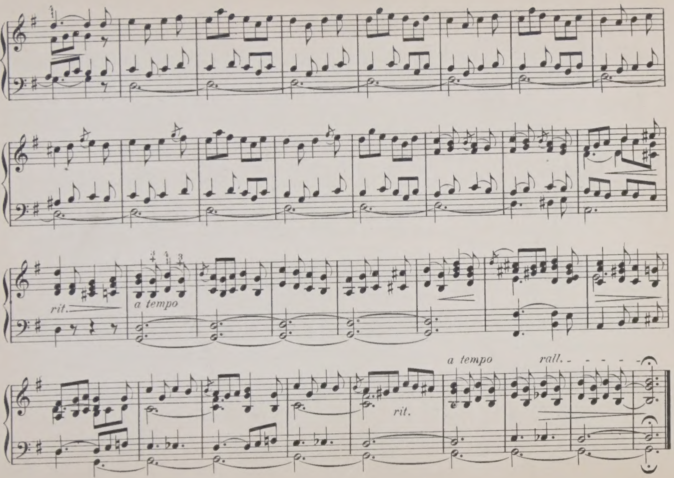
CRADLE SONG.

Andante con espressione. ♩. = 60.

John Kinross.

No. 11

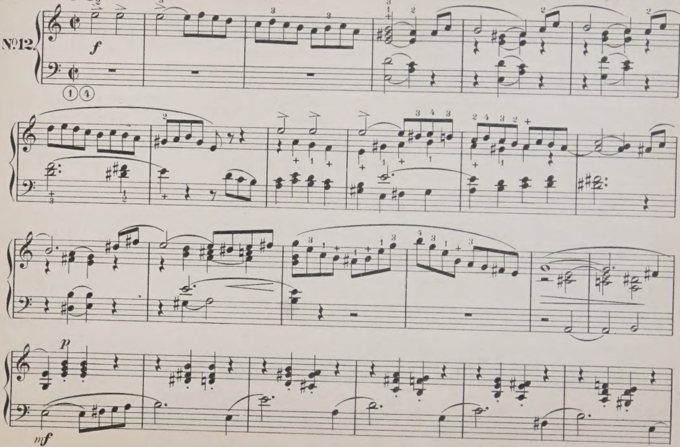


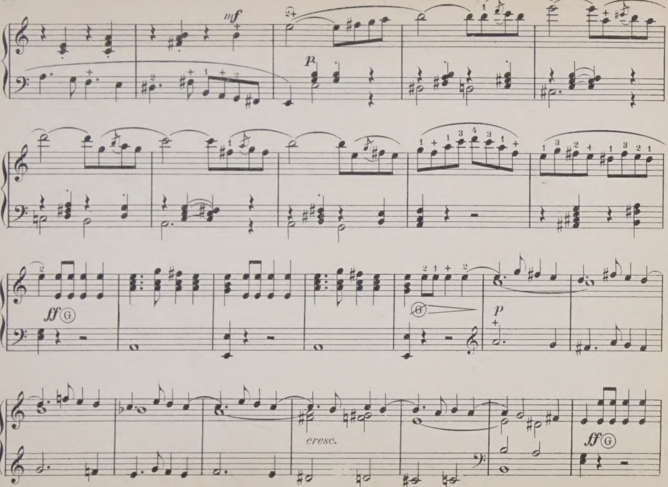

rit.
a tempo
a tempo
rall. - - - - -
rit.

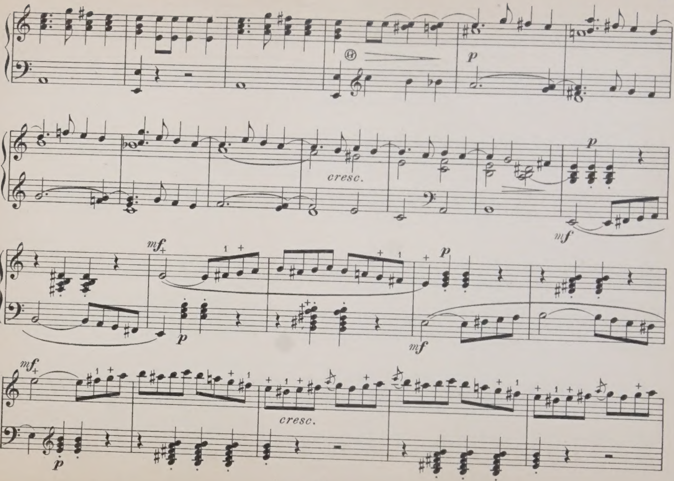
POSTLUDE in A minor.

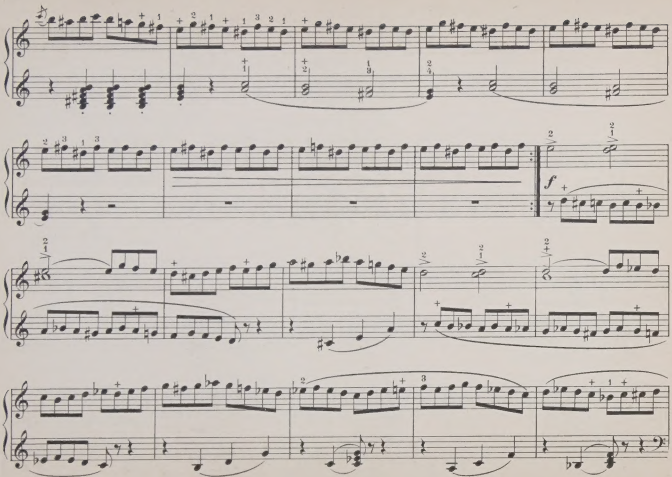
Allegro vivace. M.M. 𝅗𝅥=120.

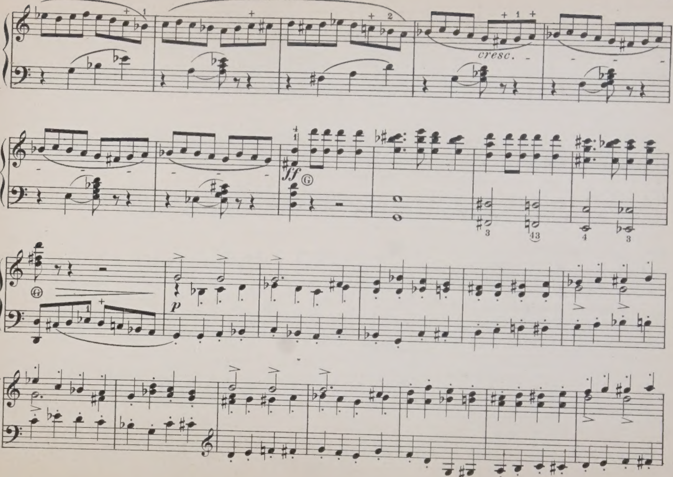
John Kinross.

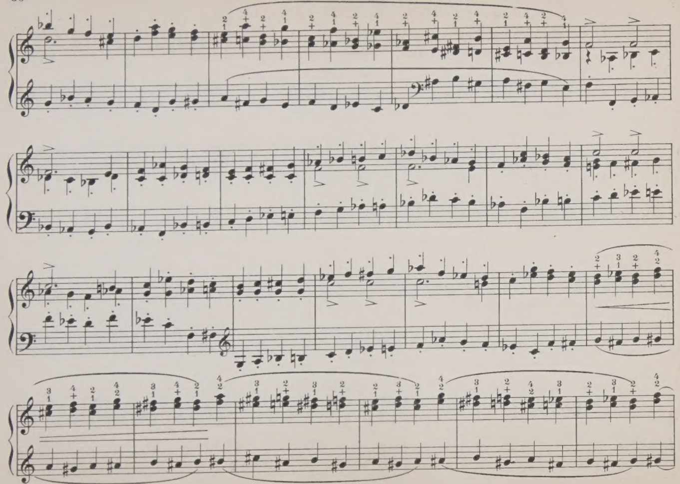


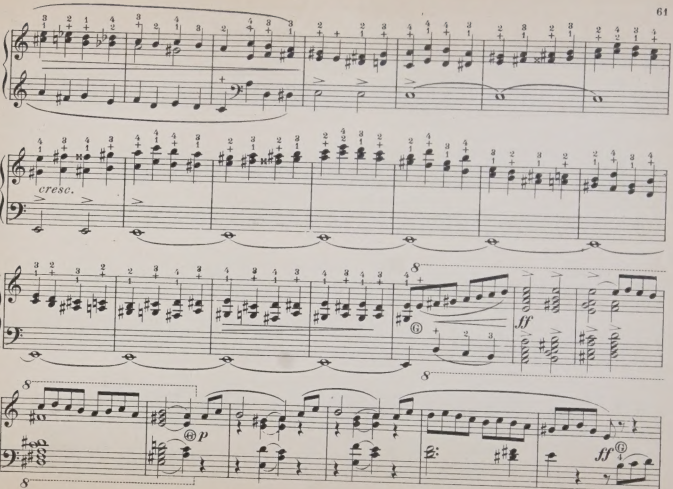

mf
p
ff
p
cresc.
ff

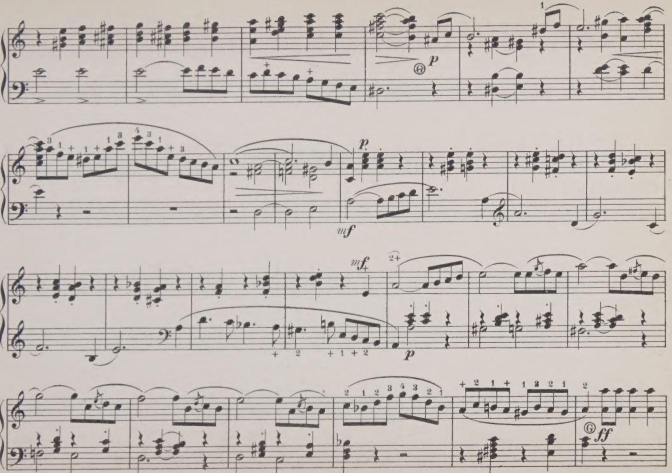

cresc.
cresc.

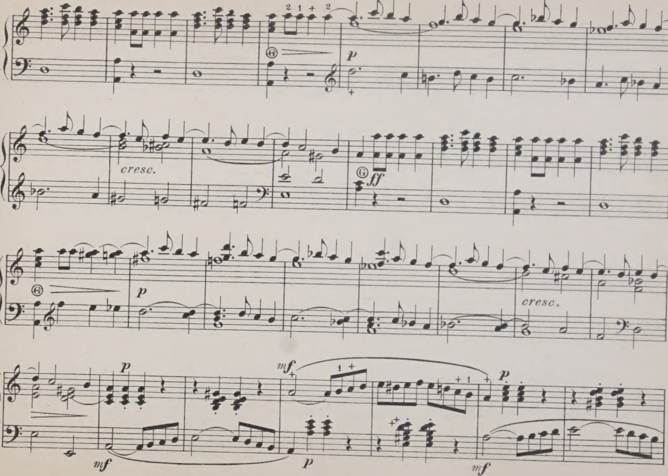

f

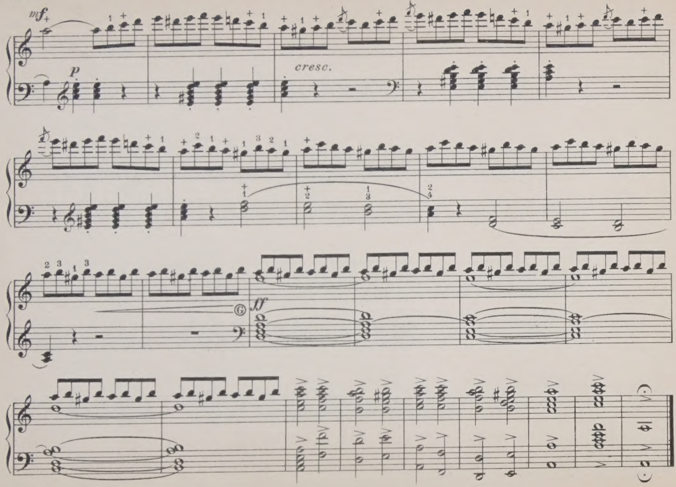

cresc.
ff
p




cresc.
ff
p
ff


p
mf
mf
p
ff


p
cresc.
ff
p
cresc.
p
mf
mf
p
p
mf


mf
p
cresc.
ff

BOOK II.

TWENTY-FOUR

MUSICAL SKETCHES

For the Harmonium.

IN TWO BOOKS.

COMPOSED BY

JOHN KINROSS.
(Op. 9.)

Posthumous Work. Completed and Edited by his Friend, G. BERNARD GILBERT, F.R.C.O.

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J. CURWEN & SONS Ltd., 24 BERNERS STREET, W.

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TWENTY-FOUR MUSICAL SKETCHES FOR HARMONIUM.

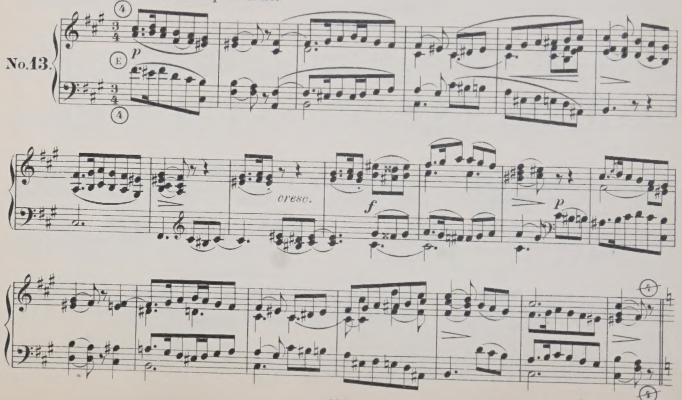
Dedicated to his friend. Ebenezer Prout.

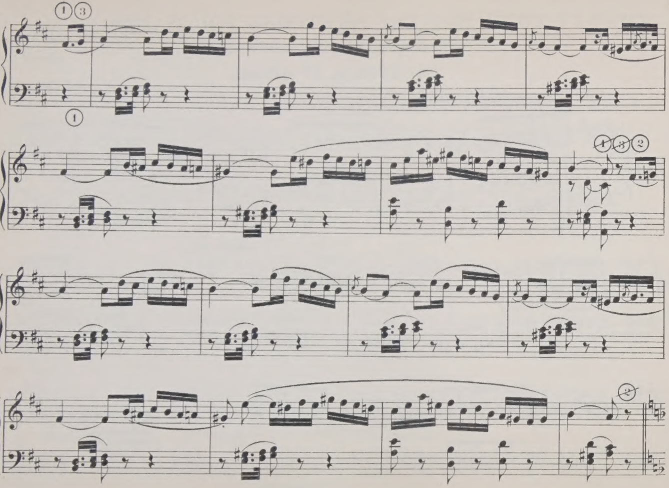
Book II.

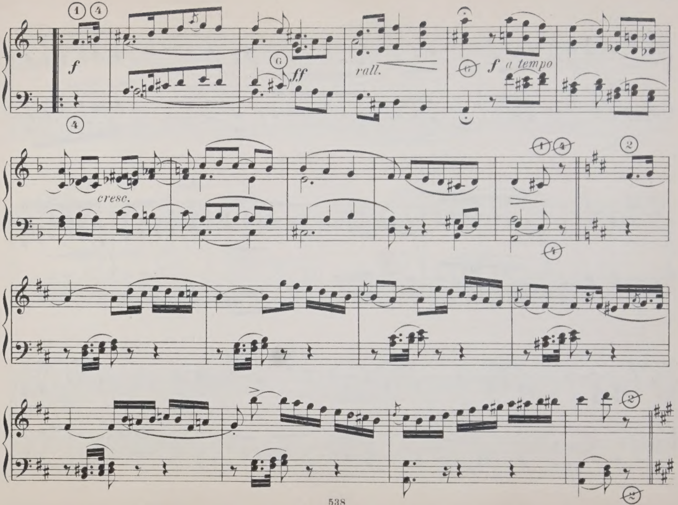
ANDANTE in F♯ MINOR.

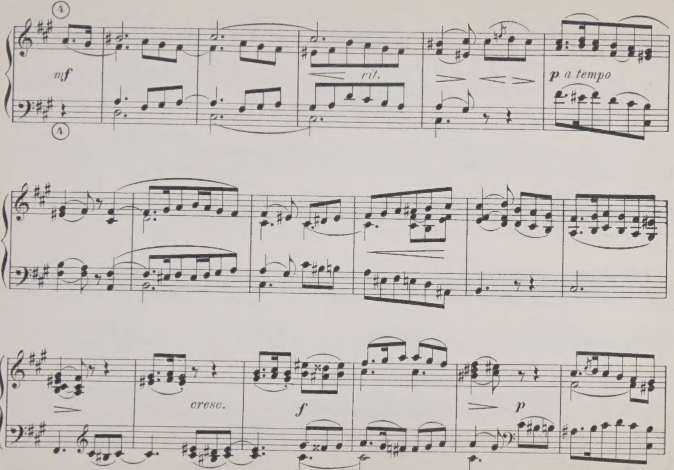
John Kinross.

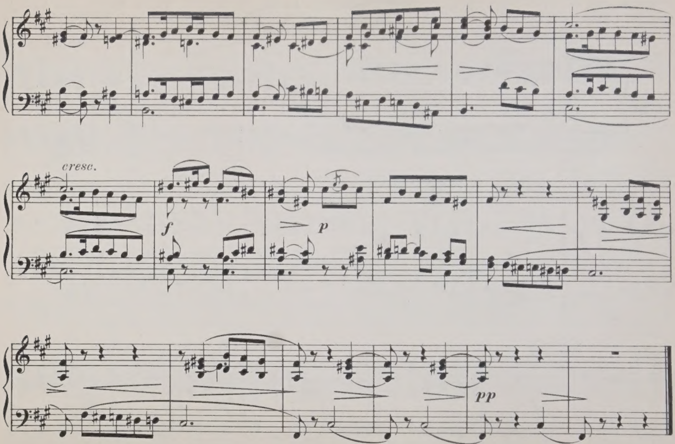
Andante con espressione.






f
ff
rall.
f a tempo
cresc.


4
mf
rit.
p a tempo
4
cresc.
f
p

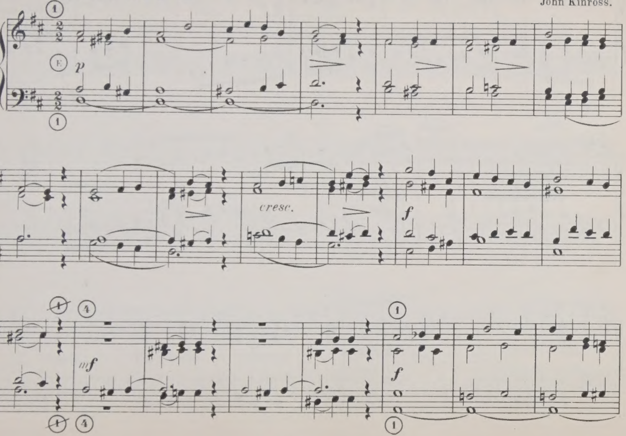

cresc.
f
p
pp

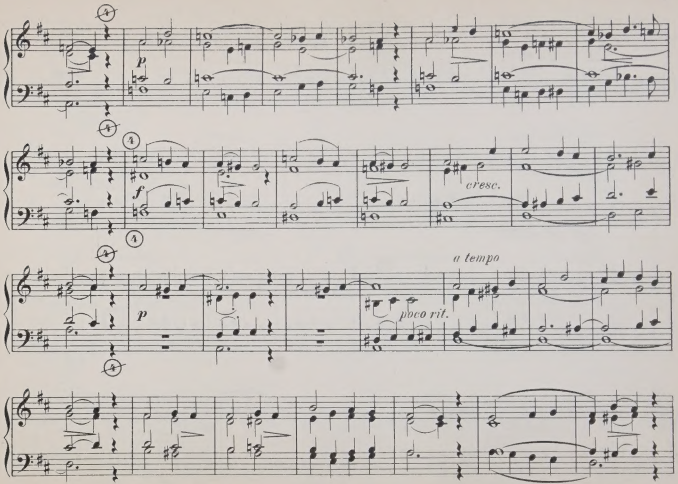
MODERATO in D.

Moderato. M. M. 𝅗𝅥 = 76.

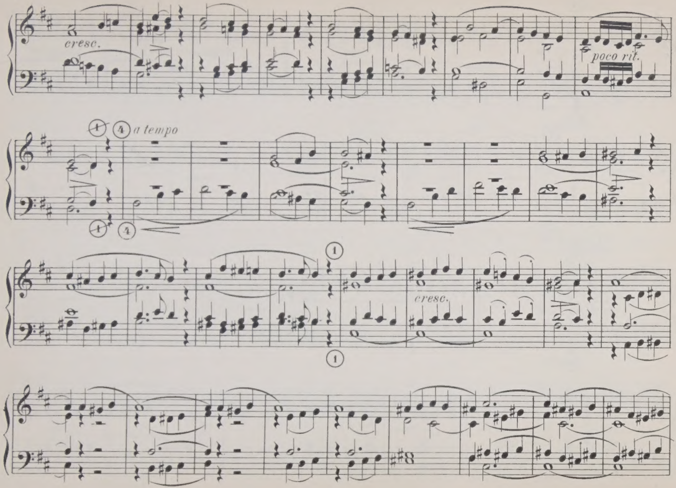
John Kinross.

No. 14.

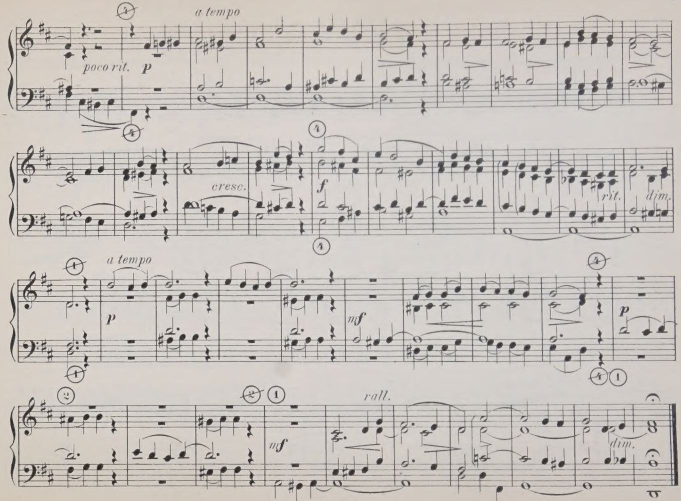




p
f
cresc.
a tempo
p
poco rit.



cresc.
poco rit.
4
a tempo
4
4
1
1
1
cresc.

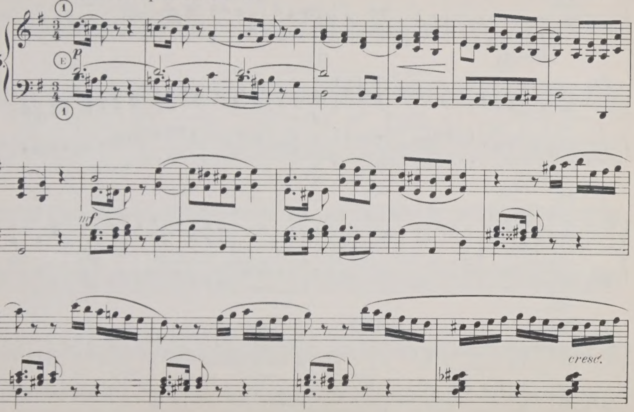

a tempo
poco rit.
p
cresc.
f
rit.
dim.
a tempo
p
mf
p
mf
rall.
dim.

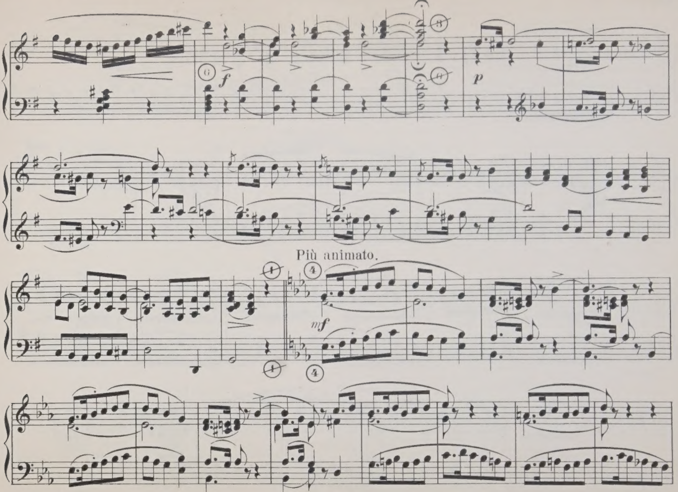
ANDANTE in G.

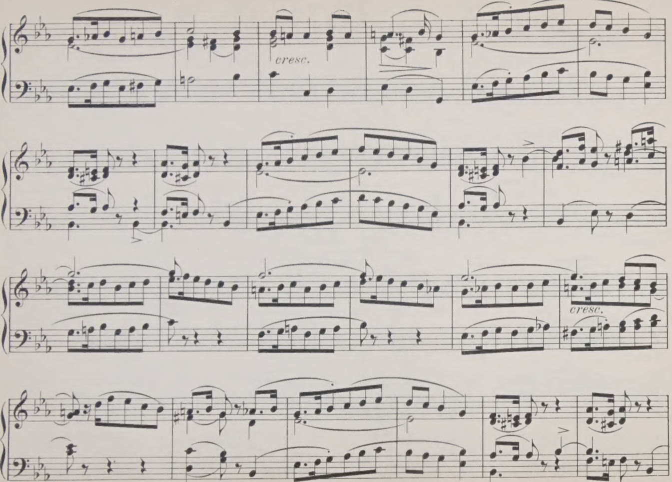
Andante con espressione. ♩ = 84.

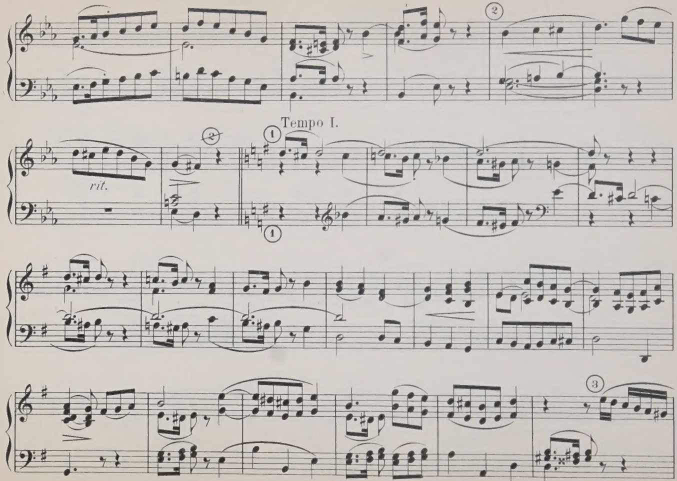
John Kinross.

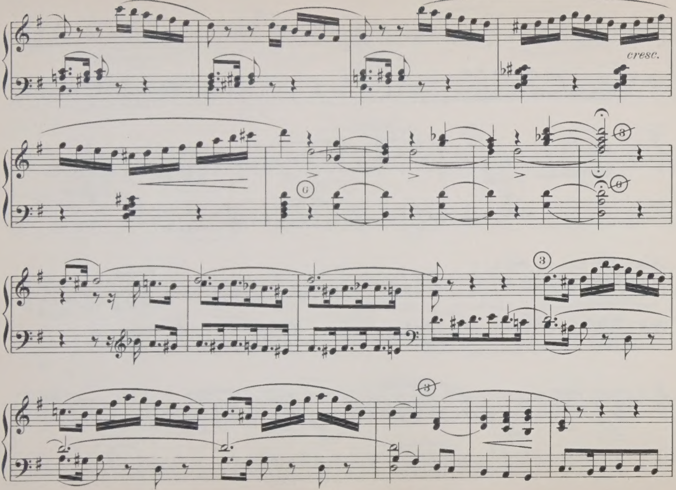
No. 15.

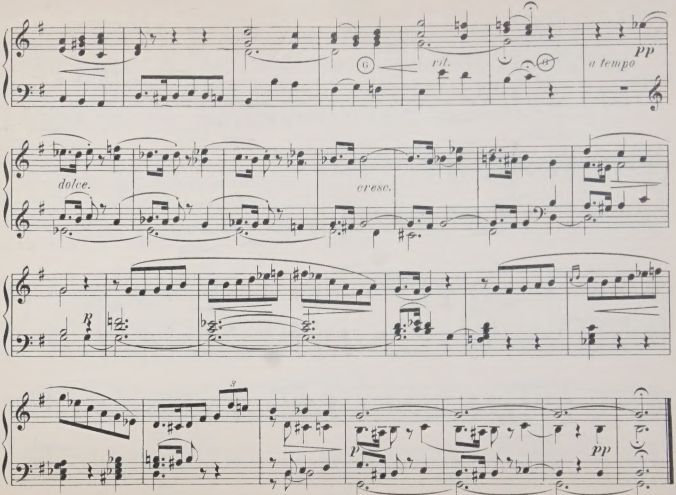



f
p
Più animato.
mf


cresc.
cresc.

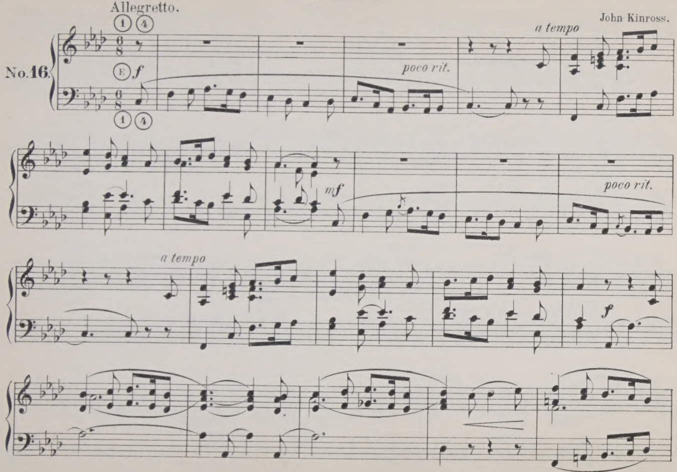

Tempo I.
rit.

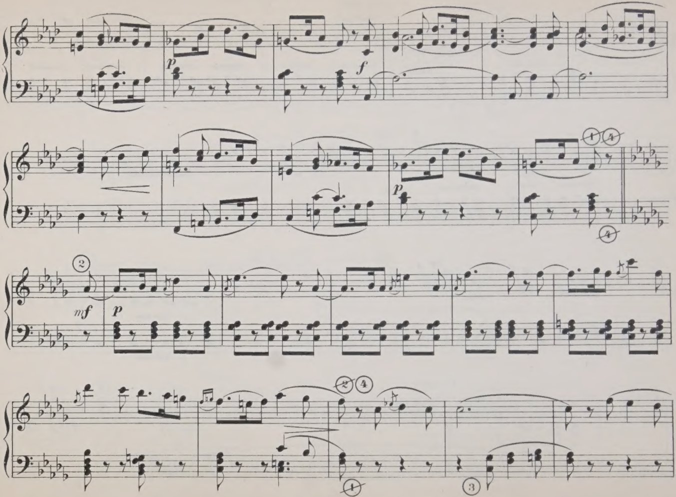

cresc.

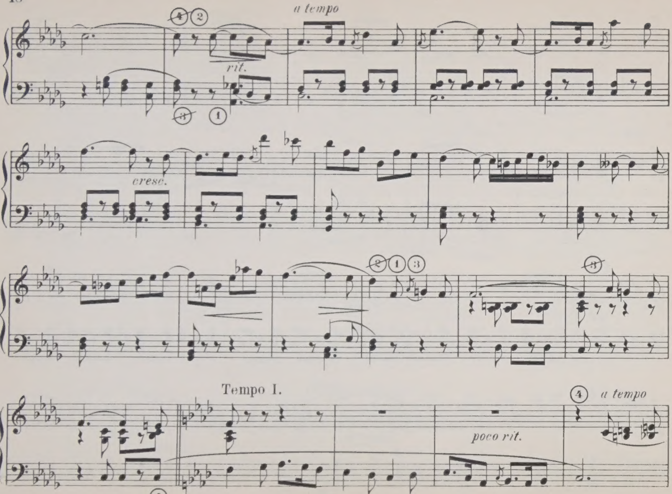

rit.
a tempo
pp
dolce.
cresc.
3
p
pp

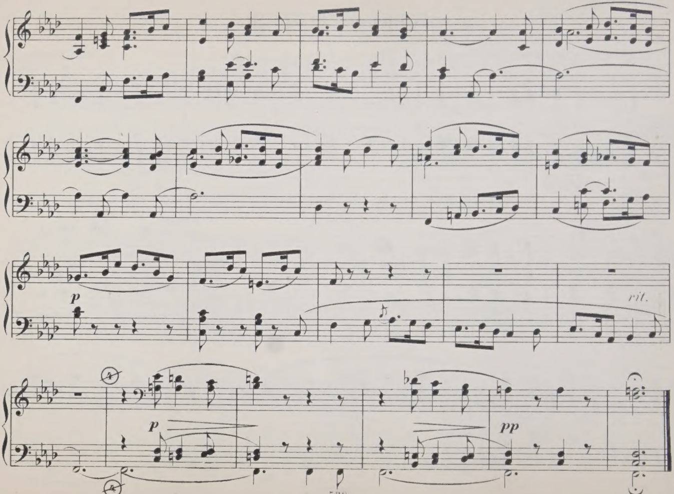
BALLAD.

John Kinross.



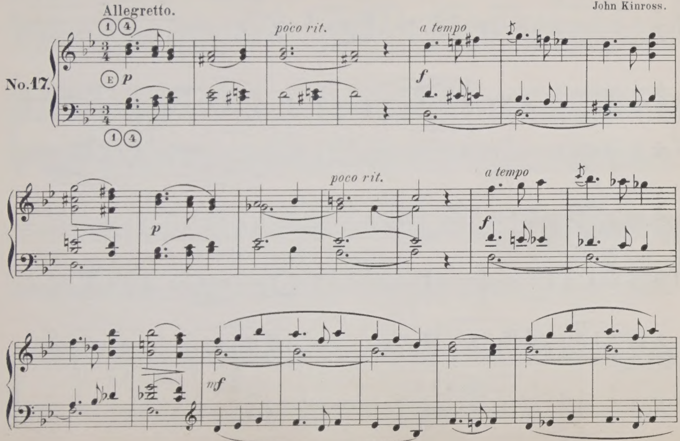


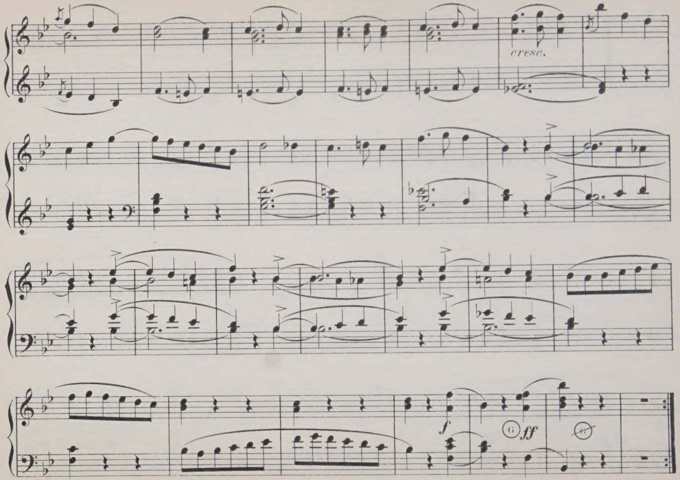

a tempo
rit.
cresc.
Tempo I.
a tempo
poco rit.

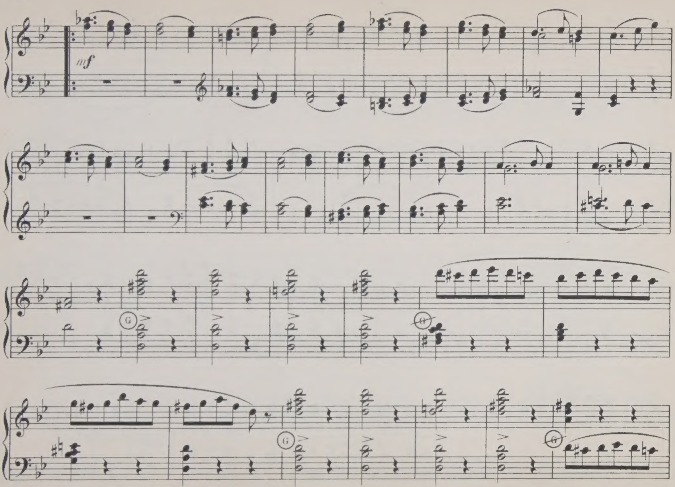

p
rit.
p
pp

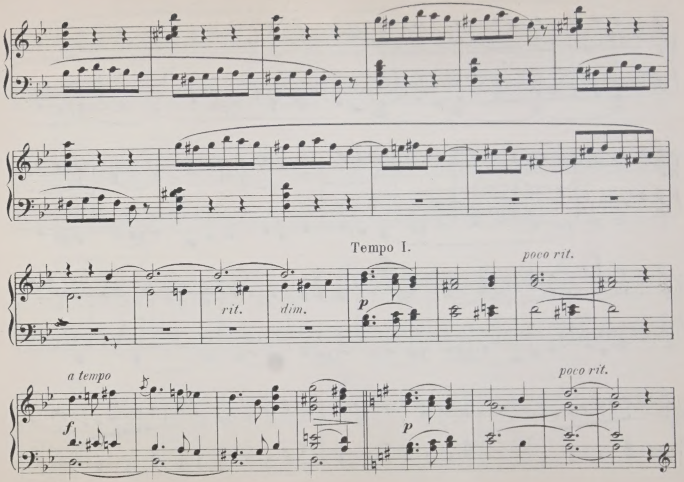
SCHERZO in G MINOR.

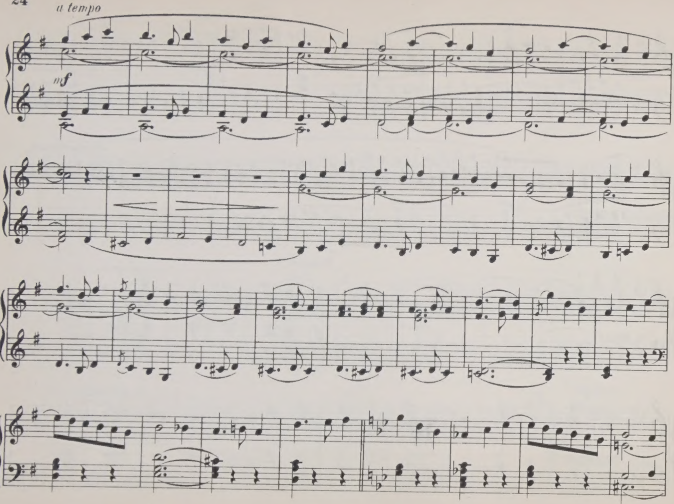
John Kinross.

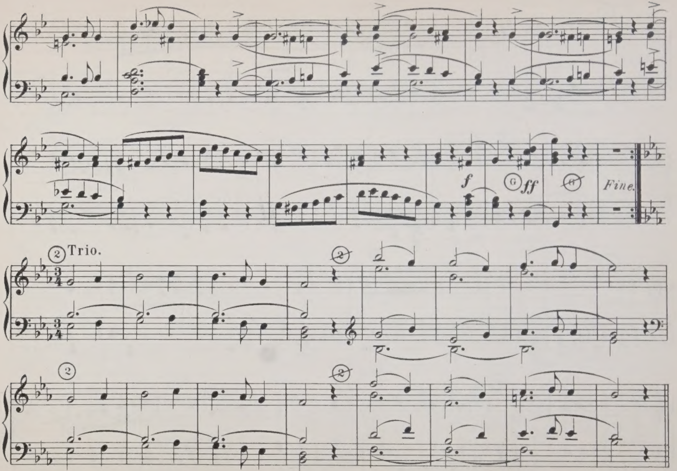


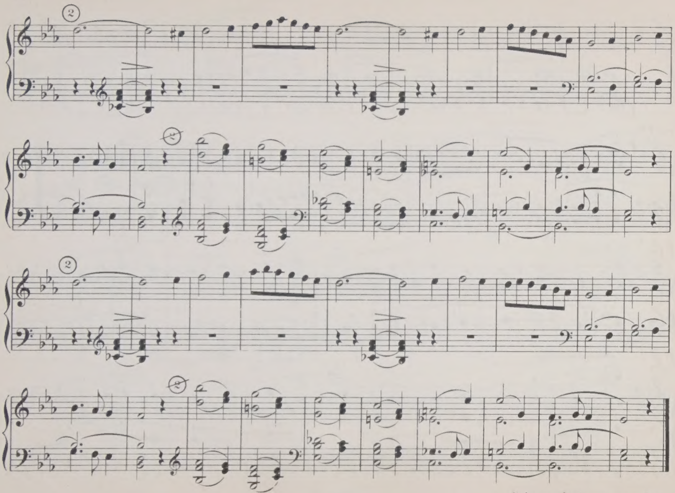

cresc.
f
ff


mf
G
G
G
G


Tempo I.
rit.
dim.
p
poco rit.
a tempo
f
p
poco rit.


a tempo
mf


f
ff
Fine.
Trio.

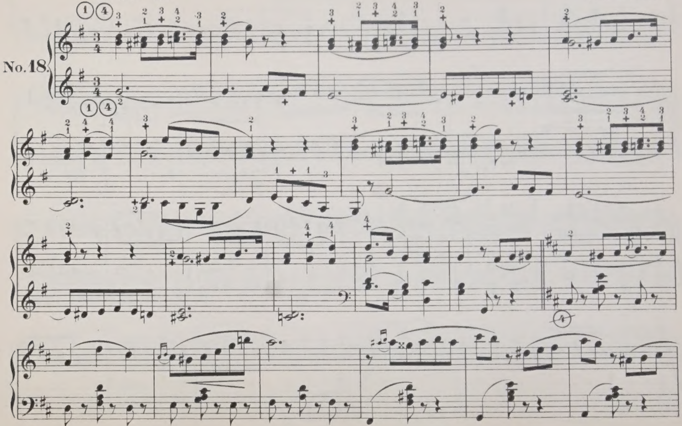

Scherzo D.C. senza replice.

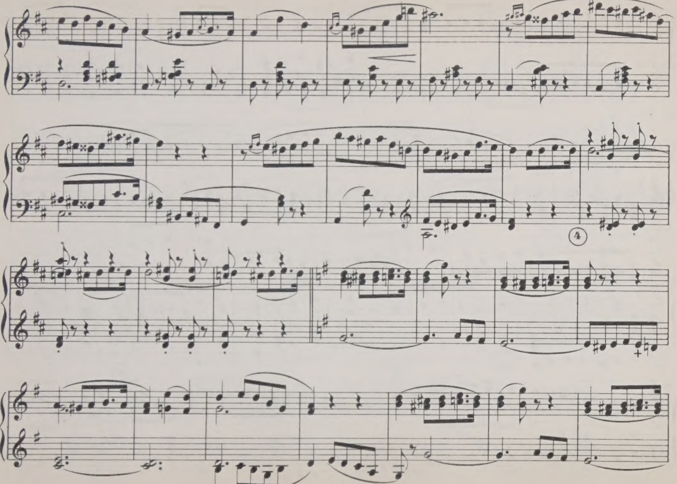
MINUET in G.

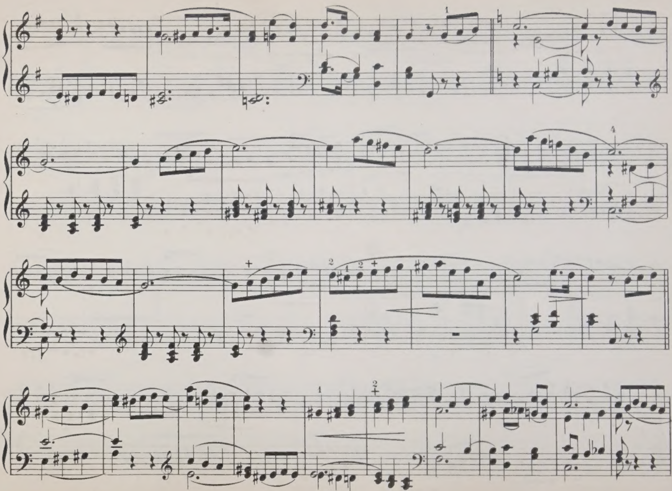
M. M. ♩ = 132.

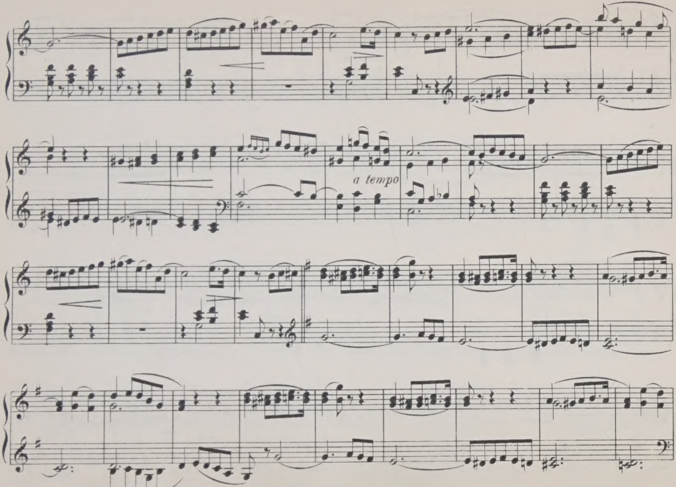
John Kinross.

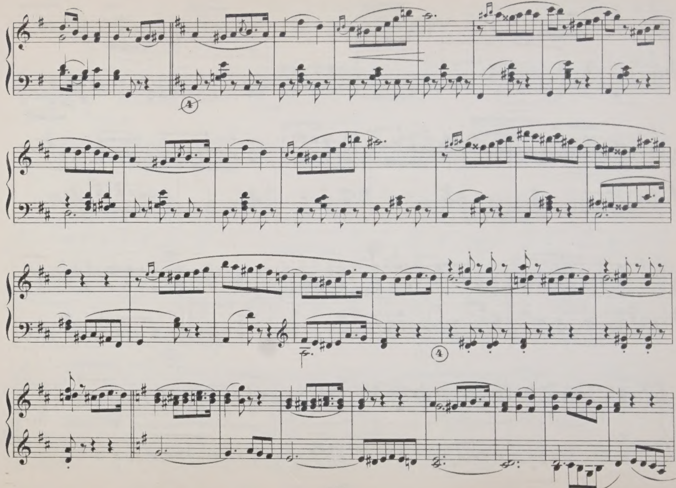
No. 18.

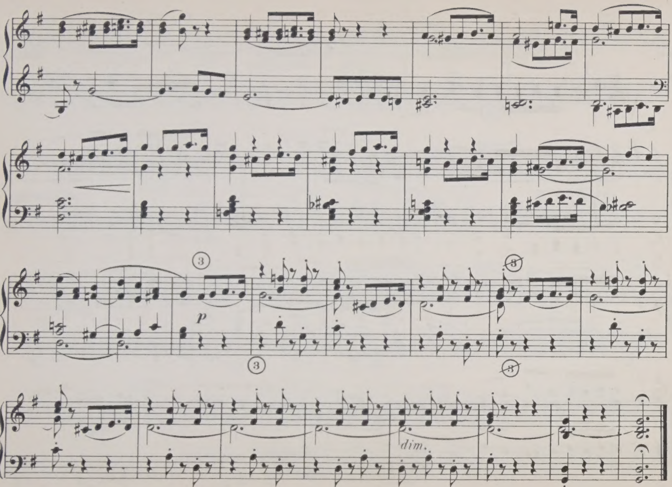



4




a tempo


4
4



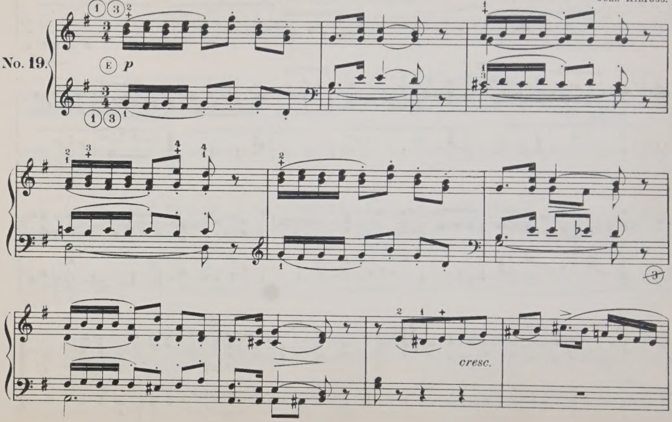
③
p
③
dim.

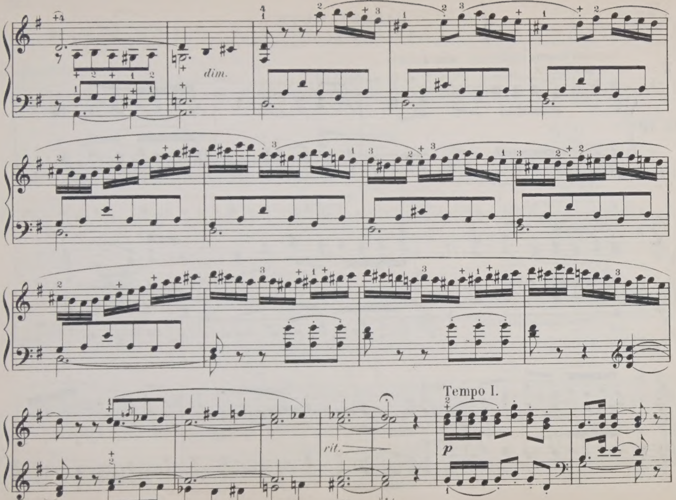
BALLET-MUSIC.

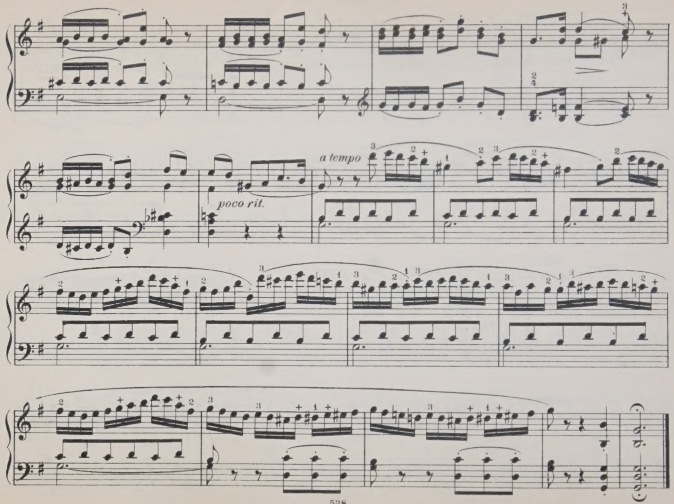
I.

Allegro moderato. M. M. ♩ = 120.

John Kinross.




dim.
rit.
Tempo I.
p

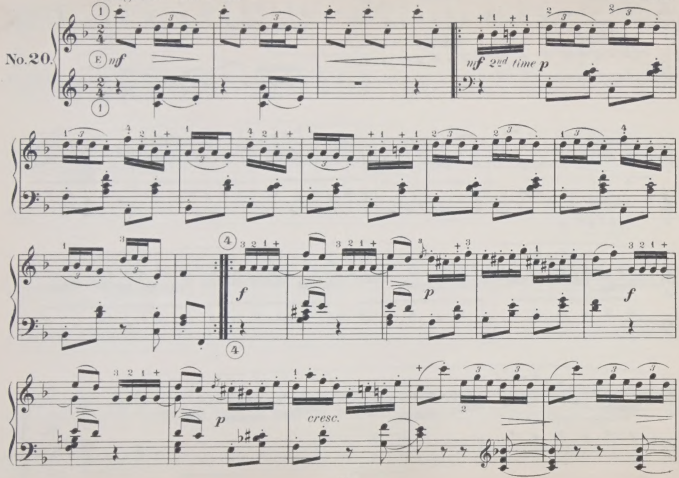

a tempo
poco rit.

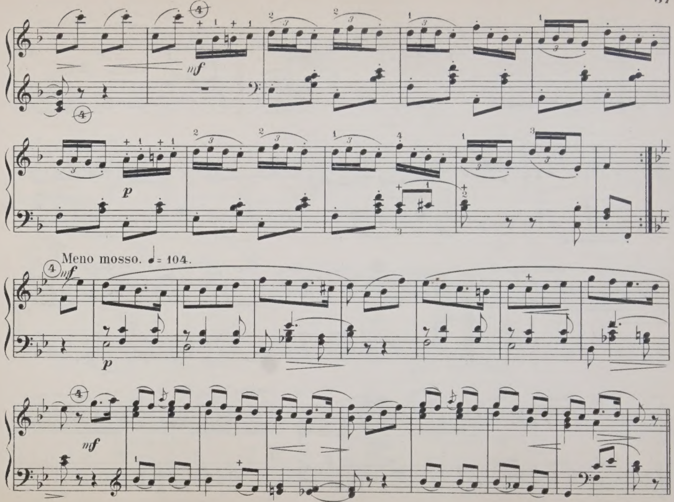
BALLET-MUSIC.

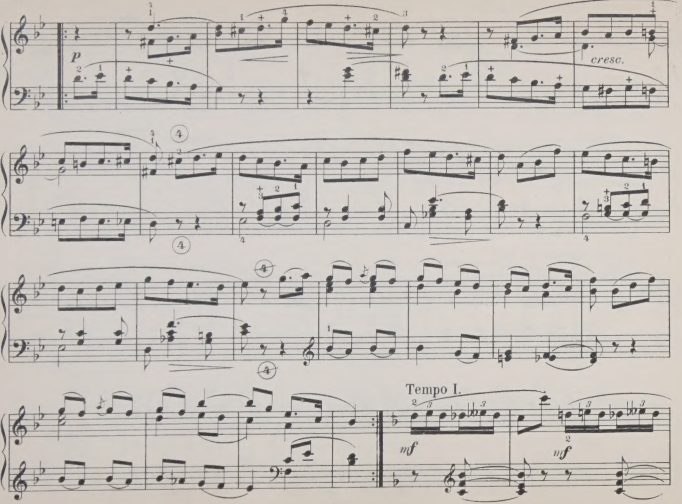
II.

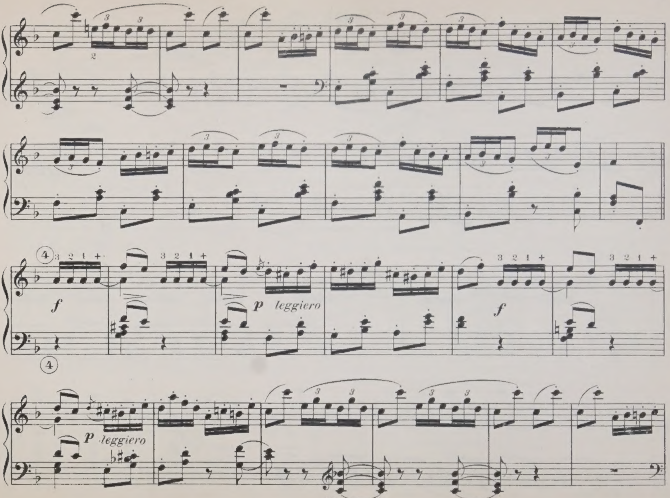
Allegretto. M.M. ♩ = 112

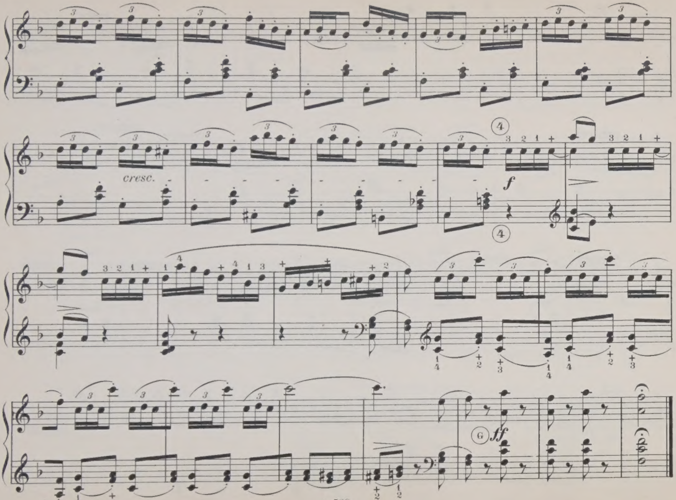
John Kinross.




Meno mosso. ♩= 104.
mf
p
mf


p
cresc.
Tempo I.
mf
mf


f
p leggiero
f
p leggiero

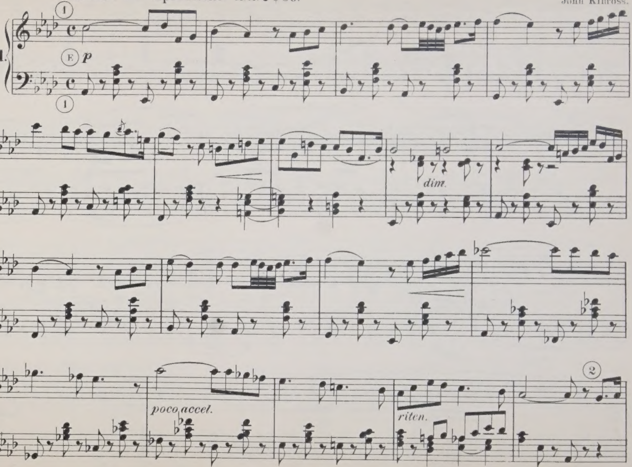

cresc.
f
ff
G
4

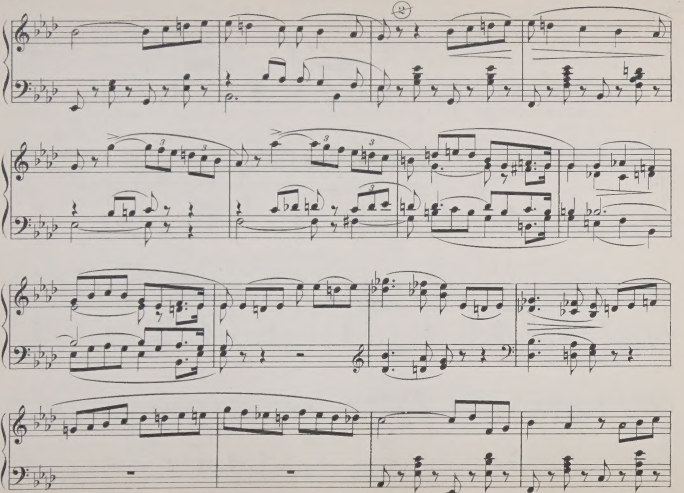
NOCTURNE.

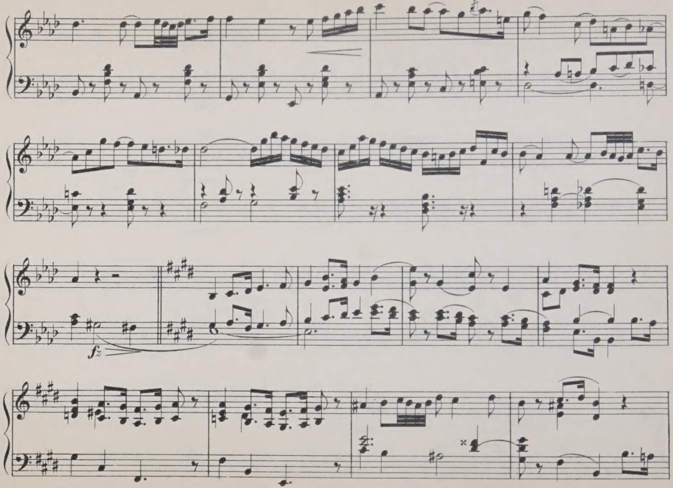
Andante con espressione. M.M. ♩ = 80.

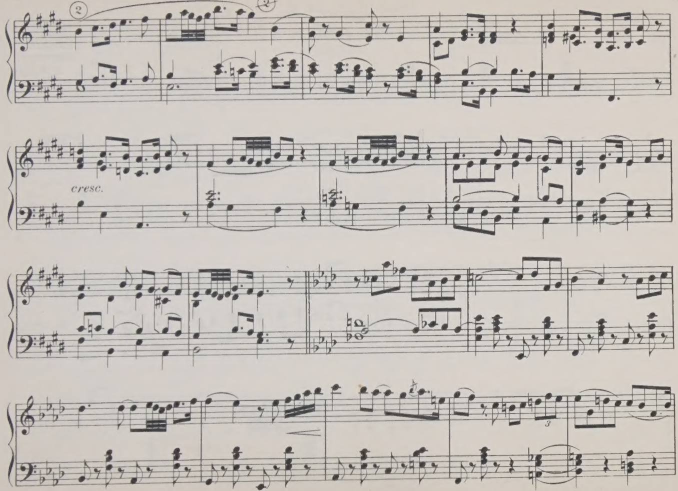
John Kinross.

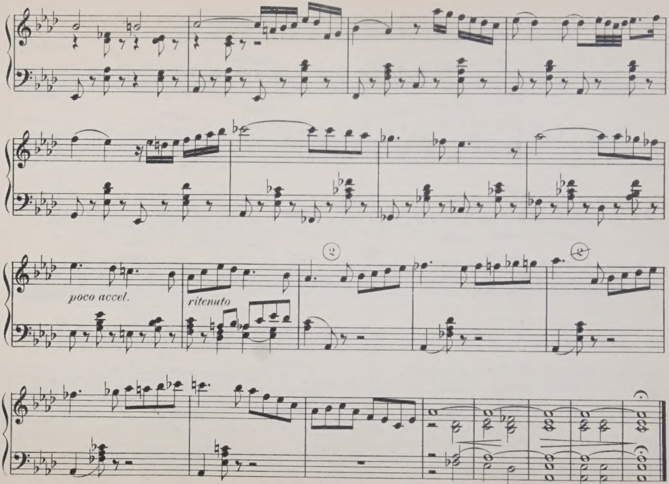
No. 21.




2
3
3
3
3
3


fz


cresc.

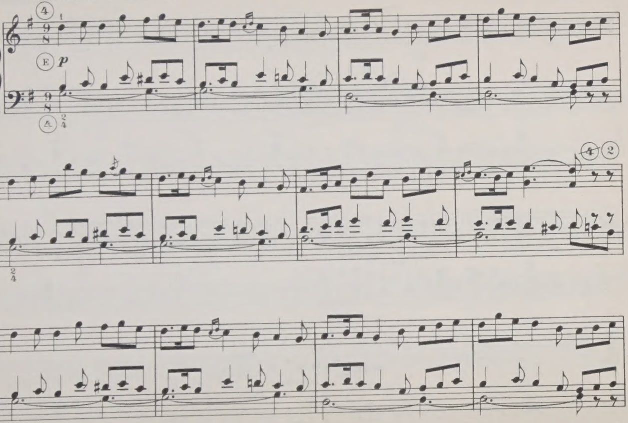

poco accel.
ritenuto

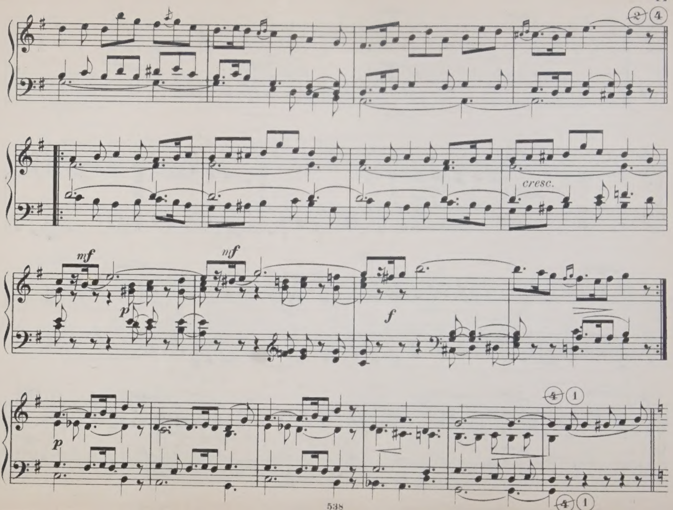
ECLOGUE.

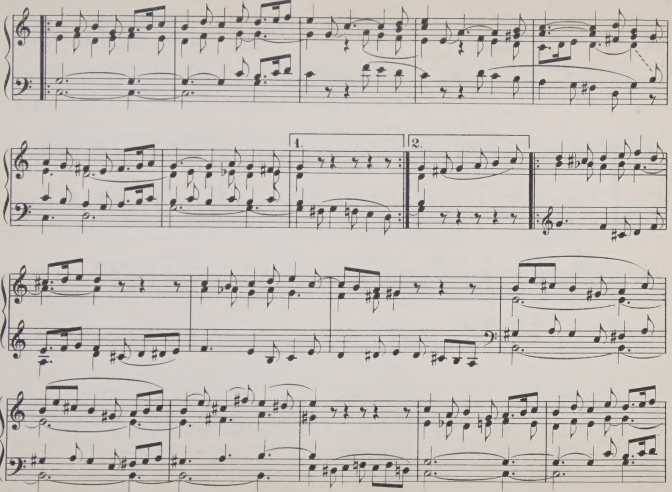
Moderato. M. M. ♩. = 76.

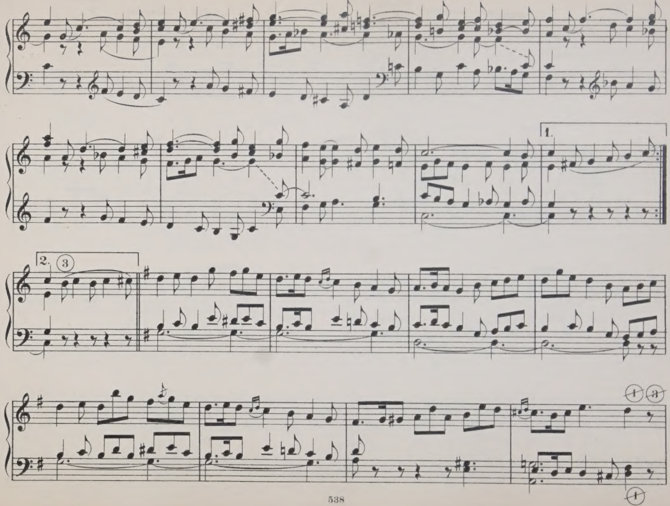
John Kinross.

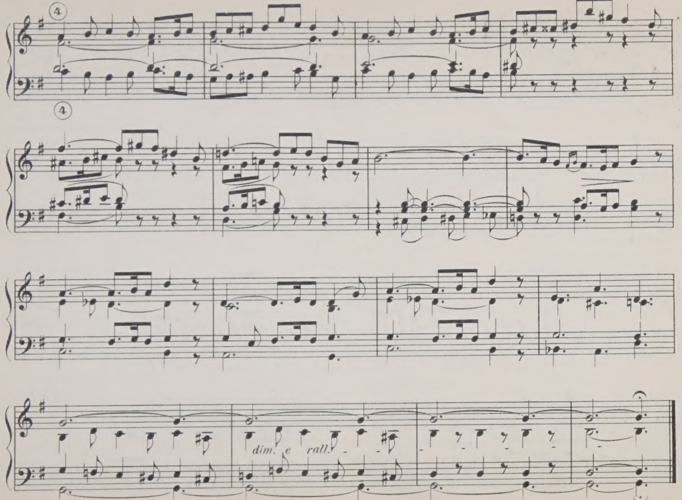
No. 22.




cresc.
mf
mf
p
f
p


1.
2.

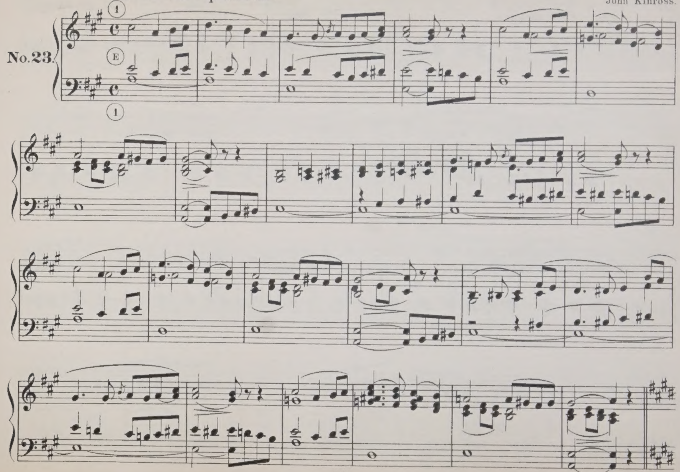

1.
2.
3
1
3
1

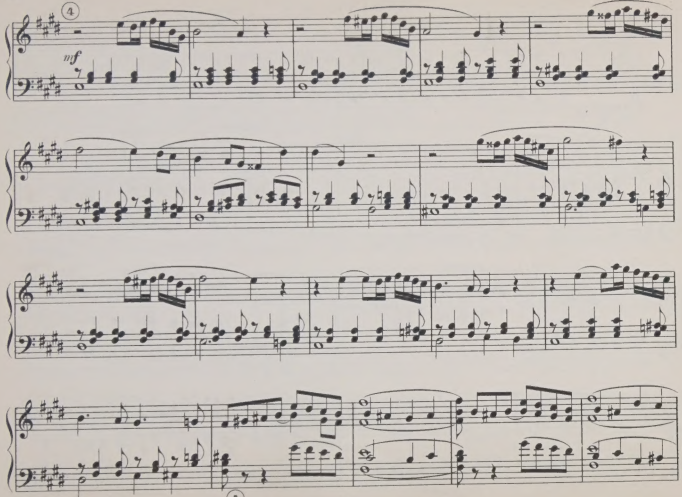

4
4
dim. e rall.

ANDANTE in A.

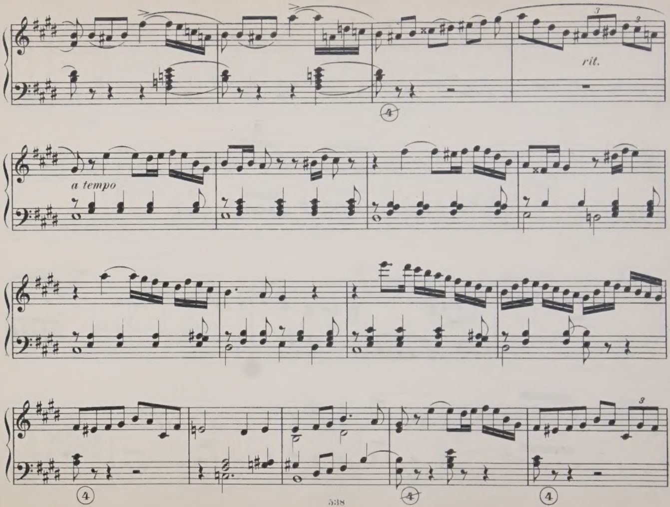
Andante con espressione.

John Kinross.

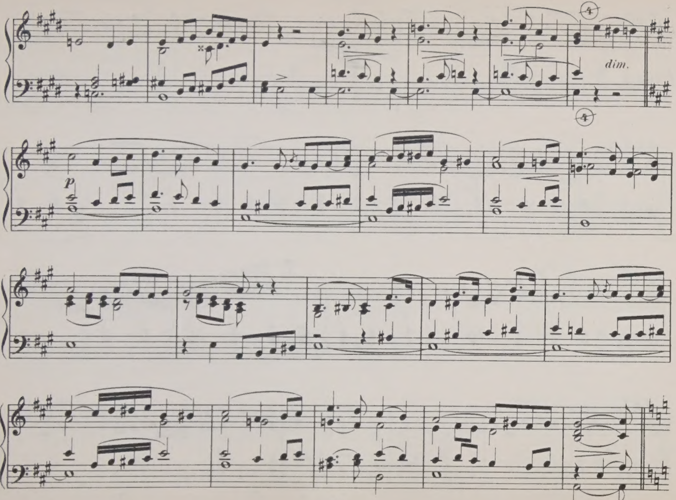


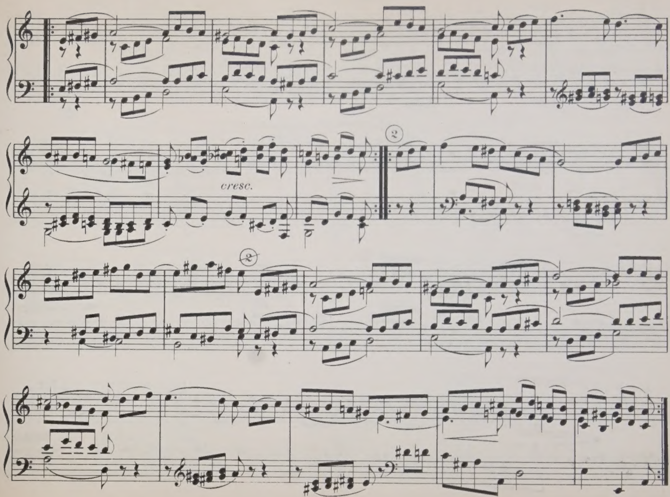


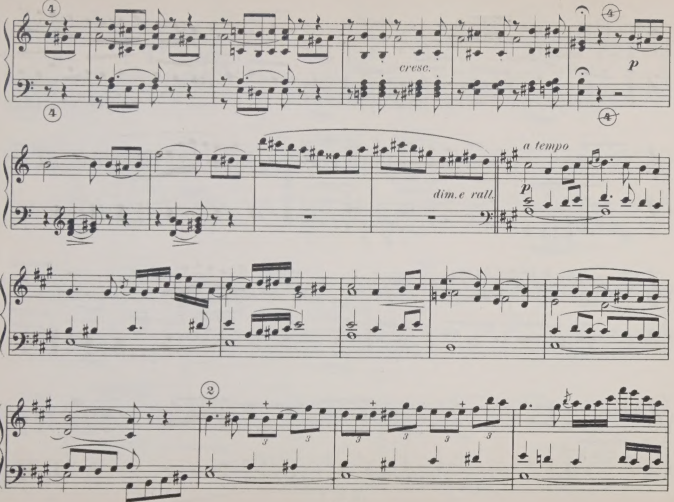
4
mf
4

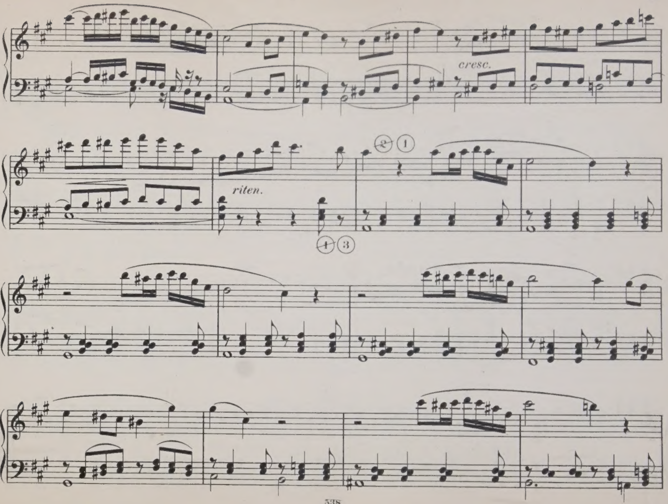


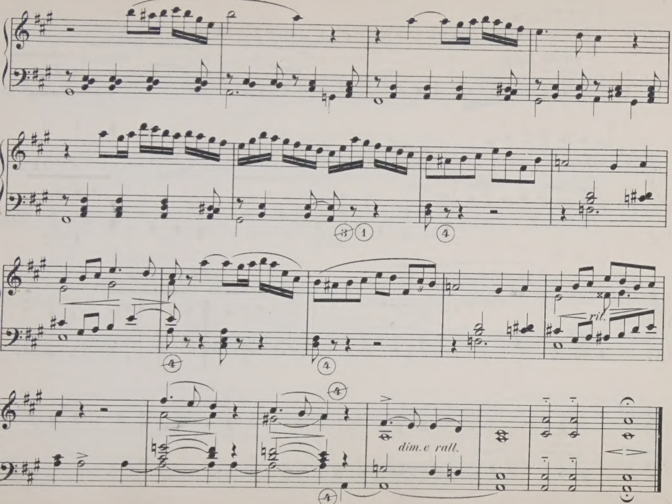
rit.
a tempo


4
dim.
4
p


2
cresc.
2

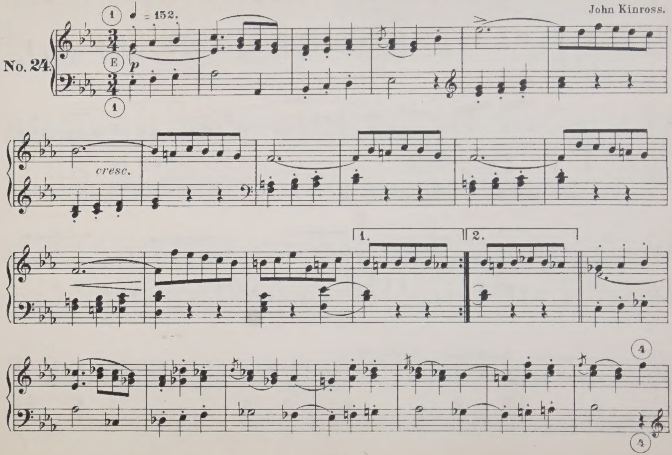

4
4
cresc.
4
p
4
dim. e rall.
a tempo
p
2

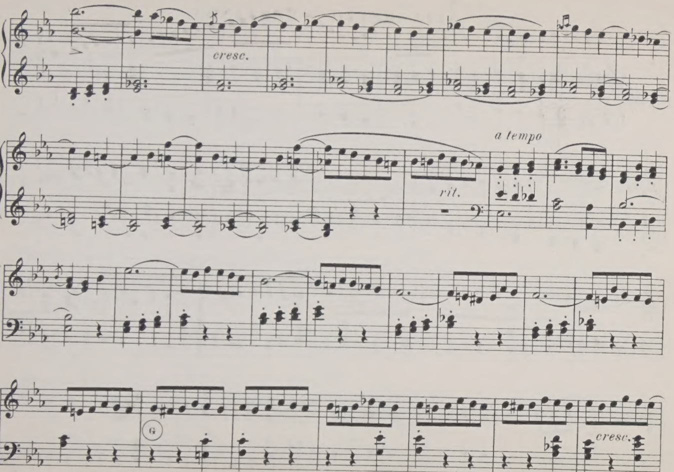

cresc.
riten.
2
1
1
3

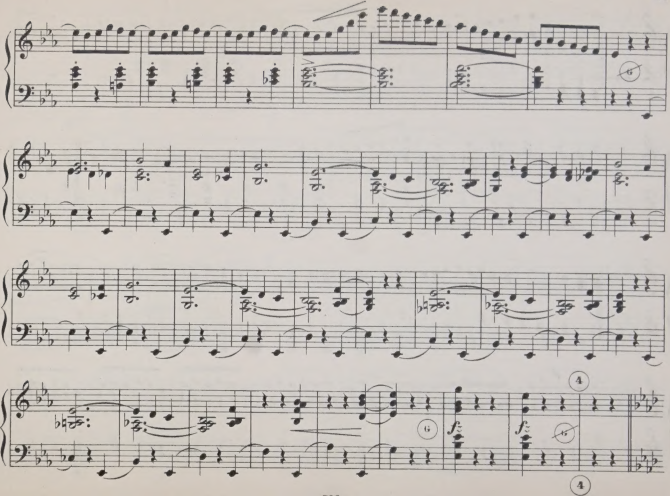

rit.
dim. e rall.

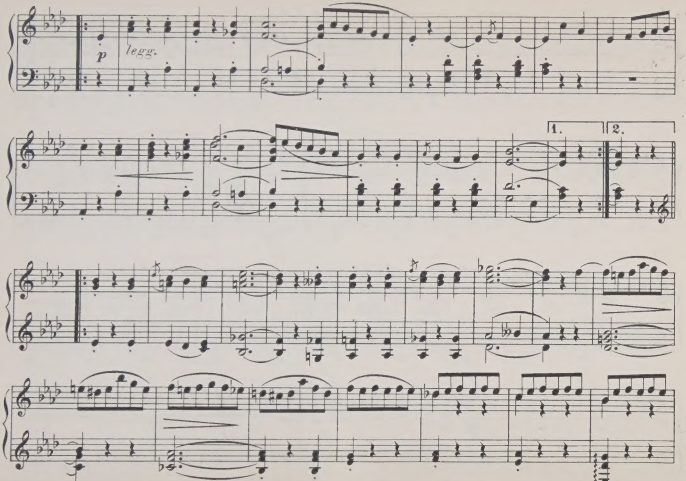
ALLEGRETTO SCHERZANDO

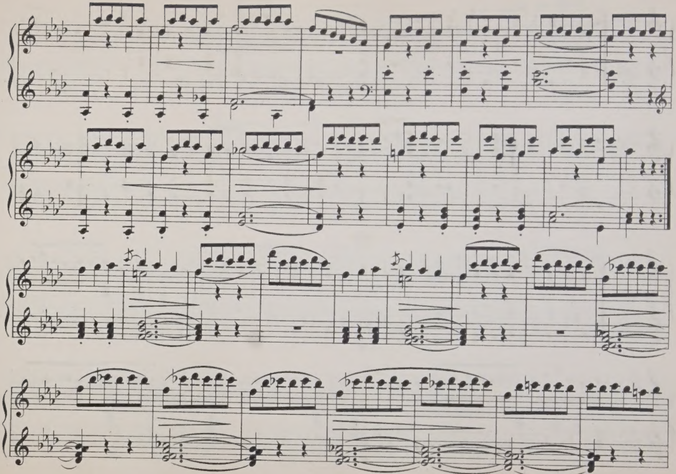
John Kinross.

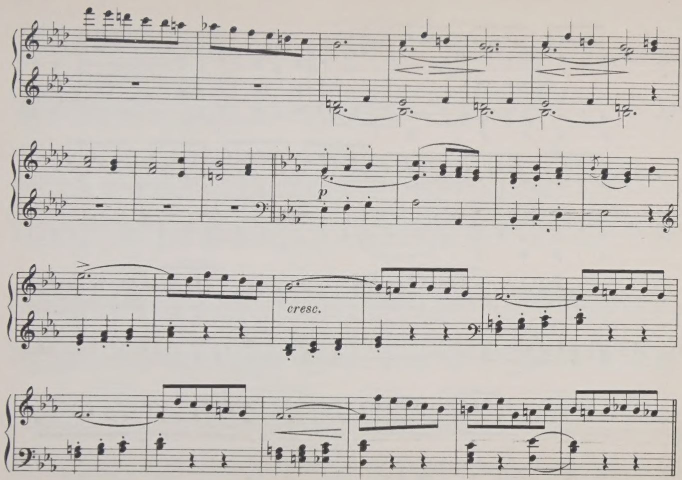


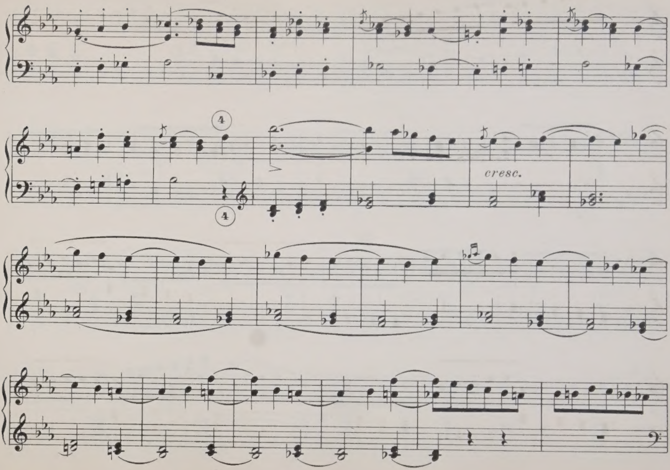

cresc.
a tempo
rit.
G
cresc.

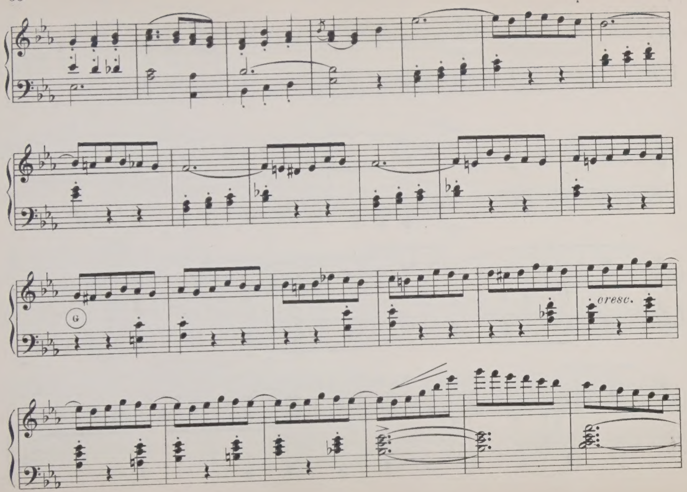

G
G
G
fz
fz
4
4

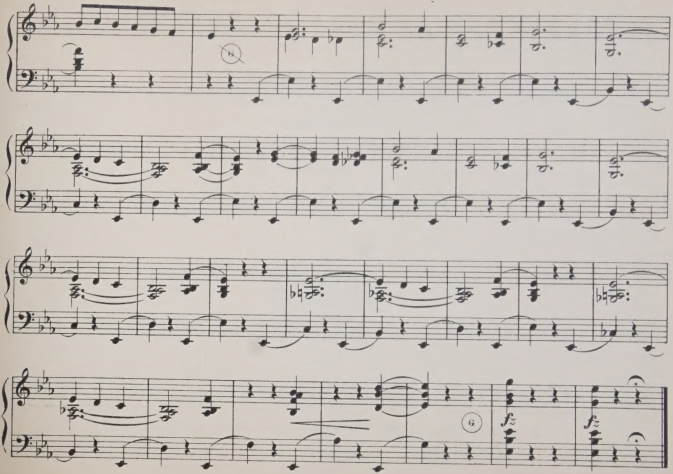

p
legg.
1.
2.




p
cresc.


4
4
cresc.


G
cresc.


G
G
fz
fz

WINDSOR VOLUNTARIES.

TWELVE ORIGINAL COMPOSITIONS FOR THE AMERICAN ORGAN
OR HARMONIUM.

COMPOSED BY

T. MEE PATTISON.

LONDON:
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Price One Shilling.

DUCK, SON & PINKER.

LONDON:
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PLAISTOW, E.

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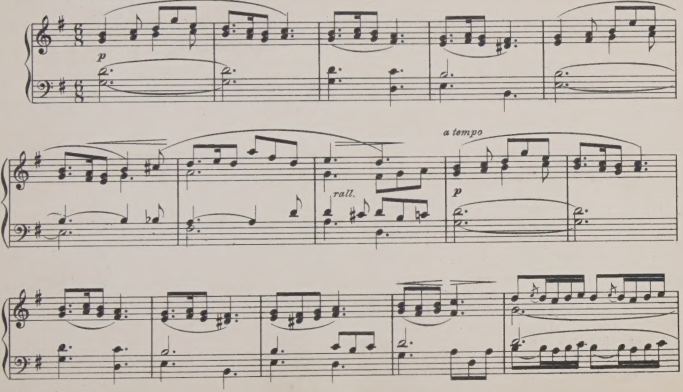
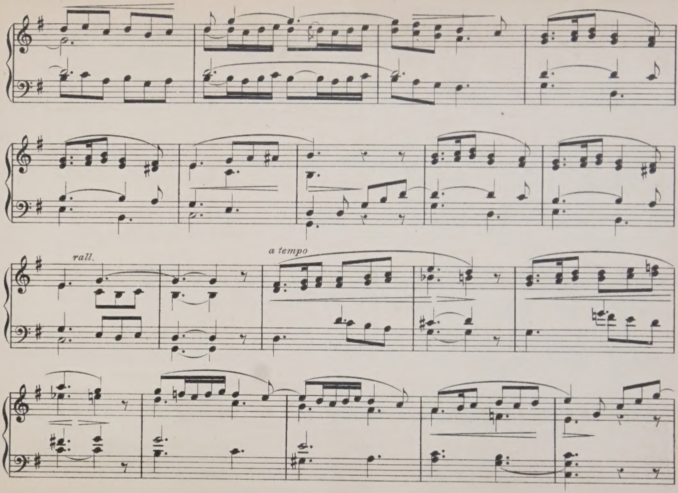
WINDSOR VOLUNTARIES.

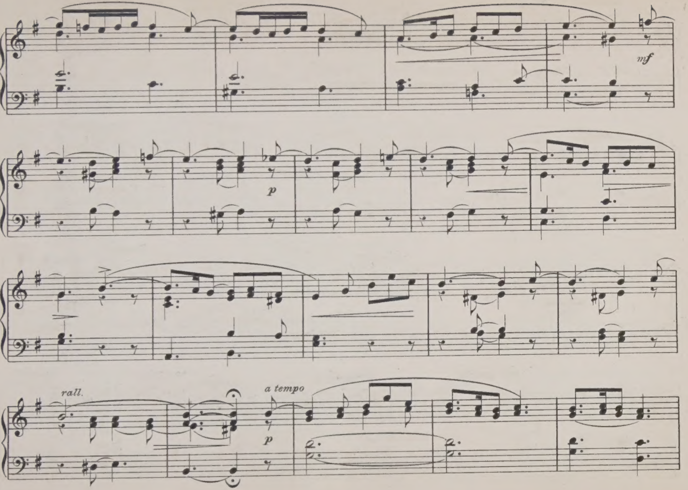
No. 1. PASTORALE.

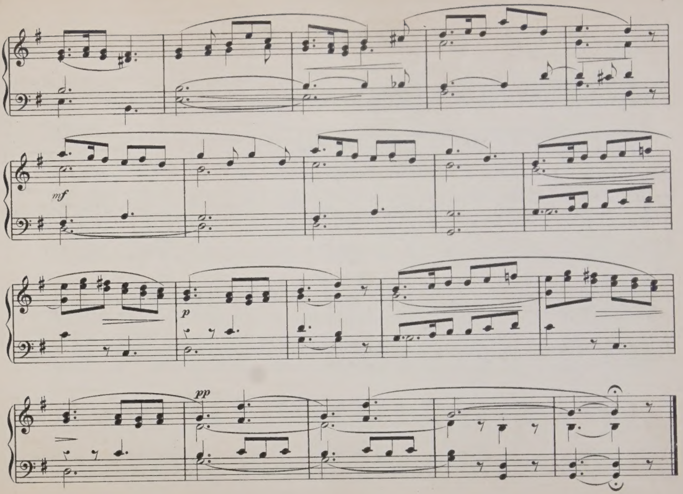
Moderato. ♩. = 56.

T. Mee Pattison.



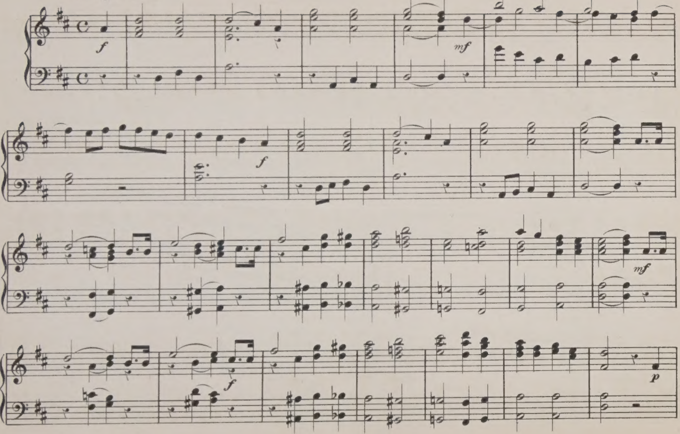

rall.
a tempo

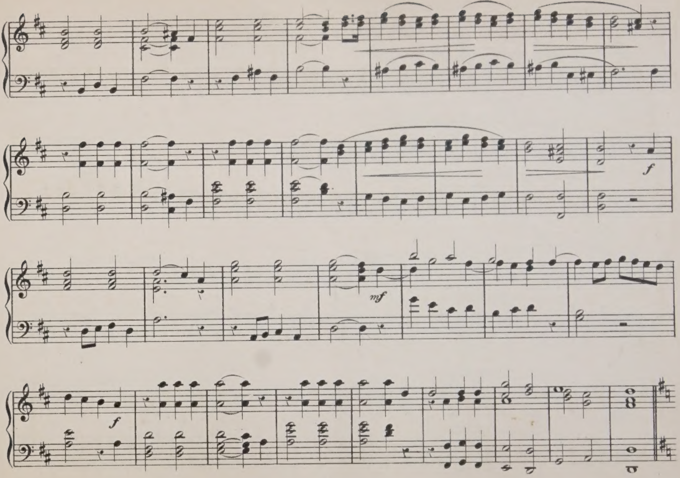

mf
p
rall.
a tempo
p

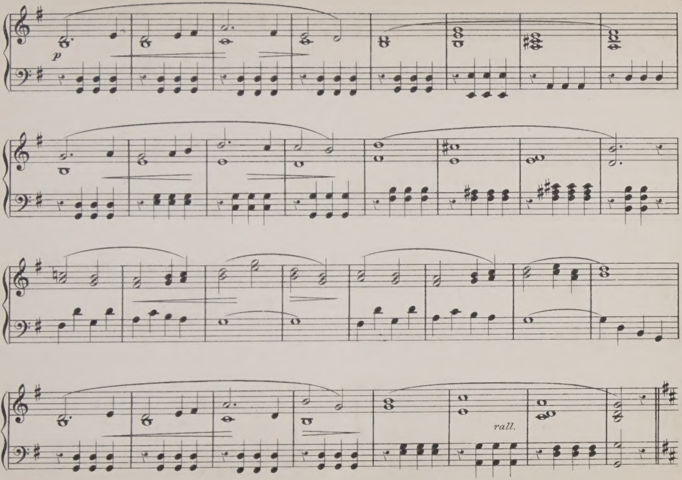

mf
p
pp

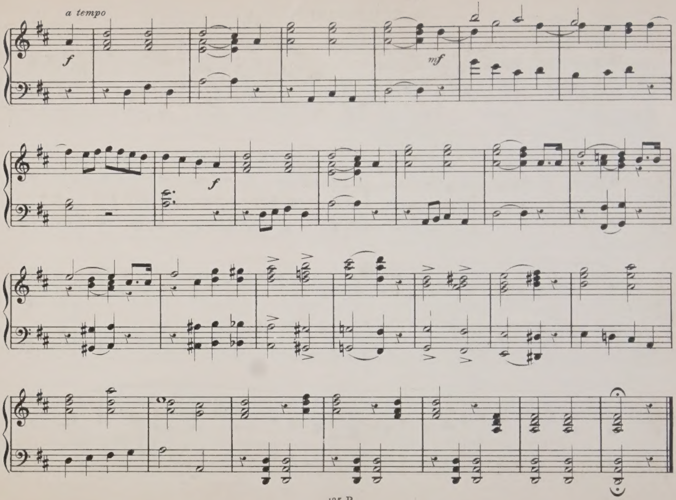
No. 2. POSTLUDE.

Allegro. 𝅗𝅥 = 88

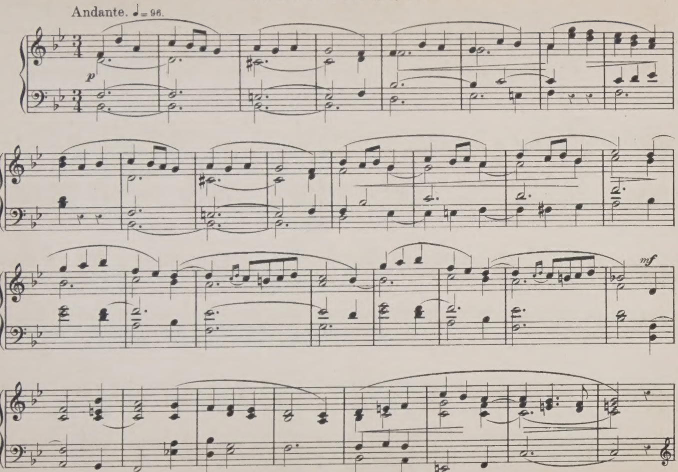


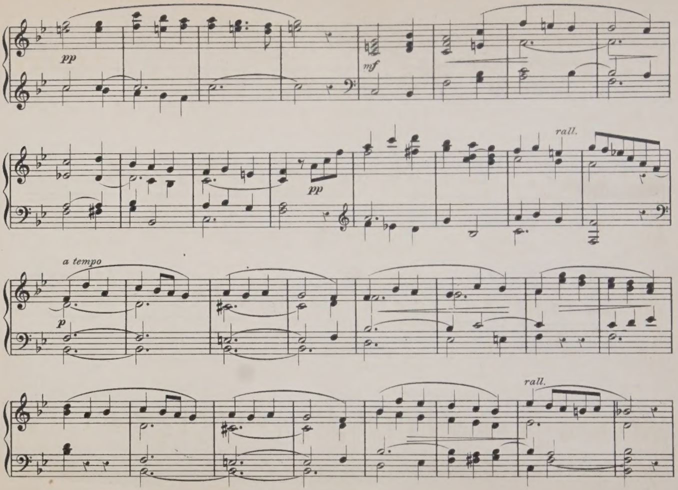

f
mf
f

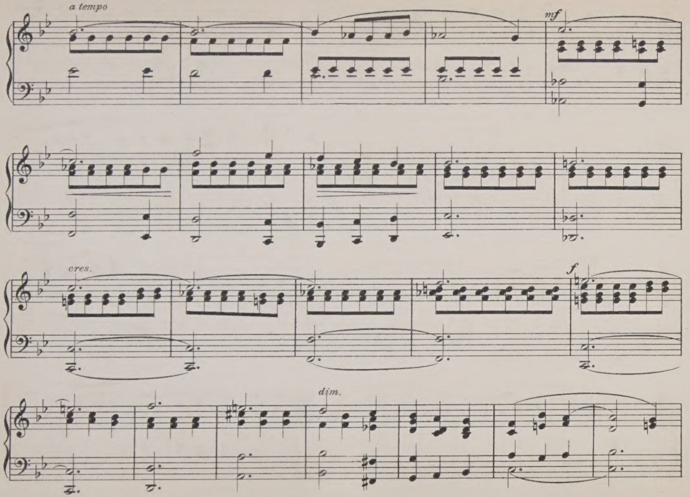

p
rall.


a tempo
f
mf
f

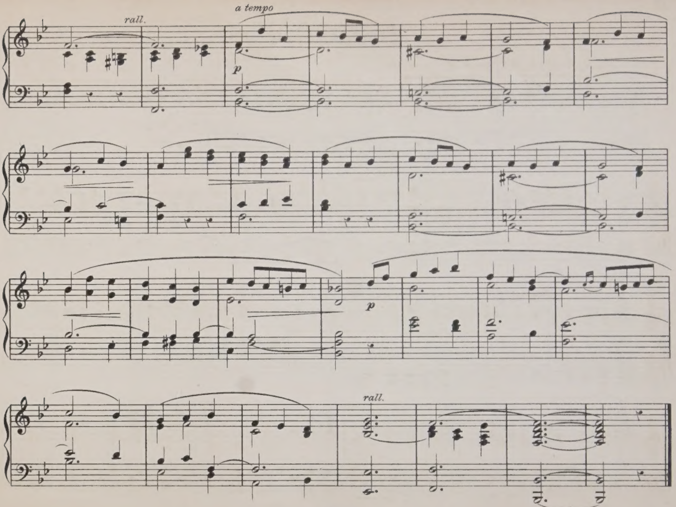
No. 3. IMPROMPTU, No. I.




pp
mf
rall.
pp
a tempo
p
rall.

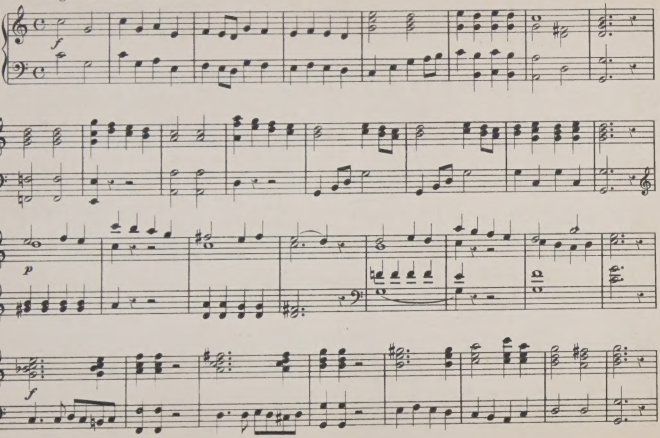


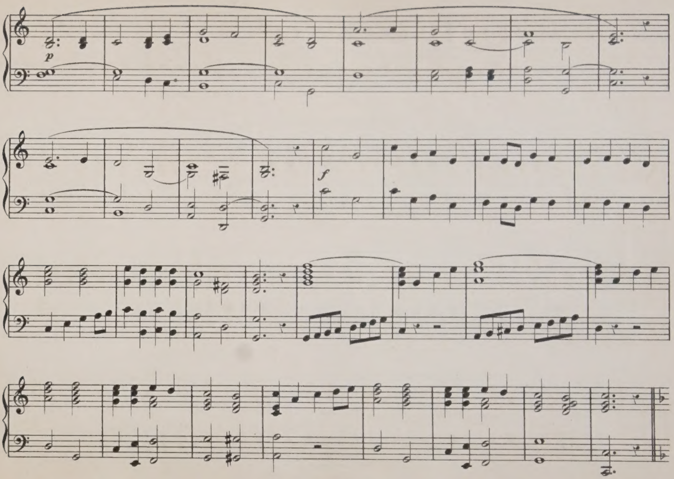
a tempo
mf
cres.
f
dim.

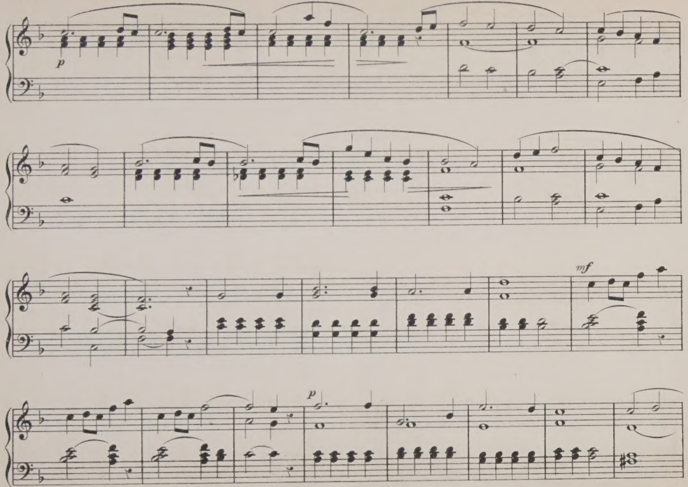

rall.
a tempo
p
p
rall.

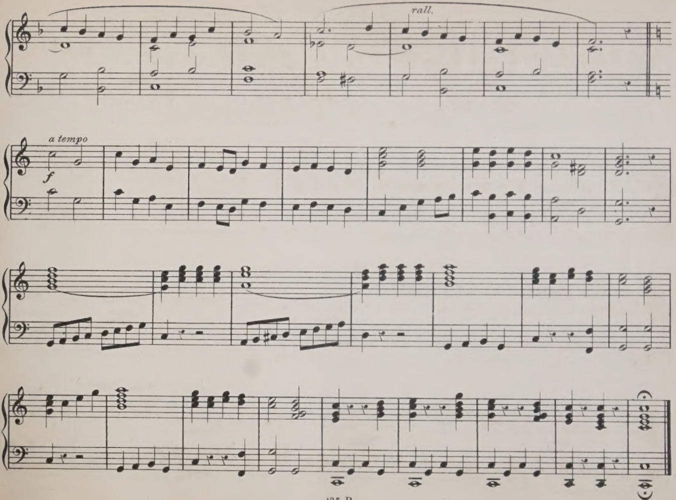
No. 4. PILGRIMS' CHORUS.

Allegro moderato. 𝅗𝅥 = 88

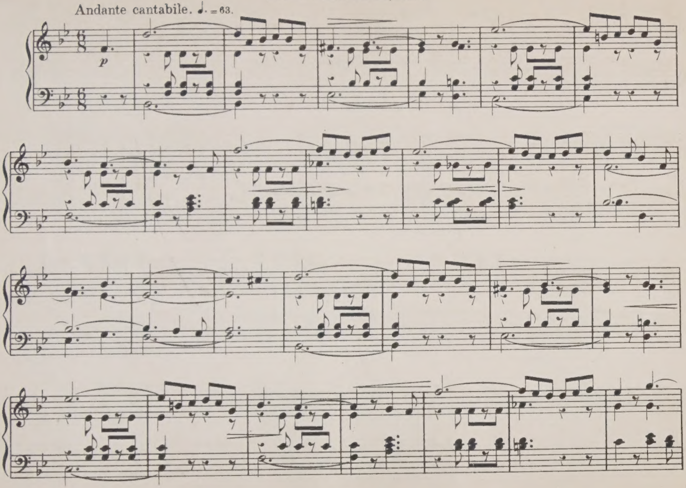


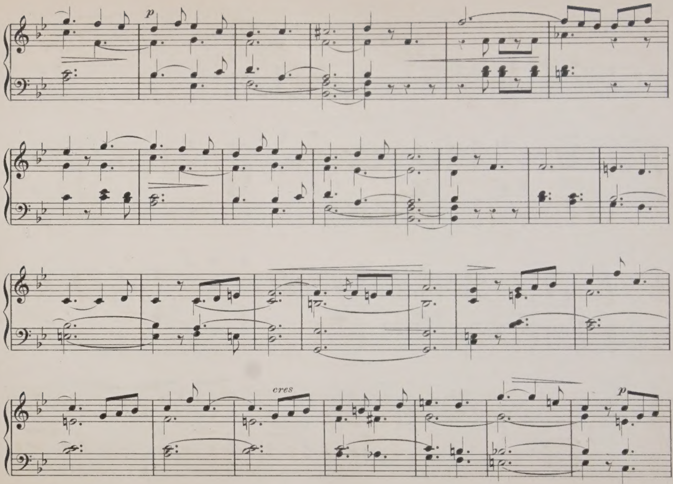

p
f

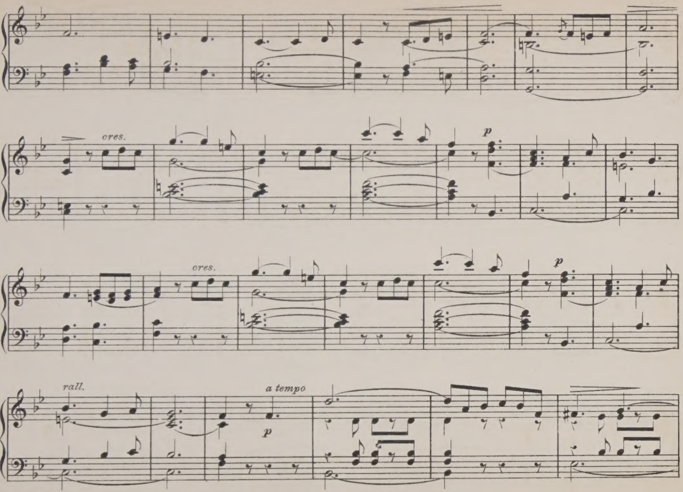

p
mf
p

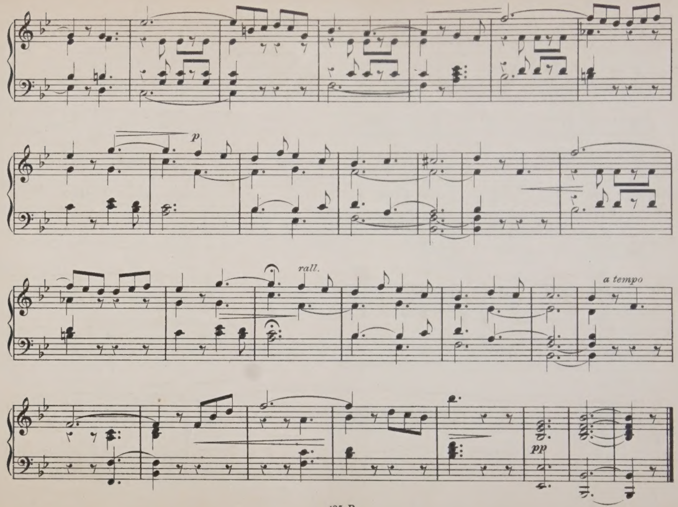

rall.
a tempo
f

No. 5. MELODIE, No. I.



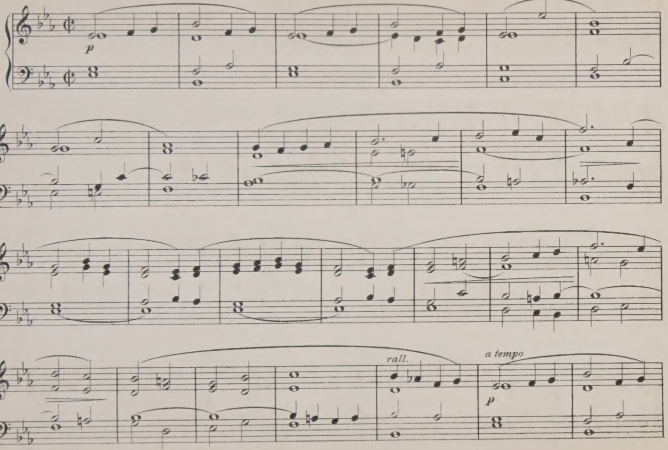

p
cres
p

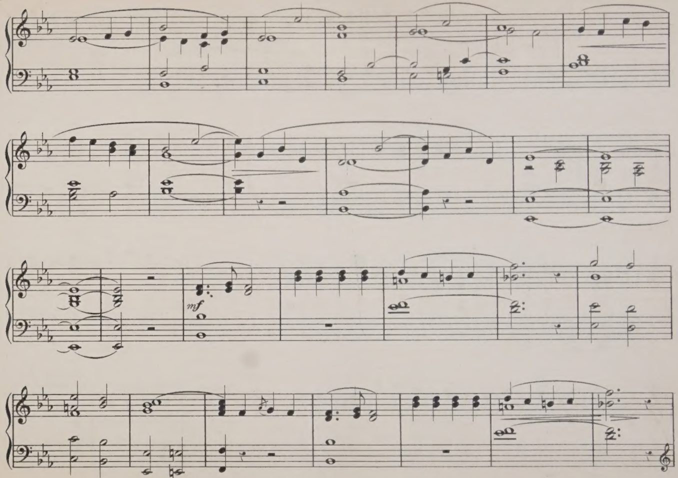

cres.
p
cres.
p
rall.
a tempo
p

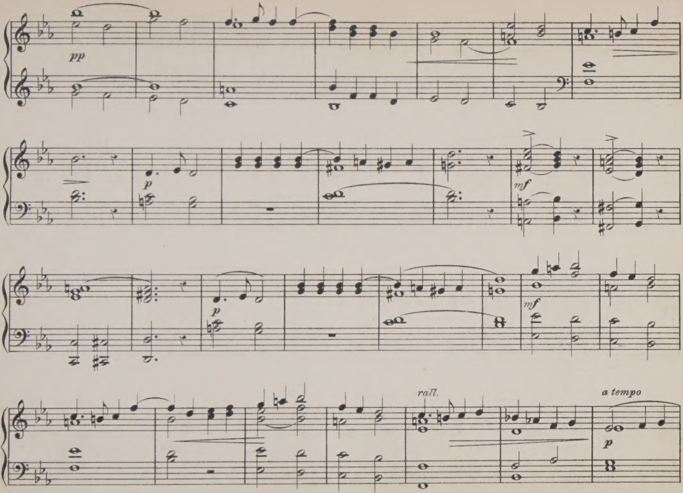

p
rall.
a tempo
pp

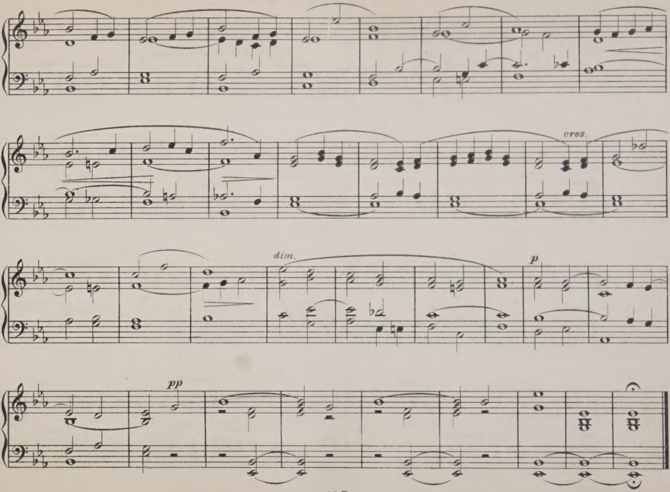
No. 6. EVENTIDE.

Andante. 𝅗𝅥 = 60.



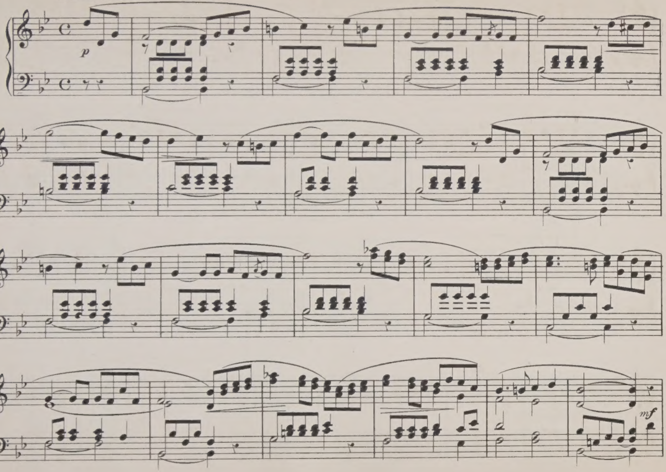

mf

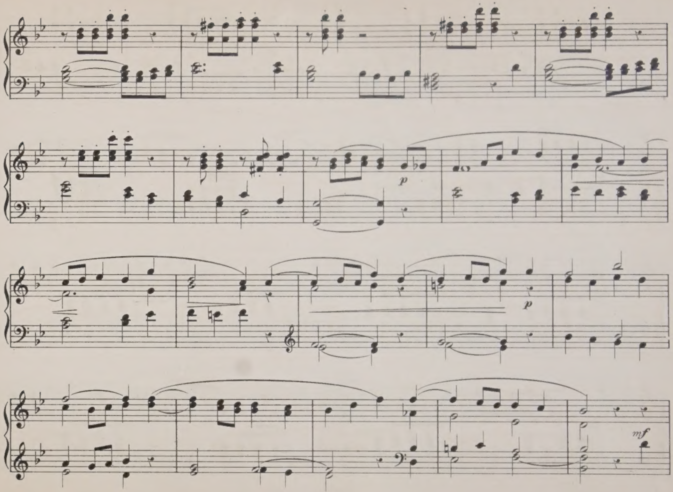

pp
p
mf
p
mf
rall.
a tempo
p

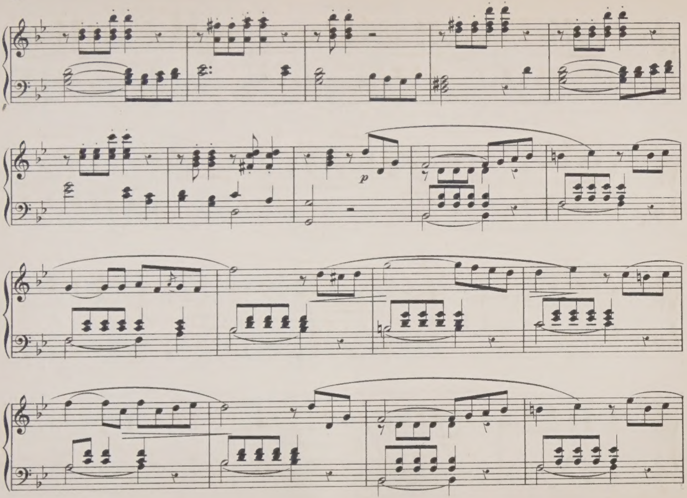

cres.
dim.
p
pp

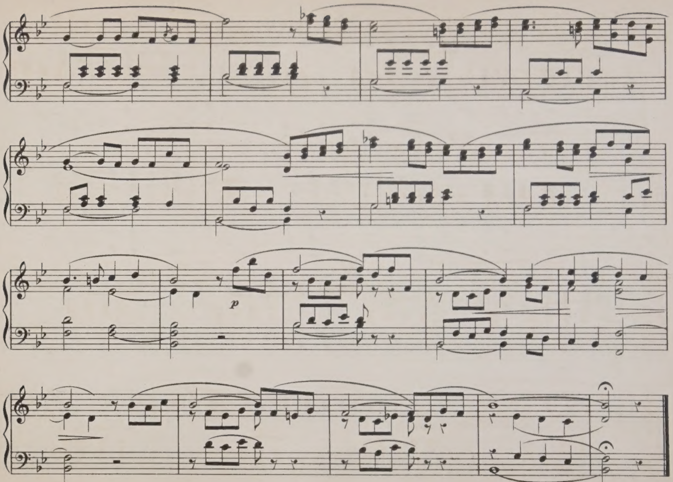
No. 7. MELODIE, No. II.

Andante cantabile. ♩= 88.

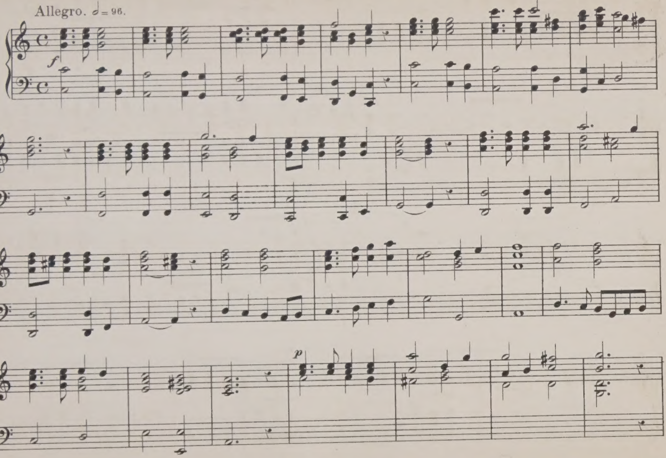


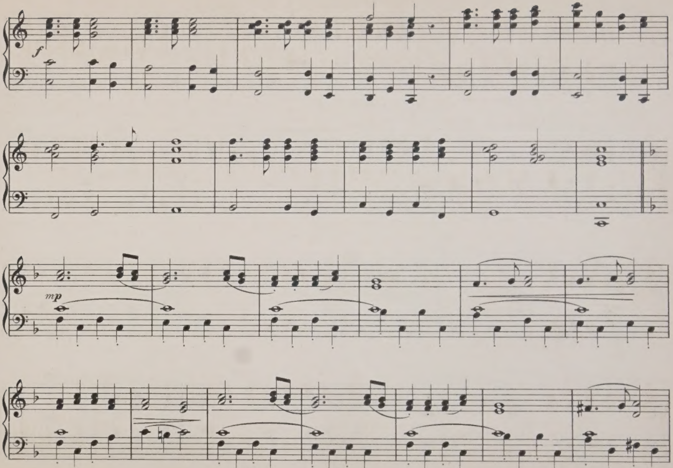

p
p
p
mf

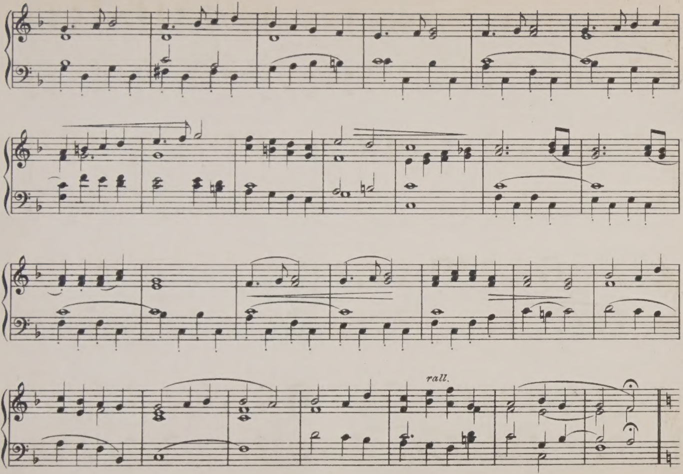

p

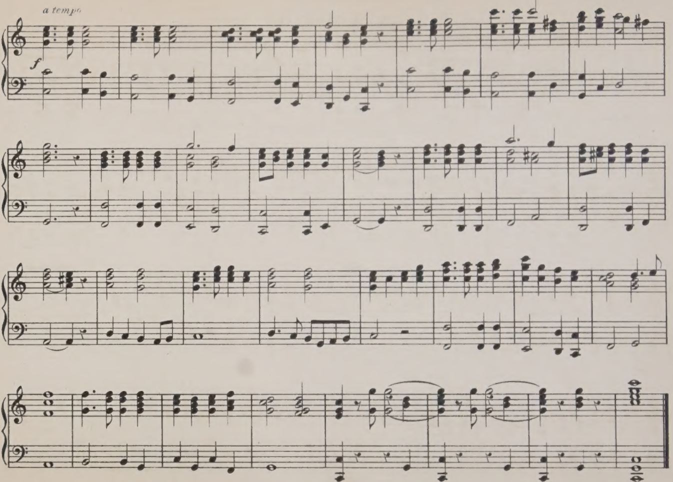

p

No. 8. MARCH in C.



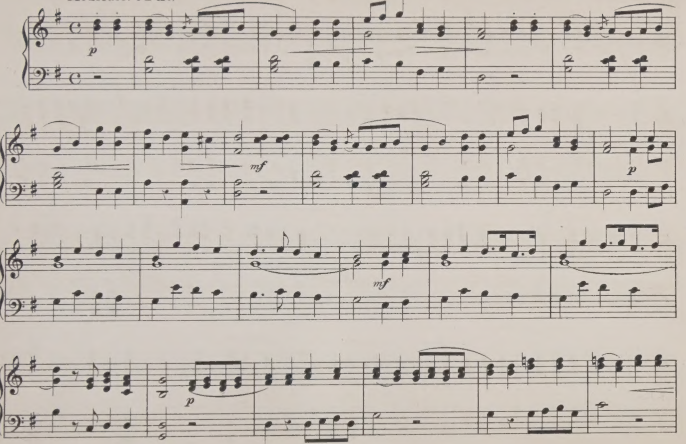

f
mp

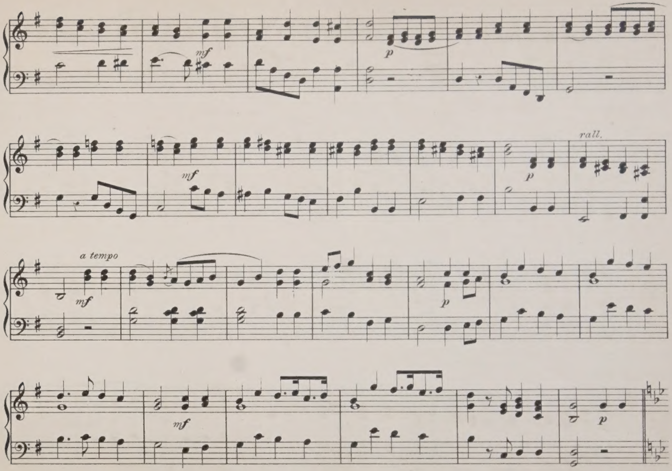

rall.

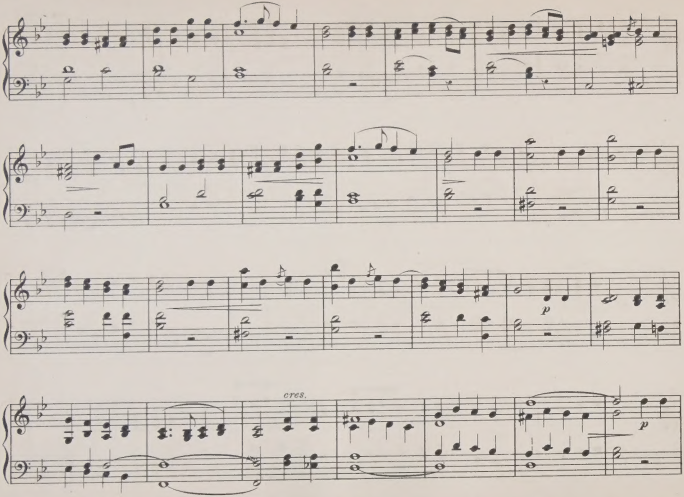

a tempo
f

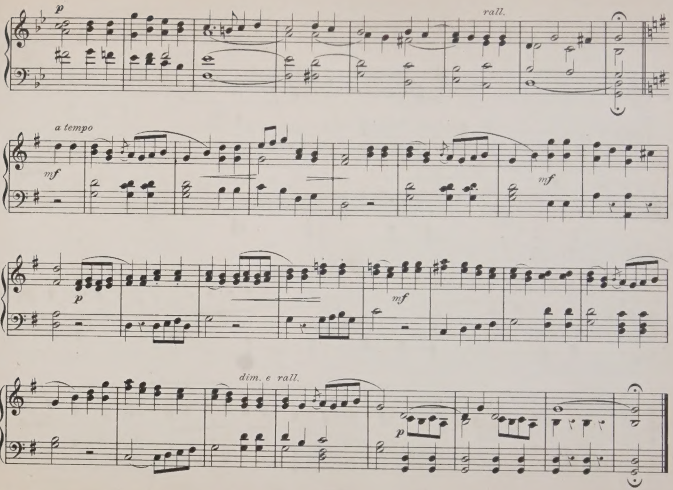
No. 9. GAVOTTE.

Moderato. ♩= 120.

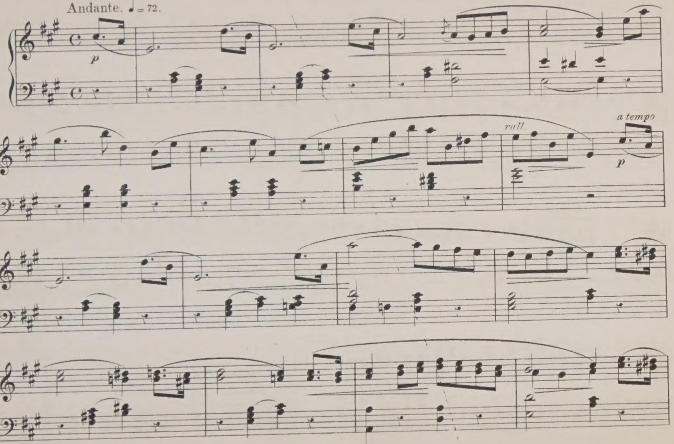


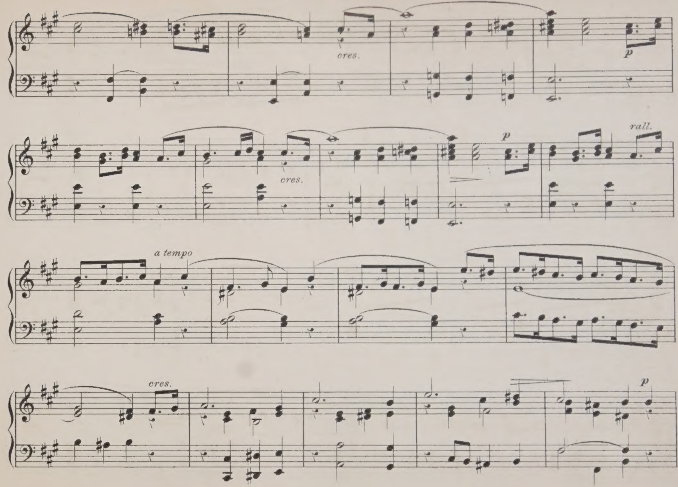

mf
p
mf
p
rall.
a tempo
mf
p
mf
p

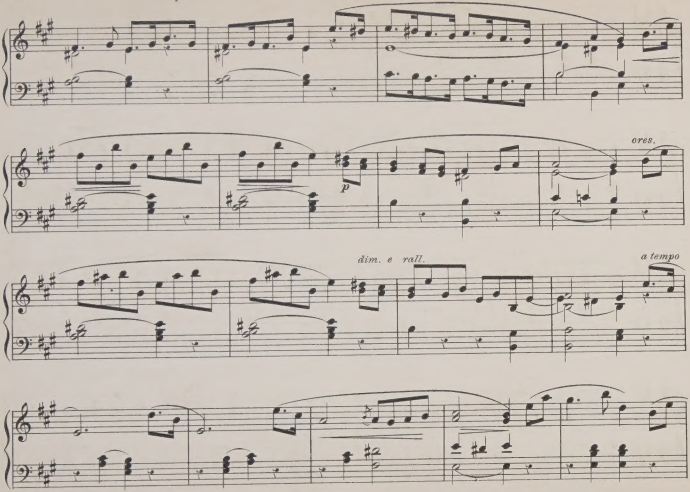

p
cres.
p

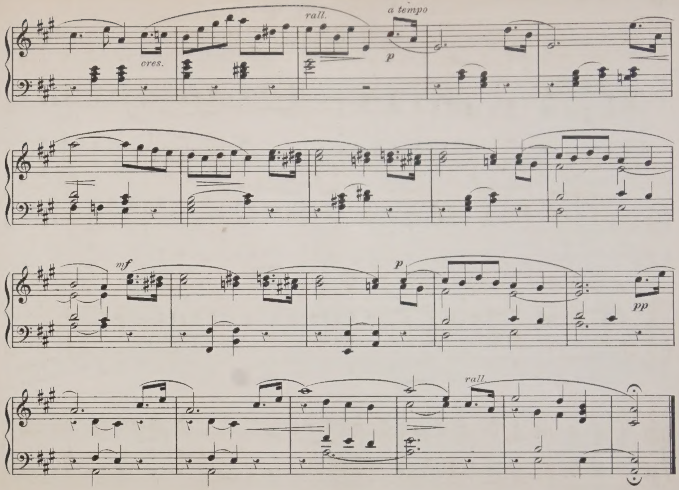

p
rall.
a tempo
mf
mf
p
mf
dim. e rall.
p

No. 10. REVERIE.



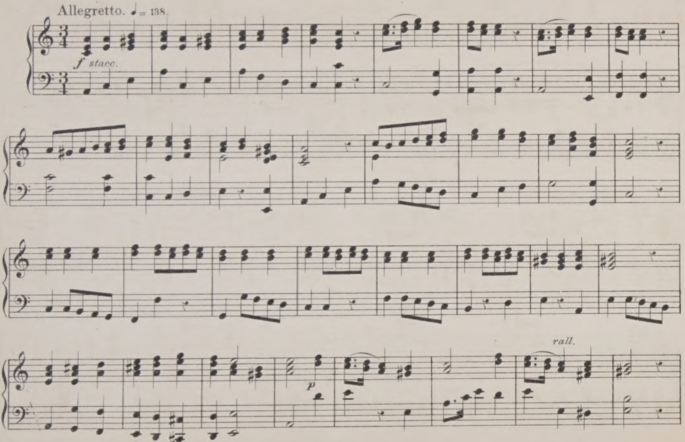

cres.
p
p
cres.
rall.
a tempo
cres.
p

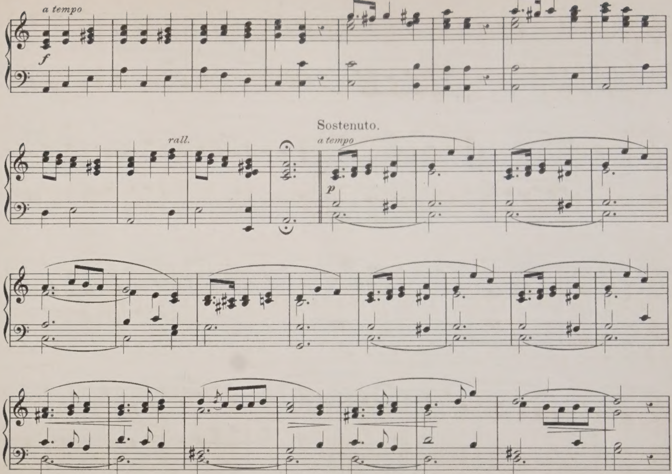

p
cres.
dim. e rall.
a tempo

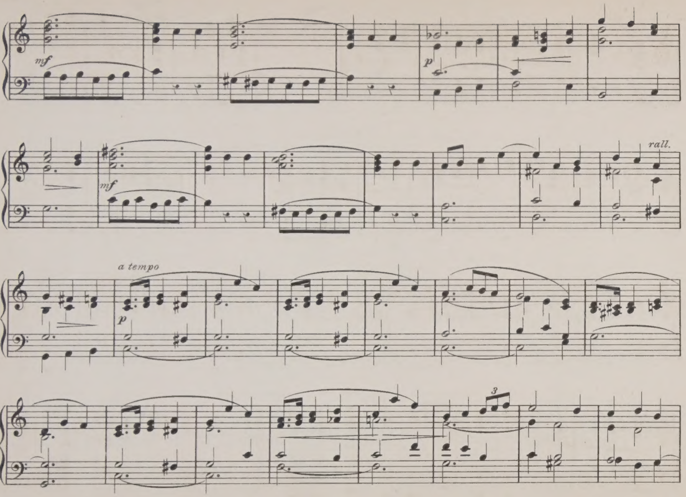


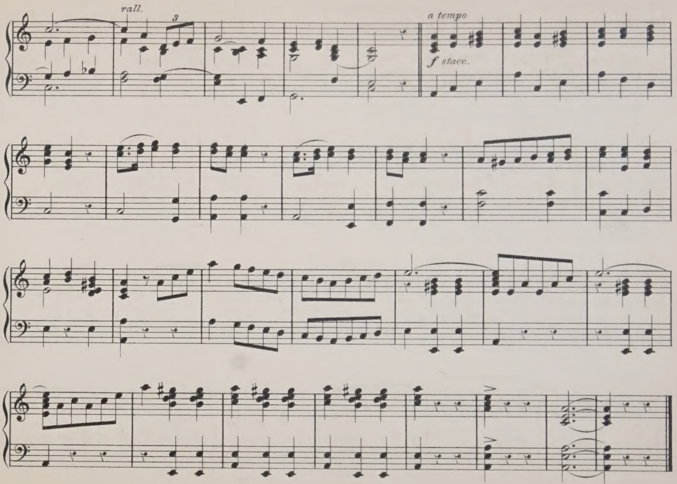
cres.
rall.
a tempo
p
mf
p
pp
rall.

No. 11. MENUETTO.



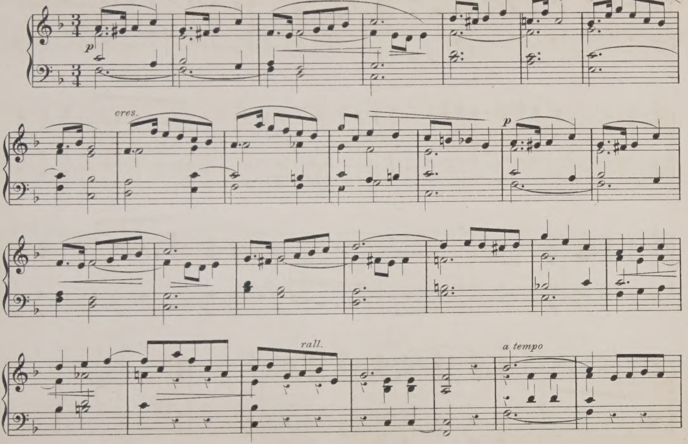

a tempo
f
Sostenuto.
rall.
a tempo
p

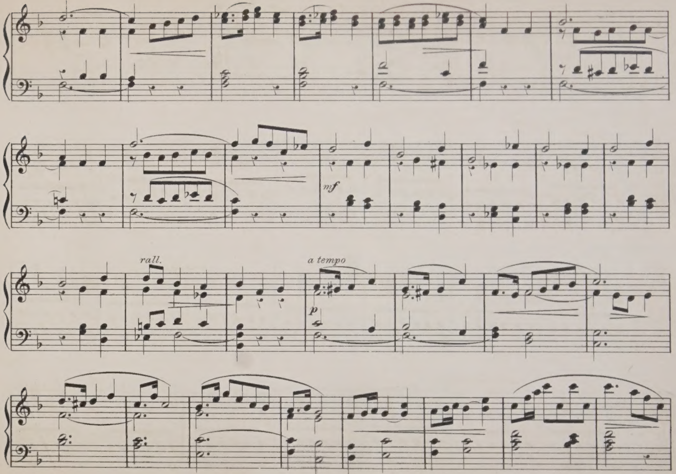

mf
p
mf
rall.
a tempo
p
3

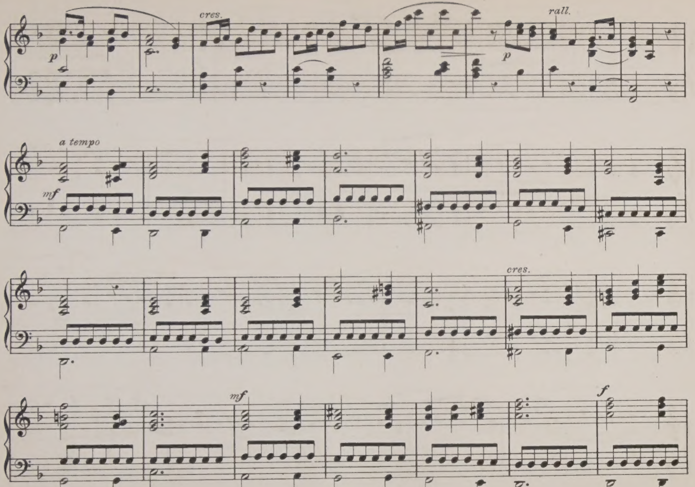

rall.
3
a tempo
f stacc.

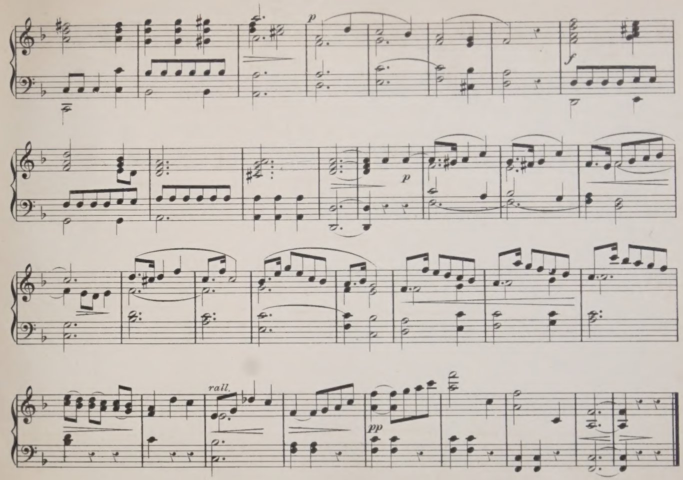
No. 12. IMPROMPTU, No. II.

Andante moderato. ♩= 80.




mf
rall.
a tempo
p


cres.
rall.
p
p
a tempo
mf
cres.
mf
f


p
f
p
rall.
pp